

# BITTEN BY THE LAZY BUG

SLOW, SULTRY BLUES ♩ = 66

5

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocalists (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) have parts with lyrics and musical notation. The instrumental sections include TRP. 1-4, TBN. 1-4, GTR. (Guitar), PNO. (Piano), BASS, and DR. (Drums). The piano part features a 'SOLO' section in the second and sixth measures. The guitar part provides harmonic support with chords F7 and C7(9). The bass line is a walking bass line. The drum part includes a steady bass drum and snare pattern.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PNO.

BASS

DR.

C7(9) Dmi7 G7 MORE ACTIVE STRUM C7(9) Dmi7 G7

Cresc. C7(9) Dmi7 G7

Cresc. C7(9) Dmi7 G7

Cresc. C7(9) Dmi7 G7

Cresc.

"BITTEN BY THE LAZY BUG"

17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PNO.

BASS

DR.

Musical score for the piece "Bitten by the Lazy Bug". The score is arranged for a vocal ensemble and a jazz band. The vocalists include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental ensemble consists of four trumpets (Tpt. 1-4), four trombones (Tbn. 1-4), guitar (Gtr.), piano (Pno.), bass (Bass), and drums (Dr.). The score is divided into four measures. The guitar part shows a progression of chords: F7, F7, C7(b9), and C7(b9). The piano part features a rhythmic accompaniment with chords corresponding to the guitar. The bass line provides a steady accompaniment, and the drums play a consistent pattern.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PNO.

BASS

DR.

Solo D7(♯9)

Emi7 A7

Dmi7 A♭mi7 G7(♯9) G7(♯9) C7(♯9) Dmi7 G7

Dmi7 A♭mi7 G7(♯9) G7(♯9) C7(♯9) DIM. C7(♯9) Dmi7 G7

Dmi7 A♭mi7 G7(♯9) G7(♯9) C7(♯9) DIM. Dmi7 G7

FILL

DIM.

DIM.

29 OPEN FOR SOLOS  
A7(♯9) D7 A7(♯9) A7(♯9) D7

Musical score for vocalists and brass instruments:

- ALTO 1**: Rests throughout.
- ALTO 2**: Rests throughout.
- TENOR 1**: Melodic line with notes and rests. Chords: D7(♯9), G7, D7(♯9), D7(♯9), G7.
- TENOR 2**: Rests throughout.
- BARI.**: Rests until measure 4, then melodic line. Chord: D7(♯9). Includes "ON CUE" and "p" markings.
- TPT. 1**: Rests until measure 4, then melodic line. Chords: D7(♯9), G7, D7(♯9), D7(♯9). Includes "ON CUE" and "p" markings.
- TPT. 2**: Rests throughout.
- TPT. 3**: Rests until measure 4, then melodic line. Chord: D7(♯9). Includes "ON CUE" and "p" markings.
- TPT. 4**: Rests throughout.
- TBN. 1**: Rests throughout.
- TBN. 2**: Rests until measure 4, then melodic line. Chord: F7. Includes "ON CUE" and "p" markings.
- TBN. 3**: Rests until measure 4, then melodic line. Chord: F7. Includes "ON CUE" and "p" markings.
- B. TBN. 4**: Rests throughout.

Musical score for guitar, piano, bass, and drums:

- GTR.**: Rests throughout. Chords: C7(♯9), F7, C7(♯9), C7(♯9), F7.
- PNO.**: Accompaniment with chords and melodic lines. Chords: C7(♯9), F7, C7(♯9), C7(♯9), F7. Includes "COMP. FOR SOLOS - RELAXED" and "mf" markings.
- BASS**: Bass line with notes and rests. Chords: C7(♯9), F7, C7(♯9), C7(♯9), F7. Includes "mf" marking.
- DR.**: Drum line with notes and rests. Includes "mf" marking.

Musical score for "Bitten by the Lazy Bug". The score is arranged for five vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.), four trumpet parts (TRP. 1-4), four trombone parts (TBN. 1-4), guitar (GTE.), piano (PNO.), bass (BASS), and drums (DR.). The score is divided into five measures, each with a specific chord indicated above the staff. The chords are: D7, A7(♯9), A7(♯9), Bmi7, and E7. The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The bass part provides a solid harmonic foundation with a walking bass line. The vocal parts have various melodic lines, with Tenor 1 and Baritone parts showing more active melodic movement. The trumpet and trombone parts provide harmonic support and texture. The guitar part is a simple accompaniment. The drums are indicated by a double bar line with a slash, suggesting a standard drum kit accompaniment.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTE.

PNO.

BASS

DR.

D7

A7(♯9)

A7(♯9)

Bmi7

E7

G7

D7(♯9)

D7(♯9)

Emi7

A7

F7

C7(♯9)

C7(♯9)

Dmi7

G7

F7

C7(♯9)

C7(♯9)

Dmi7

G7

F7

C7(♯9)

C7(♯9)

Dmi7

G7