



Belwin JAZZ

a division of Alfred

Warner Bros. Jazz/Big Band Classic

BEGIN THE BEGUINE

As Recorded by **ARTIE SHAW**

Words and Music by **COLE PORTER**
Transcribed and Recreated by **JEFF HEST**

INSTRUMENTATION

Conductor
Solo B $\flat$ Clarinet
(Optional B $\flat$ Trumpet)
1st E $\flat$ Alto Saxophone
2nd E $\flat$ Alto Saxophone
1st B $\flat$ Tenor Saxophone
2nd B $\flat$ Tenor Saxophone
1st B $\flat$ Trumpet
2nd B $\flat$ Trumpet
3rd B $\flat$ Trumpet
4th B $\flat$ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Bass
Drums



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CONDUCTOR

Words and Music by COLE PORTER
Transcribed and Recreated by JEFF HEST

in 4 (♩ = ♩♩)

Clarinet (solo)
Optional Trumpet Solo

SAXES

1

2

1

2

TRUMPETS

1

2

3

4

TROMBONES

1

2

3

4

GUITAR

PIANO

BASS

DRUMS

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CL.

1

2

SAXES

1

2

1

2

1

2

3

4

TPTS.

1

2

3

4

1

2

3

4

TBNS.

1

2

3

4

GTR.

PNO.

BASS

DRMS.

9

10

11

12

13

14

15

16

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This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments:

- CL.** (Clarinet)
- SAXES** (Saxophones, parts 1 and 2)
- TPTS.** (Trumpets, parts 1, 2, 3, and 4)
- TBNS.** (Trombones, parts 1, 2, 3, and 4)
- GTR.** (Guitar)
- PNO.** (Piano)
- BASS** (Bass)
- DRMS.** (Drums)

The score includes various musical notations, including notes, rests, and dynamic markings such as "lip", "sol", and "cup mute". A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

CL.

1

2

SAXES

1

2

1

2

TPTS.

1

2

3

4

1

2

3

4

TBNS.

1

2

3

4

GTR.

D6

E7⁹

A7

G6

E7⁹

PNO.

BASS

DRMS.

25

26

27

28

29

30

31

32

The image displays a page of a musical score for the song "The Way You Love Me" by Justin Bieber. The score is arranged for a full band and includes parts for the following instruments:

- CL.** (Clarinet): Features a melodic line with triplets and a section marked "37".
- SAXES** (Saxophones): Includes parts for Soprano, Alto, Tenor, and Baritone saxophones.
- TPTS.** (Trumpets): Four parts, with some marked "open".
- TBNS.** (Trombones): Four parts, with some marked "open".
- GTR.** (Guitar): Includes a lead line and a rhythm line with chords: A7, Bb13, A9(#5), D6, Dm7, G7, and C.
- PNO.** (Piano): Includes a lead line and a rhythm line with chords: A7, Bb13, A9(#5), D6, Dm7, G7, and C.
- BASS** (Bass): Includes a lead line and a rhythm line with chords: A7, Bb13, A9(#5), D6, Dm7, G7, and C.
- DRMS.** (Drums): Includes a lead line and a rhythm line with various drum patterns and a section marked "cym." (cymbal).

The score is written in 4/4 time and features a large red watermark reading "Preview - Not for Sale" and a red diagonal watermark reading "Legal Use Required". The page number "37" is visible in the top right corner.

CL.

1

2

SAXES

1

2

TPTS.

1

2

3

4

TBNS.

1

2

3

4

GTR.

PNO.

BASS

DRMS.

mp

mp

mp

mp

C7m7 *F7* *Bb6* *Bbmaj7* *B°* *Bb°* *B°* *Ab°* *A6* *Bb6*

C7m7 *F7* *Bb6* *Bbmaj7* *B°* *Bb°* *B°* *Ab°* *A6* *Bb6*

C7m7 *F7* *Bb6* *Bbmaj7* *B°* *Bb°* *B°* *Ab°* *A6* *Bb6*

cym. *cym.* *cym.* *cym.*

41 42 43 44 45 46 47 48

[illegible]

This page of a musical score is for a jazz ensemble. It includes staves for the following instruments: Clarinet (CL), Saxophones (SAXES), Trumpets (TPTS.), Trombones (TBNS.), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DRMS.). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music features various notations, including notes, rests, and dynamic markings. A large red watermark reading "Preview Use Requires Purchase" is overlaid on the page. The page number 57 is visible in the bottom left corner.

CL.

SAXES

TPTS.

TBNS.

GTR.

PNO.

BASS

DRMS.

65 66 67 68 69 70 71 72

[69]

(If Tpt., play Bub)

3

cym.

A7 Bb7 A7(#5) D6 A6 D6 A6 D6 Dmaj7 D6

cym.

CL. (loco)

SAXES

1

2

1

2

TPTS.

1

2

3

4

TBNS.

1

2

3

4

GTR.

D6 A6 D6 A7 G6 Em7 F#m6 F#m7 B7sus4 B7

D6 A6 D6 A7 G6 Em7 F#m6 F#m7 B7sus4 B7

PNO.

D6 A6 D6 A7 G6 Em7 F#m6 F#m7 B7sus4 B7

BASS

DRMS.

73 74 75 76 77 78 79 80

use BS alternate if tpt. or if clarinet doubles are not available.

85

CL.

1

2

SAXES

1

2

to Clarinet

1

2

TPTS.

1

2

3

4

TBNS.

1

2

3

4

GTR.

E7m7 A7 E7m7 A7 D6 A6 D6 Dmaj7 D6 A6

E7m7 A7 E7m7 A7 D6 A6 D6 Dmaj7 D6 A6

PNO.

E7m7 A7 E7m7 A7 D6 A6 D6 Dmaj7 D6 A6

BASS

81 82 83 84 85 86 87 88

DRMS.

cym.

CL.

1

2

SAXES

1

2

1

2

TPTS.

1

2

3

4

TBNS.

1

2

3

4

GTR.

PNO.

BASS

DRMS.

89

90

91

92

93

94

95

96

to Alto

Alto

to Alto

Alto

to Tenor

Tenor

to Tenor

Tenor

sol (lead)

sol

sol

sol

f

f

f

f

D6

E7m7

(Dmaj7)

D6

A7

G6

E7m7

F#m

B7

D6

E7m7

(Dmaj7)

D6

A7

G6

E7m7

F#m

B7

D6

E7m7

(Dmaj7)

D6

A7

G6

E7m7

F#m

B7

(if Tpt. 1 play Bub)

(loco)

97

CL.

1

2

SAXES

1

2

1

2

TPTS.

1

2

3

4

1

2

3

4

TBNS.

1

2

3

4

GTR.

E7m7 A7 E7m7 A7 E7m7-5 E7m7sus4 5/4 E7m7/A A7 Bb13 A13 D6

E7m7 A7 E7m7 A7 E7m7-5 E7m7sus4 5/4 E7m7/A A7 Bb13 A13 D6

PNO.

E7m7 A7 E7m7 A7 E7m7-5 E7m7sus4 5/4 E7m7/A A7 Bb13 A13 D6

BASS

DRMS.

97 98 99 100 101 102 103 104

cym.

105

Cl.

SAXES

TPTS.

TBNS.

GTR.

PNO.

BASS

DRMS.

105 106 107 108 109 110 111 112

This alternative section avoids Sax/Clar doubles. While it is NOT close to the original sound, it will sound fine in this range.

85

Tpt.

SAXES

1

2

1

2

85

86

87

88

89

90

91

92

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