JAZZ BEGINNINGS SERIES

A Touch of Honey

VICTOR LOPEZ

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone (Optional)
1st B♭ Trumpet
2nd B♭ Trumpet (Optional)
1st Trombone
2nd Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drum Set

Optional Alternate Parts

1st C Flute (Optional)
2nd C Flute (Optional)
1st B♭ Clarinet (Optional)
2nd B♭ Clarinet (Optional)
E♭ Baritone Saxophone (Doubles Bass)
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
Baritone T.C (Doubles 1st Trombone)

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NOTES TO THE CONDUCTOR

A smooth, lyrical, and melodic interpretation is the key to performing "A Touch of Honey." At measure 5, the trumpet as written or optional flute soloist can play the solo melody. The bass part should be as consistent as possible to establish a more contemporary rhythmical feel. The drum set player should be careful to line up the accuracy of the bass drum pattern because it must lock in with the bass part.

Since intonation is critical in a slower ballad-style arrangement, ask students to listen carefully for tuning and blend throughout this chart. Always remind wind players about proper air support. Bring out the saxes and flutes playing in thirds at measures 30 and 31.

At measure 35, the piano establishes a new and more detached rhythmical pattern that reoccurs in the coda. Strive for accuracy of the rhythm from the piano player in this section. Consider an additional drum set player adding a simple and tasteful eighth-note pattern on a shaker.

This chart provides the opportunity to discuss and teach balance, expression, phrasing, and dynamics. Please enjoy.

—Victor Lopez

Victor López

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Publishing Co.

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CONDUCTOR
JEM03007C

A TOUCH OF HONEY

VICTOR LOPEZ (ASCAP)

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To Coda 35

D.S. % al Coda

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Alto 1
Alto 2
Tenor 1
Tenor 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Gtr.
Pno.
Bass
Drums

B♭maj7 Emi7(b5) A7 Dmi7 Emi7(b5) A7(b5) Dmi7 Emi7(b5) A7(#5)

Fill Ride Fill

32 33 34 35 36 37 38

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