

# Jesus Is Risen! Alleluia!

*For Unison Choir, Keyboard and Optional Bass and Percussion*

lyrics by

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music by

Russell Nagy

Joel Nagy

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(BMI)

Con Vivo ♩ = 100 - 108

The musical score is written for a unison choir, keyboard, and optional bass and percussion. It consists of two systems of staves. The first system has a vocal staff (treble clef, key of D major, common time) and a keyboard staff (treble and bass clefs, key of D major, common time). The keyboard staff begins with a mezzo-forte (mf) dynamic. The second system continues the vocal and keyboard parts. The vocal part is a simple melody, and the keyboard part provides a rhythmic accompaniment. The score is numbered 1 through 7, indicating measures.

\* Instrumental parts (JH524A) and an Accompaniment CD (JH524CD) are available from the publisher.

*mf*

Je - sus \_ is ris - en! Al - le - lu - ia! \_

8 9 10 11

New life \_ is born on East - er Day.

12 13 14 15

Je - sus \_ was cru - ci - fied, And bur - ied \_ the

16 17 18 19

day He died, But God would \_ not let Him stay that way

20 21 22 23

East - er Day.

24 25 26 27

This system contains measures 24 through 27. The vocal line begins with a whole rest in measure 24, followed by a half note 'E' in measure 25, a half note 'a' in measure 26, and a whole note 's' in measure 27. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

Je - sus — is ris - en! Al - le - lu - ia! —

28 29 30 31

This system contains measures 28 through 31. The vocal line has a whole rest in measure 28, followed by a half note 'J' in measure 29, a half note 'e' in measure 30, and a half note 's' in measure 31. The piano accompaniment continues with chords and a moving bass line.

Ris - en — to life on East - er Day.

32 33 34 35

This system contains measures 32 through 35. The vocal line has a whole rest in measure 32, followed by a half note 'R' in measure 33, a half note 'i' in measure 34, and a half note 's' in measure 35. The piano accompaniment continues with chords and a moving bass line.

See how — the tomb is bare and see now — there's

36 37 38 39

This system contains measures 36 through 39. The vocal line has a whole rest in measure 36, followed by a half note 'S' in measure 37, a half note 'e' in measure 38, and a half note 'e' in measure 39. The piano accompaniment continues with chords and a moving bass line.

no one there, For Je - sus\_ is ris - en from the grave

40 41 42 43

East - er Day.

44 45 46 47

*f* Joy - ful cel - e - bra - tion!

*f*

48 49 50 51

For Je - sus, the King of all cre - a - tion.

52 53 54 55