

For The College Singers, Broward Community College,  
Thomas J. Cole, Director

# One Lonely Night

For SATB Choir and Keyboard

Words and Music by  
**JOSEPH M. MARTIN**  
(BMI)

**Freely, expressively**

*p* Solo (or section)

One lone-ly night, Ma-ry was sing-ing. One lone-ly night, long a - go.

1 2 3 4

This system contains the first four measures of the piece. It features a vocal line in treble clef with a key signature of one flat and a common time signature. The lyrics are written below the vocal line. The piano accompaniment is shown in grand staff notation (treble and bass clefs) with rests in all four measures.

One lone-ly night, no bells were ring-ing. One lone-ly night, long a - go.

5 6 7 8

This system contains measures 5 through 8. It continues the vocal line and piano accompaniment from the previous system.

**Larghetto**

**Larghetto**  
*p*

9 10 11 12

This system contains measures 9 through 12. It begins with a piano (p) dynamic marking. The tempo is marked as Larghetto. The vocal line has rests in measures 9 and 10, while the piano accompaniment plays a melodic line. In measures 11 and 12, the vocal line enters with a melodic phrase.

*mp*

One lone-ly night, Je - sus lay sleep - ing, one lone-ly night,

*pp*

Loo, loo, loo,

*pp*

*p*

13 14 15

long a - go. One lone-ly night, Jo - seph stood weep - ing.

long a - go. Loo, loo.

16 17 18

One lone-ly night, long a - go.

One lone-ly night, long a - go.

*cresc.*

19 20 21

*mf* Lul - lay, — lul - lay, my dar - ling. Lul - lay, thou my

*mf*

*mf*

22 23 24

lit - tle ti - ny child.

sub. *f*

25 26 27

*p* *mp*

One lone - ly, One lone-ly night,

One lone-ly night, Je - sus knelt pray - ing. One lone-ly night,

*mp*

28 29 30

Unis.

long a - go. One lone-ly night, He was be-trayed.

Unis.

long a - go. One lone - ly night,

31 32 33