

Score

Duration: 3:20

# Danse Carnivale

(Danse no.2)

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(ASCAP)

$\text{♩} = 160$  *a2*

The score is for a full orchestra and includes parts for Flute/Piccolo, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2-3, Bass Clarinet, Alto Sax. 1-2, Tenor Sax., Baritone Sax., Trumpet in B♭ 1, Trumpet in B♭ 2-3, Horn in F, Trombone 1, Trombone 2, Euphonium, Tuba, Bells, Xylophone, and Timpani. Percussion 1 includes a Tambourine, Percussion 2 includes a Crash Cym., and Percussion 3 includes a Crash Cym. The score is in 2/4 time with a tempo of 160. The key signature has one flat (B♭). The music is marked with a forte (f) dynamic throughout. The score consists of 8 measures.

GMM 302

FL./Pic. *p*

Ob. *p*

Bsn. *p*

B. Cl. 1 *p* *mp*

B. Cl. 2-3 *p* *mp*

B. Cl. *mp*

A. Sx. 1-2 *p* *mp*

T. Sx. *p*

B. Sx.

B. Tpt. 1 *p*

B. Tpt. 2-3 *p*

Hn. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p*

Tuba *mp*

Bells *p* *mp*

Xylo. *p*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3

9 10 11 12 13 14 15 16

21

FL/Pic. Ob. Bsn. B. Cl. 1 B. Cl. 2-3 B. Cl. A. Sx. 1-2 T. Sx. B. Sx. B. Tpt. 1 B. Tpt. 2-3 Hn. Tbn. 1 Tbn. 2 Euph. Tuba Bells Xylo. Timp. Perc. 1 Perc. 2 Perc. 3

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds (Flute/Piccolo, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Trombones, Horns, Euphonium, Tuba). The bottom staves are for percussion (Bells, Xylophone, Timpani, and three different Percussion parts). The score shows the progression of the piece through measures 17 to 24. Dynamics such as *mp* (mezzo-piano) are indicated throughout. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the center of the page.

17

18

19

20

21

22

23

24

Danse Carnivale

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl./Pic.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2-3
- B. Cl.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn.
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- Bells
- Xylo.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score spans measures 25 to 31. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid diagonally across the score.

25

26

27

28

29

30

31

32

FL./Pic. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf*

B. Cl. *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2-3 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Bells *mf*

Xylo. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

*mf* 32 33 34 35 36 37 38 39

Danse Carnivale

40

FL/Pic. G.P.

Ob. G.P.

Bsn. G.P.

B♭ Cl. 1 G.P.

B♭ Cl. 2-3 *mf* G.P.

B. Cl. G.P.

A. Sx. 1-2 G.P.

T. Sx. G.P.

B. Sx. G.P.

B♭ Tpt. 1 G.P.

B♭ Tpt. 2-3 G.P.

Hn. G.P.

Tbn. 1 G.P.

Tbn. 2 G.P.

Euph. G.P.

Tuba G.P.

Bells G.P.

Xylo. G.P.

Timp. G.P.

Perc. 1 G.P.

Perc. 2 G.P.

Perc. 3 (Choke) G.P.

40 41 42 43 44 45 46 47 48

Danse Carnivale

49  $\text{♩} = 72$   $\text{♩} = 160$

Fl./Pic. *p*

Ob. *p*

Bsn. *p*

B. Cl. 1 *p*

B. Cl. 2-3 *p*

B. Cl. *p*

A. Sx. 1-2

T. Sx.

B. Sx.

B. Tpt. 1 *f*

B. Tpt. 2-3 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Bells *p*

Xylo. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* (Choke)

49 50 51 52 *f* 53 54 55 56

Danse Carnivale

To Coda  
G.P.  $\text{♩} = 72$   $\text{♩} = 160$  1. Optional-Skip to 2nd Ending

FL/Pic. G.P. *p*

Ob. G.P. *p*

Bsn. G.P. *p*

B. Cl. 1 G.P. *p*

B. Cl. 2-3 G.P. *p*

B. Cl. G.P. *p*

A. Sx. 1-2 G.P.

T. Sx. G.P.

B. Sx. G.P.

B. Tpt. 1 G.P.

B. Tpt. 2-3 G.P. *f*

Hn. G.P. *f*

Tbn. 1 G.P. *f*

Tbn. 2 G.P. *f*

Euph. G.P. *f*

Tuba G.P. *f*

Bells G.P. *p* *f*

Xylo. G.P. *f*

Timp. G.P. *f*

Perc. 1 G.P. *f*

Perc. 2 G.P. *f*

Perc. 3 G.P. *f*

57 58 59 60 61 *f* 62 63 64



70

FL/Pic. G.P. 2 *mf*

Ob. G.P. *mf*

Bsn. G.P. *mf*

B♭ Cl. 1 G.P. *mf*

B♭ Cl. 2-3 G.P. *mf*

B. Cl. G.P. *mf*

A. Sx. 1-2 G.P.

T. Sx. G.P. *mf*

B. Sx. G.P. *mf*

B♭ Tpt. 1 G.P. *sfz* *mf*

B♭ Tpt. 2-3 G.P.

Hn. G.P.

Tbn. 1 G.P. *mf*

Tbn. 2 G.P. *mf*

Euph. G.P. *mf*

Tuba G.P. *mf*

Bells G.P. *mf*

Xylo. G.P. *mf*

Timp. G.P. *mf*

Perc. 1 G.P. *sfz* *mp*

Perc. 2 G.P. *sfz*

Perc. 3 G.P. (Choke) *Vibraslap sfz*

65 66 67 68 69 70 71 72

78

FL/Pic. *mf*

Ob. *mf*

Bsn.

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf*

B. Cl.

A. Sx. 1-2 *mf*

T. Sx.

B. Sx.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2-3 *mf*

Hn.

Tbn. 1 *mf*

Tbn. 2

Euph.

Tuba

Bells *mf*

Xylo.

Timp.

Perc. 1

Perc. 2

Perc. 3

73 74 75 76 77 78 79 80

The image displays a page of a musical score for 'Danse Carnivale', page 10. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute/Piccolo, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2-3, Bass Clarinet, Saxophones (Alto 1-2, Tenor, Baritone), Trumpets (B♭ 1, B♭ 2-3), Horns, Trombones (1, 2), Euphonium, Tuba, Bells, Xylophone, Tom-toms, and three types of Percussion. The music is written in a key signature of one sharp (F#) and a common time signature. A rehearsal mark '78' is placed above the Flute/Piccolo staff. Dynamic markings of 'mf' (mezzo-forte) are used throughout the score. The page is numbered 10 at the top left, and the measure numbers 73 through 80 are indicated at the bottom.

Danse Carnivale

Fl./Pic.  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2-3  
B. Cl.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2-3  
Hn.  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
Bells  
Xylo.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

81 82 83 84 85 *f* 86 87 88

90

Fl./Pic. *mp*

Ob.

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2-3 *mp*

B. Cl. *mp*

A. Sx. 1-2 *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bells

Xylo.

Timp.

Perc. 1

Perc. 2

Perc. 3

89 90 91 92 93 94 95 96

98

Fl./Pic.  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2-3  
B. Cl.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2-3  
Hn.  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
Bells  
Xylo.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

*mp*

*mp*

*mp*

*Triangle*

97 *mp* 98 99 100 101 102 103 104

Musical score for 'Danse Carnivale' featuring various instruments. The score includes a repeat sign at measure 110 and a 'Grand Mesa Music Publishers' watermark. The instruments listed are:

- Fl./Pic.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2-3
- B. Cl.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn.
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- Bells
- Xylo.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Measures 105 through 112 are indicated at the bottom of the page.

FL/Pic.  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2-3  
B. Cl.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2-3  
Hn.  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
Bells  
Xylo.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

113

114

115

116

117

118

119

120

Danse Carnivale

FL/Pic. mp

Ob. mp

Bsn. mp

B♭ Cl. 1 mp

B♭ Cl. 2-3 mp

B. Cl. mp

A. Sx. 1-2 mp

T. Sx. mp

B. Sx. mp

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba mp

Bells

Xylo.

Timp.

Perc. 1

Perc. 2 mp

Perc. 3

126

121

122

123

124

125

126

127

128



134

Fl./Pic.  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2-3  
B. Cl.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2-3  
Hn.  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
Bells  
Xylo.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

129 130 131 132 133 *p* 134 135 136

FL./Pic. *p*

Ob. *p*

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bells

Xylo.

Timp.

Perc. 1

Perc. 2

Perc. 3

137

138

139

140

141

142

143

144

146 D.S. al Coda

FL/Pic.  
Ob.  
Bsn.  
B. Cl. 1  
B. Cl. 2-3  
B. Cl.  
A. Sx. 1-2  
T. Sx.  
B. Sx.  
B. Tpt. 1  
B. Tpt. 2-3  
Hn.  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
Bells  
Xylo.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

145 *f* 146 147 148 149 150 151 152 153

Danse Carnivale

CODA  $\text{♩} = 72$  *rit.*  $\text{♩} = 160$

FL/Pic. *p* *ff*

Ob. *p* *ff*

Bsn. *p* *ff*

B. Cl. 1 *p* *ff*

B. Cl. 2-3 *p* *ff*

B. Cl. *p* *ff*

A. Sx. 1-2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B. Tpt. 1 *f* *ff*

B. Tpt. 2-3 *f* *ff*

Hn. *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Bells *p* *f* *ff*

Xylo. *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

154 155 156 157 *f* 158 159 160 161 *ff* 162 163