

FULL SCORE

First Plus Band

Grade 1.5



CARL FISCHER
PERFORMANCE
SERIES

Dawn Dance

Kevin Mixon

FPS97

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (opt. Flute 2)	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Alto Saxophone in E $\flat$	5
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Horn in F	4
Trombone, Euphonium B.C., Bassoon	6
Euphonium T.C. in B $\flat$	2
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	3
Snare Drum, Tom-tom, Bass Drum	
Percussion 2	3
Triangle, Hi-Hat, Suspended Cymbal with sticks	

CARL FISCHER®

About the Composition

This piece is intended to be joyful and dance-like throughout, so strive to play as close to the indicated tempo as possible. The accompaniment parts are rhythmical and light in mm. 17-28, 35-47, and 66-78; however, they contrast with a flowing song-like melody. Be sure to accent when indicated to add even more interest and verve.

The percussion writing is essentially drum-set rhythms split amongst players. So, the bass drum should be dry and dampened for rests. Also, the accents on the snare are often backbeats, so bring those out. Additionally, the Percussion 2 part calls for both hi-hat and suspended cymbal. Though hi-hat is preferred when indicated, if it is not available a ride cymbal can be used. Because of rapid tempo, the cymbal parts will be played easier with two sticks. You can use a separate crash cymbal for the accents marked “crash”, or another player could use two crash cymbals.

About the Composer

Kevin Mixon was an instrumental music teacher for several years and is currently the Director of Fine Arts for the Syracuse City School District, New York. He is in frequent demand as a conductor and clinician for festivals and conferences such as the International Society for Music Education Convention, The Midwest International Band and Orchestra Clinic, Music Educators National Conference events, and state and regional music conferences. He holds degrees, summa cum laude, from Onondaga Community College, State University of New York at Oswego, Syracuse University, and University of Illinois (Urbana-Champaign). Several of his articles have appeared in Music Educators Journal, Teaching Music, The Instrumentalist, and The National Band Association Journal. He is author of *Reaching and Teaching All Instrumental Music Students* and co-author of *Teaching Music in the Urban Classroom* (both MENC/Rowman & Littlefield Publications). Mr. Mixon is also an accomplished composer and arranger with several published works for band and orchestra.

Dawn Dance

KEVIN MIXON

Joyously ♩ = 144

Flute

Oboe
(Opt. Flute 2)

Clarinet in B♭

Bass Clarinet
in B♭Alto
Saxophone in E♭Tenor
Saxophone in B♭Baritone
Saxophone in E♭

Trumpet in B♭

Horn in F

Trombone,
Euphonium,
Bassoon

Tuba

Mallet
Percussion
(Bells)

Timpani

(Snare Drum/Tom,
Bass Drum)

Percussion

(Triangle/Hi hat/
Suspended Cymbal
with Sticks)

1 2 3 4 5 6

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[illegible]

Fl.

Ob.
(Fl. 2)

1
Cl. in B $\flat$

2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

1
Tpt. in B $\flat$

2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

19 20 21 22 23 24

$$mf_{30}$$

1. 2. 35

Fl. *f* *f* *mp*

Ob. (Fl. 2) *f* *f* *mp*

Cl. in B $\flat$ 1 *f* *f* *mp*

2 *f* *f* *mp*

B. Cl. in B $\flat$ *f* *f*

A. Sax. in E $\flat$ *f* *f* *mp*

T. Sax. in B $\flat$ *f* *f*

Bar. Sax. in E $\flat$ *f* *f*

1. 2. 35

Tpt. in B $\flat$ 1 *f* *f*

2 *f* *f*

Hn. in F *f* *f*

Tbn., Euph., Bsn. *f* *f*

Tuba *f* *f*

Mall. Perc. *f* *f*

Timp. *f* *f*

Perc. 1 *f* *f* *mp*

2 *f* *f* *mp*

31 32 33 34 35 36

Fl.

Ob.
(Fl. 2)

1
Cl.
in B $\flat$

2

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

1
Tpt.
in B $\flat$

2

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

37 38 39 40 41 42

43

Fl.

Ob.
(Fl. 2)

1
Cl. in B $\flat$

2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

43

1
Tpt. in B $\flat$

2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

43 44 45 46 47 48

FPS97F

66

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

1

2

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

66

Tpt.
in B $\flat$

1

2

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.

1

2

62 63 64 65 66 67 68

For onscreen use only

74

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

1

2

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

74

Tpt.
in B $\flat$

1

2

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.

1

2

69 70 71 72 73 74 75

82

