

# JAZZ BAND SERIES



# Belwin JAZZ

a division of Alfred

## THE LITTLE DRUMMER BOY

Words and Music by KATHERINE DAVIS,  
HENRY ONORATI and HARRY SIMEONE

Arranged by JOE JACKSON

### INSTRUMENTATION

#### Conductor

1st E $\flat$  Alto Saxophone  
2nd E $\flat$  Alto Saxophone  
1st B $\flat$  Tenor Saxophone  
2nd B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet  
4th B $\flat$  Trumpet

1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar Chords  
Guitar  
Piano  
Bass  
Drums

#### Optional Alternate Parts

C Flute (Optional)  
Tuba (Optional)  
Horn in F  
(Doubles 1st Trombone)  
1st Baritone T.C.  
(Doubles 1st Trombone)  
2nd Baritone T.C.  
(Doubles 2nd Trombone)  
3rd Baritone T.C.  
(Doubles 3rd Trombone)



# THE LITTLE DRUMMER BOY

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## NOTES TO THE CONDUCTOR

During the introduction and through measure 29, the drummer has two two-bar solo phrases; the drummer should play time with only a few ensemble kicks as written.

The initial two choruses of the head, measures 29–75, consist of the drummer trading with the ensemble. The degree of complexity of the drummer's fills should be determined by the experience of the band and the drummer's overall ability to maintain the time and execute accurate fills. To help the band during this section, the drummer may consider playing the hi-hat on beats 2 and 4 during the drum solo breaks.

In measures 29–75, the band should play very lightly. The short notes should be light and not heavy or fat. Heavy or loud ensemble playing will make the voicings less effective and overpower the drummer's brushes. Beginning at measure 76, the drummer should play straight brush time. During measures 76–78, the ensemble should play the dotted quarter notes long with a space between them. The ensemble should play under the trumpet solo in measures 83–116. The lead trumpet may tacet during the unison section in measures 112–124. Although measures 112–124 are unison for the brass and marked *mf*, brass players should be sensitive to the overall volume and focus on the blend. Beginning at measure 136, the rhythm section has specific written unison lines. At measure 153, the brass should come dramatically down in volume under the saxes.

The four-bar section beginning at measure 188 is an open drum solo. Cue the ensemble the last time. In the final measure of the chart, hold the brass note for a second or two and cue the saxophone figure, which should be conducted as if it were half time.

I suggest listening to the demo recording enclosed for further ideas. I hope you have fun with this chart.

—Joe Jackson

# THE LITTLE DRUMMER BOY

SWING  $d = 162-170$

1ST E1 ALTO SAXOPHONE

2ND E1 ALTO SAXOPHONE

1ST B1 TENOR SAXOPHONE

2ND B1 TENOR SAXOPHONE

EB BARITONE SAXOPHONE

1ST B1 TRUMPET

2ND B1 TRUMPET

3RD B1 TRUMPET

4TH B1 TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

SOLO - KEEP TIME

1 2 3 4 5 6 7 8 9 10

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# THE LITTLE DRUMMER BOY

[illegible]

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

22 23 24 25 26 27 28 29 30 31 32

CHORDS: E7(9), Gm7/b, F, C7, Am7, D9, Gm7/C, F

CONTINUE SOLO, SETTING UP FIGURES



ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PIANO

BASS

DRUMS

33 34 35 36 37 38 39 40 41 42 43

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

44 45 46 47 48 49 50 51 52 53 54

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

SOLO

55 56 57 58 59 60 61 62 63 64 65

Chord symbols: F#m7, E13, D9, A7#9, G7#9, D#13(b9), C#13(b9), C9, C#13, G#m7/C, C#13, D7(b9), G#m7, C9.



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PIANO

BASS

DRUMS

66 67 68 69 70 71 72 73 74 75

Legal Use Requires Purchase

CHORDS: Gm7/C, Gm9/C, Gm11/C, A7(9)/C#, Eb(9), D7(9), E7(9), F#5

OPTIONAL AD LIB.

END SOLO

76

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

PLAY TIME

SET UP SAND FIGURES

SOLO - OPTIONAL AD LIS.  
D15

AH7/D

AD LIS. COMP C15

G#17/C

76 77 78 79 80 81 82 83 84 85

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

86 87 88 89 90 91 92 93 94 95

Chord symbols: D7(9), G15, C15, G9, F#9, E9, E15, A#9, D15(9), G#9, C7(9), F15, B15, F9, E9, E#9, D15, G#9, C15(9), F#9.

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
SARI.  
TPP. 1  
TPP. 2  
TPP. 3  
TPP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PIANO  
BASS  
DRUMS

96 97 98 99 100 101 102 103 104 105

Legal Use Requires Purchase



108

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

106 107 108 109 110 111 112 113 114

Legal Use Requires Purchase

OPT. TACET TO 114

Diff.

G15

C15

G15(9)

F7(9/11)

F15(9)

E15(9)

A17

Set up BAND

SWITCH TO SNARE



This image shows a page of a musical score, likely for a jazz or big band. The score is written for a large ensemble, including vocalists and instrumentalists. The staves are arranged vertically, with the vocal parts at the top and the instrumental parts below. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Preview' is overlaid diagonally across the page.

The staves are labeled as follows:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PIANO
- BASS
- DRUMS

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Preview' is overlaid diagonally across the page.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

125 126 127 128 129 130 131 132 133 134

PLAY RHYTHMS AS WRITTEN

AD LIB. COMP.

OPTIONAL AD LIB.

PLAY RHYTHMS AS WRITTEN

SET UP

FILL

CHORDS: C7(b9), F13, Bb13, Eb13(b9), D13(b9), C13(b9)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

135

144

135

136

137

138

139

140

141

142

143

144

Q15

Q15

SIM.

SIM.

SIM.

FILL

LIGHT "ON THE FLOOR" - OPT. SHUFFLE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PIANO

BASS

DRUMS

145 146 147 148 149 150 151 152 153 154



156

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

155 156 157 158 159 160 161 162 163 164



166

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

HUGE FILL

BACKBEAT

NO BACKBEAT

165 166 167 168 169 170 171 172 173 174

[illegible]

188 OPEN VAMP  
PLAY 1ST TIME ONLY

189 Repeat Until Cue

190 LAST TIME - ON CUE

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DIRECTED, SLOWLY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PIANO

BASS

DRUMS

195

196

197

198

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200

201

202

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