

A Christmas Spiritual

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ASCAP

Slow and tranquil $\text{♩} = 92$

5

Flute *p* *sim.*

Oboe

Bassoon *p* *sim.*

1 *p* *sim.*

2 *p* *sim.*

B♭ Clarinets

B♭ Bass Clarinet *p* *sim.*

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone *p* *sim.*

1 *mp* *Opt. solo from a distance*

2 *mp* *Opt. 1st solo from a distance*

B♭ Trumpets

French Horn *p* *sim.*

Trombone *p* *sim.*

Baritone *p* *sim.*

Tuba

Bells *mp* *p*

1

2 *p* *w/mallets* *Tri.* *sim.*

Percussion

A Christmas Spiritual

-Score-

22 Slow and tranquil

18 19 20 21 22 23 24 25

Fl.

Ob.

Bsn.

1

B♭ Clar.

2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1

Trpts.

2

Hn.

Tbn.

Bar.

Tuba

Bls.

1

Perc.

2

ritard

ten.

Opt. solo

mp

p

mf

Opt. solo

p

w/mallets

mp

sim.

sample from www.GrandMesaMusic.com

A Christmas Spiritual
-Score-

This musical score is for a piece titled "A Christmas Spiritual". It is a full orchestral score for a concert band or symphony orchestra. The score is written for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- 1st B♭ Clarinet (1 B♭ Clar.)
- 2nd B♭ Clarinet (2 B♭ Clar.)
- B♭ Clarinet (B. Cl.)
- 1st Saxophone (A. Sx.)
- 2nd Saxophone (T. Sx.)
- B♭ Saxophone (B. Sx.)
- 1st Trumpet (1 Trpts.)
- 2nd Trumpet (2 Trpts.)
- Horn (Hn.)
- Trombone (Tbn.)
- Baritone (Bar.)
- Tuba
- Bassoon (Bls.)
- 1st Percussion (1 Perc.)
- 2nd Percussion (2 Perc.)

The score is written in 4/4 time and features a key signature of one flat (B♭). The music is arranged in measures 33 through 38. The instrumentation includes woodwinds, brass, and percussion. The score is marked with a large, diagonal watermark reading "GRAND MESA MUSIC PUBLISHERS".

A Christmas Spiritual

-Score-

39

Fl. *f* *sub mp* *f* *mp*

Ob. *f* *sub mp* *f* *mp*

Bsn. *f* *mp* *f* *mp*

1 *f* *mp* *f* *mp*

B♭ Clar. *f* *mp* *f* *mp*

2 *f* *mp* *f* *mp*

B. Cl. *f* *mp* *f* *mp*

A. Sx. *f* *mp* *f* *mp* *Opt. solo*

T. Sx. *f* *mp* *f* *mp*

B. Sx. *f* *mp* *f* *mp*

1 *f* *sub mp* *f* *mp*

Trpts. *f* *sub mp* *f* *mp*

2 *f* *sub mp* *f* *mp*

Hn. *f* *f* *mp*

Tbn. *f* *mp* *f* *mp*

Bar. *f* *mp* *f* *mp*

Tuba *f* *mp* *f* *mp*

Bls. *f* *f* *mp* *f* *mp*

1 *f* *mp* *f* *mp*

Perc. *f* *mp* *f* *mp*

2 *f* *mp* *f* *mp*

ritard ten.

A Christmas Spiritual

-Score-

48 Slow and tranquil

div. *p* *ritard*

Fl.

Ob.

Bsn.

1

B♭ Clar.

2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1

Trpts.

2

Hn.

Tbn.

Bar.

Tuba

Bls.

mp

1

Perc.

2

p *sus. cym w/stick*

A Christmas Spiritual
-Score-

56 Allegro con brio

unis.

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

B♭ Clar. *f*

2 *f*

B. Cl. *f*

A. Sx. *all* *f*

T. Sx. *f*

B. Sx. *f*

1 *f*

Trpts. *f*

2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Bls. *f*

1 *f*

Perc. *sus. cym w/stick* *f*

2 *f*

The musical score is arranged in a system of staves. The top section (measures 56-61) includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Clar.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpets (Trpts.), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, and Bells (Bls.). The bottom section (measures 56-61) includes Percussion (Perc.). The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *all* (allegro). A large, faint watermark reading 'GRAND MESA MUSIC PUBLISHERS' is visible across the center of the page.

sample from www.GrandMesaMusic.com