

Level 3

Joyful, Joyful, We Adore Thee

Arranged for 3 to 5 Octave Handbell Choir
with optional 3 to 4 Octaves of Handchimes
by

Anna Laura Page



*In loving memory of Nancy Woodson, founding member, faithful ringer and friend
by the Roswell Presbyterian Church Carillon Choir, Roswell, Georgia*

Joyful, Joyful, We Adore Thee

For 3 to 5 Octave Handbell Choir with optional 3 to 4 Octave Handchimes

Handbells used: 37, (48), (57)

optional

optional

opt.

Handchimes used: 26, (30)

optional

PERFORMANCE NOTES:

3-octave choirs omit notes in ().

4-octave choirs omit notes in [].

3 and 4-octave choirs omit notes in < >.

HYMN TO JOY

Ludwig van Beethoven, 1824

Arranged by ANNA LAURA PAGE

Moderato ♩ = 96-100

1 2 3 4 5

6 7 8 9

f *mf* *f* *mf* *f*

10 11 12 13

cresc. poco a poco

14 15 16 17

ff

* Coll' 8 (4 & 5-oct. choirs)

18 19 20 21

22 23 24 25

f

mf

Sk Sk Sk Sk Sk

* Indicated choirs may double top note an octave higher.

Coll' 8 (4 & 5-oct.)

26 R

27 *f*

28

29

30

31 *mf*

32

33 Sk

34 R

35 *

36

37

** ↑ ↑ ↑

38

39

40

41

* *Rejoice, Ye Pure in Heart*, music by Arthur H. Messiter, 1883

** For echo effect on Handchimes, touch index finger to the tine on given beats.

Measures 42-45. Treble clef, key signature of three flats. Measure 42 has a treble clef and a bass clef. Measure 43 has a treble clef and a bass clef. Measure 44 has a treble clef and a bass clef, with a forte (*f*) dynamic marking. Measure 45 has a treble clef and a bass clef.

Measures 46-49. Treble clef, key signature of three flats. Measure 46 has a treble clef and a bass clef. Measure 47 has a treble clef and a bass clef, with a forte (*ff*) dynamic marking. Measure 48 has a treble clef and a bass clef, with a forte (*ff*) dynamic marking. Measure 49 has a treble clef and a bass clef, with a forte (*ff*) dynamic marking. Above measure 48 is the marking "Sk". Above measure 49 are the markings "R" and "Sk".

Measures 50-53. Treble clef, key signature of three flats. Measure 50 has a treble clef and a bass clef. Measure 51 has a treble clef and a bass clef. Measure 52 has a treble clef and a bass clef, with a forte (*f*) dynamic marking. Measure 53 has a treble clef and a bass clef, with a forte (*f*) dynamic marking.

Measures 54-58. Treble clef, key signature of three sharps. Measure 54 has a treble clef and a bass clef, with a mezzo-forte (*mf*) dynamic marking. Measure 55 has a treble clef and a bass clef, with a mezzo-forte (*mf*) dynamic marking. Measure 56 has a treble clef and a bass clef, with a forte (*f*) dynamic marking. Measure 57 has a treble clef and a bass clef, with a forte (*f*) dynamic marking. Measure 58 has a treble clef and a bass clef, with a crescendo (*cresc. poco a poco*) dynamic marking.