My Funny Valentine

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by DAVE WOLPE

INSTRUMENTATION

Conductor Low Key (female) Conductor High Key (male)

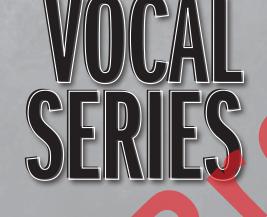
Vocal Solo

Solo By Tenor Saxophone (Substitute for Vocal)

1st E♭ Alto Saxophone 2nd E♭ Alto Saxophone 1st B♭ Tenor Saxophone 2nd B♭ Tenor Saxophone E♭ Baritone Saxophone

1st Black Trumpet 2nd Black Trumpet 3rd Black Trumpet 4th Black Trumpet 1st Trombone 2nd Trombone 3rd Trombone 4th Trombone Guitar Chords Guitar

Piano Bass Drums





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NOTES TO THE CONDUCTOR

This vocal solo ballad should be performed at the indicated tempo. You can vary the tempo slightly if desired but I suggest no slower than mm = 82.

The piano begins this chart by playing the legato eighth-note pattern with even eighths; then in measure 5, the ensemble builds to a full dynamic level and *ritardandos* through measure 6 to a slower tempo for the trumpet solo line in measure 7. In measure 8, decrease the volume slightly as notated, which will create a soft background texture for the rhythm section to support the vocalist. Although many standard dynamics are indicated in this piece, to be most effective the ensemble should exaggerate all dynamics. Try to convey the dynamics to the last row of the audience.

Measures 74 and 75 go back to a swing feel, and in measure 76 a molto ritardando brings the piece to a very slow tempo for the ending.

Please enjoy.

























