

Do Nothin' Till You Hear From Me

Words by BOB RUSSELL

Music by DUKE ELLINGTON

Arranged by DAVE WOLPE

INSTRUMENTATION

Conductor
Vocal Solo
Solo B \flat Tenor Saxophone (Substitute for Vocal)
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

JAZZ
VOCAL
SERIES

CONDUCTOR
JEV9905C

DO NOTHIN' TILL YOU HEAR FROM ME

Music by DUKE ELLINGTON
Lyric by BOB RUSSELL
Arranged by DAVE WOLPE

MODERATELY SLOW SWING $\text{♩} = \frac{9}{8}$ (♩ = ♩♩)

VOCAL SOLO

1ST Eb ALTO SAX.

2ND Eb ALTO SAX.

1ST Bb TENOR SAX.

2ND Bb TENOR SAX.

Eb BARITONE SAX.

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIITAR

PIANO

BASS

DRUMS

Do Noth-in' Till You Hear From Me. Pay no at-ten-tion to what's

6

To Bucker

To Bucker

(SOLO)

Chords: Dmi7/G, C, Em7, A+7(b9), Dmi7, Ab9, G1b, C6(9), Eb9, Dmi7/G, C, Am7, Abm7, Gm7, C7, Gbm7

1 2 3 4 5 6 7

Do Nothin' - 2

VOCAL Do Noth - in' Till You Hear From Me.

Why peo - ple tear the seam of an - y - one's dream. is o - ver my head. ...

14

(SOCKETS)

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

GTR. $F_{#m}7$ Bb^9 Bb^{15} Bb^9 C $A-7(b9)$ Dm^9 Ab^9 G^{15} C C° Dm^7 Dm^7/G C A_{m7} Ab°

PNO.

BASS

DRUMS

8 9 10 11 12 13 14

Do Nothin' - 3

At least con - sid - er our ro - mance.

If you should take the word of oth - ers you've heard,

I have - nt a chance.

True, I've been

VOCAL

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

15

16

17

18

19

20

21

Do Nothin' - 4

seen with some-one new... But does that mean that I'm un - true? When we're a - part, the words in my heart... re - veal how I feel... a - bout you.

VOCAL

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR.

PNO.

BASS

DRUMS

22 23 24 25 26 27 28

Do Nothin' - 5

Some kiss may cloud my mem - o - ry,

and oth - er arms may hold a thrill.

But please do noth - in' till you hear it from me -

and you - nev - er will -

VOCAL

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

80

OPEN

OPEN

Dmi⁹ D⁹ C Am⁷ Gm⁷ C¹⁵ Fm⁹ Bb¹⁵ Bb⁹ C A+7^(b9) Dmi⁹ Ab⁹ G¹⁵

29 30 31 32 33 34 35

Do Nothin' - 6

Musical score for 'Do Nothin' - 6'. The score includes parts for Vocal, A. Sax 1, A. Sax 2, T. Sax 1 (Solo), T. Sax 2, Bari. Sax, Trp. 1, Trp. 2, Trp. 3, Trp. 4, Ten. 1, Ten. 2, Ten. 3, Ten. 4, Gtr., Pno., Bass, and Drums. The score is marked with a circled '38' at the top of the first system. A large red watermark 'LegalView Only Requires Purchase' is overlaid diagonally across the page. The bottom of the page shows measure numbers 36 through 45.

38

SOLO

D Bm7 Bbm7 Am7 D15 Gm7 C15 D B+7 (bb) Em9 A15

4th Ten.

C F#15 F#15 G15 C Am7 Abm7 Gm7 C15 Fm7 Bb15 C A+7 (bb) Dm9 G15

36 37 38 39 40 41 42 43 44 45

Do Nothin' - 7

VOCAL

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

SARI. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

44 45 46 47 48 49 50 51

46

$D^6(9)$ $F^{\#}15(+11)$ $E_{M1}9$ $Bb^0(ADD)$ $A_{M1}7$ $D+7(b9)$ $G_{M1}9$ $C^{\#}15$ D $B+7(b9)$ $E_{M1}9$ $A^{\#}15$

$C^6(9)$ $E^{\#}15(+11)$ $D_{M1}9$ $A^{\#}15$ $G^{\#}15$ $D^{\flat}9$ $C^6(9)$ $A^{\flat}0(ADD)$ $G_{M1}7$ $C+7(b9)$ $F_{M1}9$ $B^{\flat}15$ C $A+7(b9)$ $D_{M1}9$ $G^{\#}15$

To BUCKET

To BUCKET

This musical score is for the piece 'Do Nothin' - 7'. It is arranged for a large ensemble including vocalists, saxophones (Alto, Tenor, Soprano), trumpets (1-4), trombones (1-4), guitar, piano, bass, and drums. The score spans measures 44 to 51. A large red watermark 'Preview Only' is overlaid diagonally across the page. Chord symbols are provided for the guitar and piano parts. A 'To BUCKET' instruction is present at the end of the section.

Do Nothin' - 8

True, I've been seen

with some-one new... But does that mean

that I'm un-true?... When we're a - part,

the

The musical score is arranged in a standard orchestral layout. At the top is the vocal line with lyrics. Below it are staves for A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bari. Sax, Trp. 1, Trp. 2, Trp. 3, Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Qtr., Pno., Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page. A circled number '54' is present in the vocal staff.

Do Nothin' - 9

words in my heart. re - veal how I feel. a - bout you. Some kiss may cloud my mem - o - ry, and oth - er arms may hold a thrill. But please do noth - in' till you

VOCAL

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

62

OPEN

OPEN

C6(9) A/E Eb° G6(9)/D D15 A15 Dmi7 D1° C Am7 Gmi7 C15 Fmi° Bb15 Bb°

Do Nothin' - 10

MOLTO RIT.

hear it from me—

and you— nev-er will.—

Oh, please do noth-in' till you hear it from me—

and you— nev-er will.—

VOCAL

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

4th Ten.

(SLIGHT BEND)

Chords: C, A+7(b9), Dm9, Ab9, G15, C6(9), G9, F6(9), Bb15, C, A+7(b9), Dm9, Bb15, B15(b9), C15

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