

From Russia with Music

B -Pic. 8 9 10 **C** 12

Fl./Pic. *mp* *mf*

Ob. *mf*

Clar. 1,2 + clarinet *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sx. 1,2 *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

Tpt. 1,2

Hn. 1,2 *a2* *mp* *mf*

Tbn. 1,2 *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2

Mallets Bells *mf*

Timp.

From Russia with Music

13 14 **D** *pesante* 16 17
Broad and heavy

Fl./Pic. *ff* *ff*

Ob. *ff* *ff*

Clar. 1,2 *ff* *ff*

B. Cl. *ff* *ff*

Bsn. *ff* *ff*

A. Sx. 1,2 *ff* *ff*

T. Sx. *ff* *ff*

B. Sx. *ff* *ff*

Tpt. 1,2 *ff* *ff*

Hn. 1,2 *ff* *ff*

Tbn. 1,2 *ff* *ff*

Bar. *ff* *ff*

Tuba *ff* *ff*

Perc. 1 *ff* *ff*

Perc. 2 *ff* *ff*

Mallets *mp* *ff*

Timp. *ff* *ff*

Sus. Cym. *ff*

Gong *ff*

From Russia with Music

18 19 *tenuto* ----- 20 21 22

Fl./Pic.
Ob.
Clar. 1,2
B. Cl.
Bsn.
A. Sx. 1,2
T. Sx.
B. Sx.
Tpt. 1,2
Hn. 1,2
Tbn. 1,2
Bar.
Tuba
Perc. 1
Perc. 2
Mallets
Timp.

tenuto

f

From Russia with Music

E **con forza** 24 25 26

Fl./Pic.

Ob.

Clar. 1,2

B. Cl.

Bsn.

A. Sx. 1,2

T. Sx.

B. Sx.

Tpt. 1,2

Hn. 1,2

Tbn. 1,2

Bar.

Tuba

Perc. 1

Cymbals

Perc. 2

Mallets

Timp.

ff

ff

From Russia with Music

F 28 29 30

Fl./Pic.
Ob.
Clar. 1,2
B. Cl.
Bsn.
A. Sx. 1,2
T. Sx.
B. Sx.
Tpt. 1,2
Hn. 1,2
Tbn. 1,2
Bar.
Tuba
Perc. 1
Perc. 2
Mallets
Timp.

This musical score page displays measures 28 through 30 for a large ensemble. The instruments listed on the left are Flute/Piccolo, Oboe, Clarinets 1 and 2, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Baritone, Tuba, Percussion 1, Percussion 2, Mallets, and Timpani. The key signature is F major (one flat). Measure 28 features a complex woodwind and brass texture with triplets in the Flute/Piccolo, Oboe, Clarinets, and Saxophones. Measure 29 continues this texture with more triplet figures. Measure 30 shows a resolution of some of these patterns, with the Flute/Piccolo and Oboe playing eighth-note patterns. The percussion section, including Percussion 1, Percussion 2, Mallets, and Timpani, provides a rhythmic foundation throughout the measures.

From Russia with Music

rit.
-Pic. Solo 31 *morendo* 32 33 **G** **Allegro** (M.M. ♩ = c. 120) 35
Meadowland

Fl./Pic. *mp*

Ob.

Clar. 1,2 Solo *morendo*
p

B. Cl.

Bsn.

A. Sx. 1,2 Solo *morendo*
pp

T. Sx.

B. Sx.

Tpt. 1,2

Hn. 1,2 Solo
pp

Tbn. 1,2

Bar.

Tuba

Perc. 1 Wood block or temple block solo
mp *dim.*

Perc. 2

Mallets Dampen on 1

Timp. Chg F to G

From Russia with Music

36 37 38 39 40 41

Fl./Pic. Ob. Clar. 1,2 B. Cl. Bsn. A. Sx. 1,2 T. Sx. B. Sx. Tpt. 1,2 Hn. 1,2 Tbn. 1,2 Bar. Tuba Perc. 1 Perc. 2 Mallets Timp.

cue for Alto Sax solo

mf

Solo

mf

p

From Russia with Music

42 43 **H** ♩ = 140 45 46 47

Fl./Pic. *mp*

Ob.

Clar. 1,2 + clarinet *mp*

B. Cl.

Bsn. *mp*

A. Sx. 1,2 *mp* Tutti

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1,2

Hn. 1,2

Tbn. 1,2

Bar.

Tuba

Perc. 1 *mp* Tom tom or tenor drum

Perc. 2 *mp* Triangle

Mallets

Timp.

From Russia with Music

48 49 50 51

Fl./Pic.

Ob.

Clar. 1,2

B. Cl.

Bsn.

A. Sx. 1,2

T. Sx.

B. Sx.

Tpt. 1,2

Hn. 1,2

Tbn. 1,2

Bar.

Tuba

Perc. 1

Perc. 2

Mallets

Timp.

This musical score page displays measures 48 through 51 for a large ensemble. The instruments are arranged in staves from top to bottom: Flute/Piccolo, Oboe, Clarinets 1 & 2, Bass Clarinet, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Baritone, Tuba, Percussion 1, Percussion 2, Mallets, and Timpani. Measures 48 and 50 feature active melodic lines for Flute/Piccolo, Clarinets 1 & 2, Bassoon, Alto Saxophones 1 & 2, and Tenor Saxophone. Measures 49 and 51 show sustained chords or rests for most instruments, with the exception of the woodwinds and saxophones which have specific notes. The percussion section includes a rhythmic pattern on Percussion 1 and sustained notes on Percussion 2. A large, diagonal watermark reading 'GRAND MESA MUSIC PUBLISHERS' is overlaid across the center of the page.

From Russia with Music

I $\text{♩} = 152$ 53 54 55 56

Fl./Pic. f $^{+Pic.}$

Ob. f

Clar. 1,2 f

B. Cl. f

Bsn. f

A. Sx. 1,2 f

T. Sx. f

B. Sx. f

Tpt. 1,2 f

Hn. 1,2 f

Tbn. 1,2 f

Bar. f

Tuba f

Perc. 1 f Snare Drum (Tutti)

Perc. 2 f Bass Drum

Mallets $mf \text{ } \text{---} \text{ } ff$

Timp. f

From Russia with Music

57 58 59 **J** *Furioso!* ♩ = 168 61

Fl./Pic. *ff*

Ob. *ff*

Clar. 1,2 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sx. 1,2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1,2 *ff*

Hn. 1,2 *ff*

Tbn. 1,2 *ff*

Bar. *ff*

Tuba *ff*

Perc. 1

Perc. 2 *mf* *ff*

Mallets *mf* *ff*

Timp. *cresc.* *ff*

From Russia with Music

62 63 64 65

Fl./Pic.

Ob.

Clar. 1,2

B. Cl.

Bsn.

A. Sx. 1,2

T. Sx.

B. Sx.

Tpt. 1,2

Hn. 1,2

Tbn. 1,2

Bar.

Tuba

Perc. 1

Perc. 2

Mallets

Timp.

This musical score page displays measures 62 through 65 for a large ensemble. The instruments are arranged in a standard orchestral layout. Measures 62 and 63 feature woodwinds (Flute/Piccolo, Oboe, Clarinets 1 & 2, Bass Clarinet, Bassoon) and strings (A. Saxophones 1 & 2, Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Baritone, Tuba) playing a melodic line. Measures 64 and 65 continue this melodic line, with the woodwinds and strings playing a more active role. The percussion section (Percussion 1, Percussion 2, Mallets, and Timpani) provides a rhythmic foundation throughout the measures.

From Russia with Music

66 67 68 accel. 69

Fl./Pic. *fff* Hey!

Ob. *fff* Hey!

Clar. 1,2 *fff* Hey!

B. Cl. *fff* Hey!

Bsn. *fff* Hey!

A. Sx. 1,2 *fff* Hey!

T. Sx. *fff* Hey!

B. Sx. *fff* Hey!

Tpt. 1,2 *fff* Hey!

Hn. 1,2 *fff* Hey!

Tbn. 1,2 *fff* Hey!

Bar. *fff* Hey!

Tuba *fff* Hey!

Perc. 1 *fff* Hey!

Perc. 2 *fff* Hey!

Mallets *fff* Hey!

Timp. *fff* Hey!