



Belwin JAZZ

a division of **Alfred**

Quincy Jones & Sammy Nestico Premier Jazz Series

HOW SWEET IT IS

SAMMY NESTICO

INSTRUMENTATION

Conductor

1st E $\flat$ Alto Saxophone

2nd E $\flat$ Alto Saxophone

1st B $\flat$ Tenor Saxophone

2nd B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

4th B $\flat$ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar Chords

Guitar

Piano

Bass

Drums



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By SAMMY NESTICO

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CONDUCTOR - 2

HOW SWEET IT IS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

SAXS

DRUMS

10

HARMON MUTE

G7

C

C#dim

G

G7

C

C#dim

G7

F#

F7

E7

A7

D7

G

E7

A7

D7

F

Bb

Bdim

F

F#

Bb

Bdim

F7

E7

E7

D7

G#

C#

F

D7

G7

C7

F

Bb

Bdim

F

F#

Bb

Bdim

F7

E7

E7

D7

G#

C#

F

D7

G7

C7

11

12

13

14

15

16

17

18

19

20

21

BRASS

CONDUCTOR - 3

HOW SWEET IT IS

24

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TRM. 1

TRM. 2

TRM. 3

TRM. 4

GTR.

PNO.

BASS

DRUMS

24 25 26 27 28 29 30 31

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

32 33 34 35 36 37 38 39 40

CHORDS: A13, D+7#9, G4009, F#7, F7, E7, E1/2#7, OPEN, B7, A7#9, A13, G+7#9, C+7#9, F7

MARKINGS: OPEN, BREAK

42

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48 49 50 51 52 53

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Chord progression for TRP. 2 and GTR. (measures 42-53):

Measure	TRP. 2	GTR.
42	G7	F7
43	C9	B9
44	C9	B9
45	C9	B9
46	C9	B9
47	G7	F7
48	E7#9	D7#9
49	A7(b9)	G7(b9)
50	D7	C7
51	G	F
52	E7#9	D7#9
53	A7(b9)	G7(b9)

CONDUCTOR - 6

How Sweet It Is

54

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

54 55 56 57 58 59 60 61 62 63

Chords: G7, C9, C9(b9), G7, C9, C9, C9(b9), G7, E7(b9), A7(b9), D7, F7, B9, B9(b9), F7, B9, B9(b9), B9, F7, D7(b9), G7(b9), C7, F7, B9, B9(b9), F7, B9, B9(b9), B9, F7, D7(b9), G7(b9), C7, F7, B9, B9(b9), F7, B9, B9(b9), B9, F7, D7(b9), G7(b9), C7.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

64 65 66 67 68 69 70 71 72 73 74 75

76 CONTINUE ON CUE

ALTO 1 CONTINUE ON CUE

ALTO 2 CONTINUE ON CUE

TENOR 1 CONTINUE ON CUE

TENOR 2 CONTINUE ON CUE

BARI. CONTINUE ON CUE

TPT. 1 CONTINUE ON CUE

TPT. 2 CONTINUE ON CUE

TPT. 3 CONTINUE ON CUE

TPT. 4 CONTINUE ON CUE

TBN. 1 CONTINUE ON CUE

TBN. 2 CONTINUE ON CUE

TBN. 3 CONTINUE ON CUE

TBN. 4 CONTINUE ON CUE

GRF. CONTINUE ON CUE

PNO. CONTINUE ON CUE

BASS CONTINUE ON CUE

DRUMS CONTINUE ON CUE

76 77 78 79 80 81 82 83 84

How Sweet It Is

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR.

PNO.

BASS

DRUMS

85 86 87 88 89 90 91 92 93 94 95 96

Chorus

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(102) 1ST TIME ONLY

(102) 1ST TIME ONLY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

97 98 99 100 101 102 103 104 105 106 107 108

How SWEET It Is

This image shows a page of a musical score for a band. The score is written for 15 instruments: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a key signature of one sharp (F#). The score includes musical notation, chords, and a large red watermark reading "Preview - Not for Sale". The page number 113 is visible in the top right corner.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

118 119 120 121 122 123 124 125

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

126 127 128 129 130 131 132 133

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139

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOPRANO 1

SOPRANO 2

SOPRANO 3

SOPRANO 4

PIANO

BASS

DRUMS

134 135 136 137 138 139 140 141 142

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRUMS

143 144 145 146 147 148 149 150 151

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ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TSM. 1
TSM. 2
TSM. 3
TSM. 4
GTR.
PNO.
BASS
DRUMS

152 153 154 155 156 157 158 159

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Chord symbols: C7#9, F7, D7#9, E7#9, F7#9

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