

# Song of Thanks

For Two-Part\* Choir and Keyboard

Joel Nagy

RUSSELL NAGY

(BMI)

Gently flowing, ♩ = 92 - 96

1 2 3 4

The piano introduction is in 3/4 time, marked 'p' (piano). It consists of four measures. The melody is in the right hand, starting on a half note G4, followed by quarter notes A4, B4, and C5. The left hand provides a harmonic accompaniment with chords and single notes.

I (SA)  
mp

Cool light of morn - ing, Song - bird's wak-'ning call,

5 6 7 8

The vocal line for the Soprano/Alto part begins in measure 5. The melody is in the right hand, starting on a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues in the left hand.

Ten - der green fur - rows fresh - car-pet- ed by the dew,

9 10 11 12

The vocal line continues in measure 9. The melody is in the right hand, starting on a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues in the left hand.

II (TB)  
mp

In - cense of pine groves, Slow rain's si-lent fall:

13 14 15 16

The vocal line for the Tenor/Bass part begins in measure 13. The melody is in the right hand, starting on a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues in the left hand.

\* Alternative voicing for SATB Choir appear in parentheses.

**I (SA)**  
*mf*

All good things call us to you. \_\_\_\_\_ Fa-ther,

17 18 19 20

*mf*

all things re - mind us Of your lov - ing kind - ness.

21 22 23 24

**I, II (SATB)**

Al - ways be - fore and be - hind us are you; On-ly

25 26 27 28

your arms en - fold us, Pro - tect us and hold us.

29 30 31 32

**I (SA)**  
 Thank you for all that you do. \_\_\_\_\_

**II (TB)**

33 34 35 36

**mp (SA)**  
 Warm sun - graced mea - dow, Cool stream\_ trick-'ling by,

**mp (TB)**

**mp**

37 38 39 40

Might - y white moun - tains - their state-ly spires in the blue,

41 42 43 44

Still - ness at twi - light, Lone star's twink - ling eye:

45 46 47 48

All good things call us to you. \_\_\_\_\_ Fa - ther,

(ST) *f* (AB) *f* *f*

49 50 51 52

all things re - mind us Of your lov - ing kind - ness.

53 54 55 56