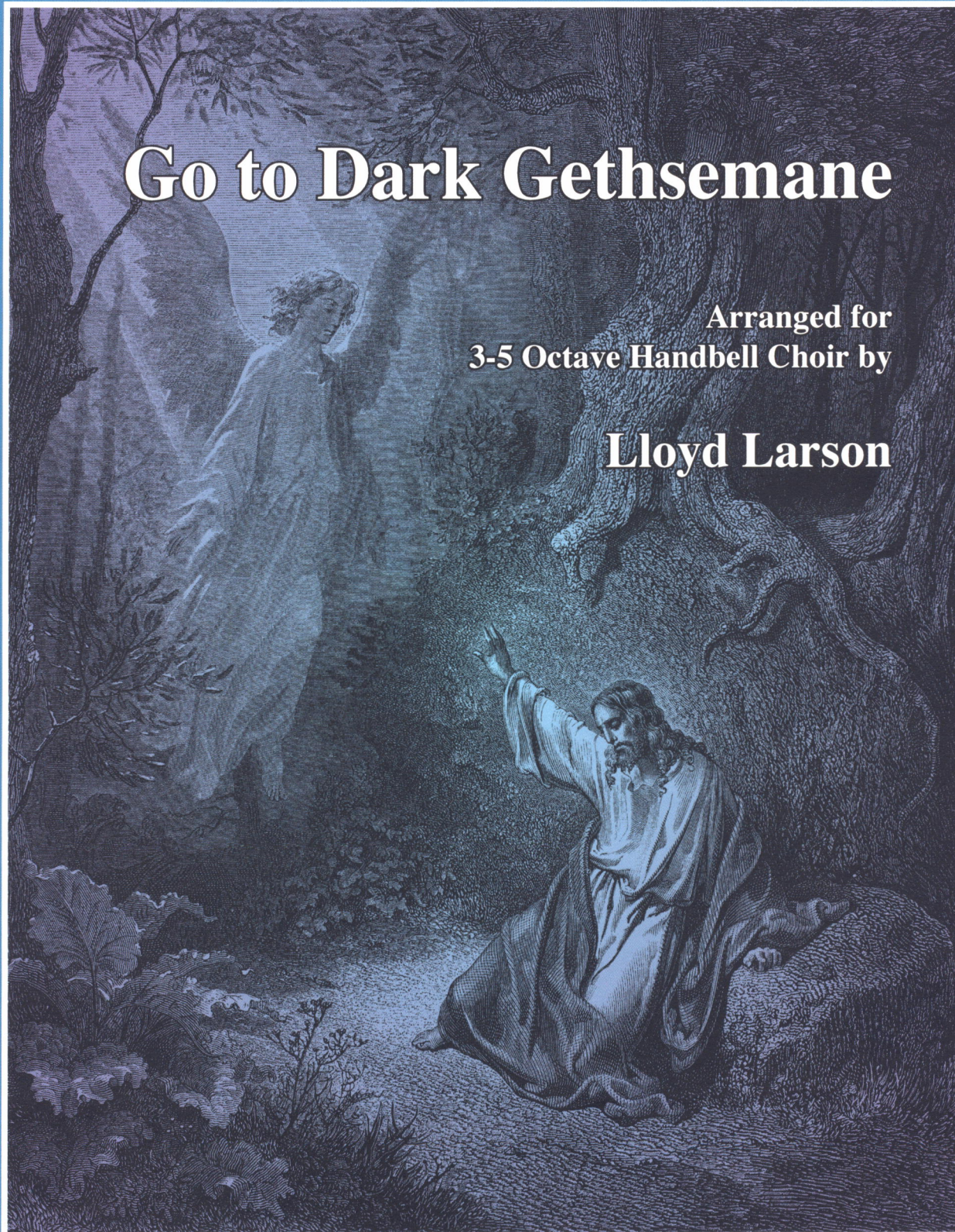


Go to Dark Gethsemane

Arranged for
3-5 Octave Handbell Choir by

Lloyd Larson



Go to Dark Gethsemane

For 3-5 Octave Handbell Choir

Handbells used: 37, (46), (55)

4 Slightly faster, steadily ♩ = ca. 88

Musical notation for measures 13, 14, and 15. Measure 13 includes the marking "LV". Measure 15 includes the marking "cresc.".

Musical notation for measures 16, 17, and 18. Measure 17 includes the marking "mp".

Musical notation for measures 19, 20, and 21. Measure 20 includes the marking "LV". Measure 21 includes the marking "mf_R".

Musical notation for measures 22, 23, and 24.

25 (•) 26 27 (•)

mp LV

25 26 27

28 (•) 29 (•) 30 31

R

28 29 30 31

32 33 34 35 36

mf

32 33 34 35 36

37 38 39 40 41

37 38 39 40 41

42 43 44 45

cresc. poco a poco

46 47 (48) 48

molto rit.

Broadly ♩ = ca. 84

*Coll' 8 (5-oct)

49 50 51 52

ff

53 54 55

* Indicated choirs may double top note an octave higher.