

THE SUMMONS

Text by John L. Bell
and Graham Maule

Tune: KELVINGROVE, Scottish trad.
Arr. John L. Bell and Gary Daigle

Not too slowly $\text{♩} = \text{ca. } 63$
Introduction

Capo 3: (D) (A⁷) (Bm)
Flute F C⁷ Dm

Verses 1-3, 5, 6

(Em⁷) (A SUS4) (A) (D) (A⁷)
Gm⁷ C SUS4 C F C⁷

1. Will you come and fol - low
2. Will you leave your - self be -
3. Will you let the blind - ed
5. *Instrumental verse*
6. Lord, your sum - mons ech - oes

* *Harmony on Verse 3*

A flute part is available separately from the publisher, G-5410INST.

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for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

(Bm) Dm (Em⁷) Gm⁷ (A SUS4) C SUS4

me hind see (instrumental) true If If If When you but but but call call call your your your name? name? name? name.

(A) C (D) F (A⁷) C⁷ (Bm) Dm

— Will you go where you don't know And nev - er
— Will you care for cruel and kind And nev - er
— Will you set the pris - 'ners free And nev - er
— Let me turn and fol - low you And nev - er

(Em⁷) Gm⁷ (A⁷) C⁷ (D) F (D⁷) F⁷ (Em⁷) Gm⁷

be be be the the the same? same? same? Will you let my the the the same. In your com - pa -