

Bet On It

Rich Woolworth
(ASCAP)

SWING $\text{♩} = 138$ 1

Alto 1 *mf*

Alto 2

Tenor 1

Tenor 2

Bari. Sax. *mf*

Trumpet 1

Trumpet 2 *mf*

Trumpet 3

Trumpet 4

Trombone 1 *mf*

Trombone 2

Trombone 3

Bass Trombone 4

Guitar *mf*

Piano *mf* Gmi^7 Ami^7 Gmi^7 Gmi^7 Ami^7 Gmi^7 Cmi^7 Dmi^7 Cmi^7

Bass *mf*

Drums

[illegible]

13

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gtr.

Pno.

Bass

Dr.

Gmi7 Ami7 Gmi7 Gmi7 Ami7 Gmi7 Gmi7 Dmi7 Gmi7

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gtr.

Pno.

Bass

Dr.

mf

Chord symbols: G_{mi}^7 , A_{mi}^7 , $E^b_{mi}^7$, F_{mi}^7

The musical score is for a piece titled "Bet On It". It features a vocal ensemble consisting of Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental ensemble includes four Trumpets (Tpt. 1-4), three Tenor Bones (Tbn. 1-3), and a Bass Tenor Bone (B. Tbn. 4). The rhythm section consists of a Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Dr.). The score is written in 4/4 time and the key signature has one sharp (F#). The vocal parts have lyrics, and the instrumental parts include various musical notations such as notes, rests, and chord symbols. The piano part includes specific chord symbols: G_{mi}^7 , A_{mi}^7 , $E^b_{mi}^7$, and F_{mi}^7 . The drums part includes a *mf* (mezzo-forte) dynamic marking.

25

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gtr.

Pno.

Bass

Dr.

Gmi(MA7) *Gmi*7 *Cmi*7 *Gmi*7 *Cmi*7

mf *Gmi*(MA7) *Gmi*7 *Cmi*7 *Gmi*7 *Cmi*7

Gmi(MA7) *Gmi*7 *Cmi*7 *Gmi*7 *Cmi*7

mf

"Bet On It"

"Bet On It"

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gtr.

Pno.

Bass

Dr.

Gmi⁷ E^b7 D7(b9) Gmi(MA7) Ami7(b9) D7(b9)

"Bet On It"

49 E_{mi}^7 A_{mi}^7

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gtr. G_{mi}^7 D_{mi}^7 G_{mi}^7 C_{mi}^7 ALTO SOLO

Pno. G_{mi}^7 D_{mi}^7 G_{mi}^7 C_{mi}^7 ALTO SOLO mf

Bass C_{mi}^7 ALTO SOLO mf

Dr. mf

"Bet On It"

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gtr.

Pno.

Bass

Dr.

E mi 7

C 7

B 7 (b9)

E mi (MA 7)

F# mi 7 (b9)

B 7 (b9)

mp

f

p

G mi 7

E b 7

D 7 (b9)

G mi (MA 7)

A mi 7 (b9)

D 7 (b9)

61 *Emi*(MA7) *Emi*7 *Ami*7 *Emi*7 *Ami*7

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gtr. *Gmi*(MA7) *Gmi*7 *Cmi*7 *Gmi*7 *Cmi*7

Pno. *Gmi*(MA7) *Gmi*7 *Cmi*7 *Gmi*7 *Cmi*7

Bass *Gmi*(MA7) *Gmi*7 *Cmi*7 *Gmi*7 *Cmi*7

Dr. *mf*

DIM.