

SEAN O'LOUGHLIN

Fast ♩ = 144

Flute

Oboe

(Opt. Flute 2)

Clarinet in B $\flat$

1

2

Bass Clarinet
in B $\flat$

Alto

Saxophone in E $\flat$

Tenor

Saxophone in B $\flat$

Baritone

Saxophone in E $\flat$

Fast ♩ = 144

Trumpet in B $\flat$

1

2

Horn in F

Trombone,
Baritone,
Bassoon

Tuba

Mallet

Percussion
(Chimes, Bells)

Timpani

(G : C)

Percussion

(Triangle, Tam-tam,
Tambourine,
Crash Cymbals,
Suspended Cymbal,
Slapstick)

Chimes

Snare Drum

Bass Drum

Triangle

1

2

3

4

5

6

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Fl.

Ob.
(Fl. 2)

1
Cl. in B $\flat$

2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

10

1
Tpt. in B $\flat$

2

Hn. in F

Tbn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

Cr. Cym.

mf

f

sim.

7 8 9 10 11 12

Sus. Cym.

16

Fl.

Ob.
(Fl. 2)

1
Cl.
in B $\flat$

2

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

1
Tpt.
in B $\flat$

2

Hn. in F

Tbn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

Triangle

Sus. Cym.

Tam-tam

13 14 15 16 17 18

FPS61F

28

Fl.

Ob.
(Fl. 2)

1
Cl.
in B $\flat$

2

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

28

1
Tpt.
in B $\flat$

2

Hn. in F

Tbn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

sim.

25 26 27 28 29 30

36

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

1

2

B. Cl.
in B $\flat$

p *mf*

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

p *mf*

36

Tpt.
in B $\flat$

1

2

p *mf*

Hn. in F

p *mf*

Tbn.,
Bar.,
Bsn.

p *mf*

Tuba

p *mf*

Mall.
Perc.

Timp.

Perc.

1

2

p *mf*

Slapstick

31 32 33 34 35 *mf* 36

40

Fl.

Ob.
(Fl. 2)

1
Cl.
in B $\flat$

2

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

40

1
Tpt.
in B $\flat$

2

Hn. in F

Tbn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

Cr. Cym.

Tri.

37 38 39 Tam-tam *mf* 40 41 *p* 42

Fl.

Ob.
(Fl. 2)

1
Cl. in B $\flat$

2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

1
Tpt. in B $\flat$

2

Hn. in F

Tbn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

43 44 45 46 47

Detailed description: This page of a musical score covers measures 43 through 47. The woodwind section includes Flute (Fl.), Oboe (Ob.) which also plays Flute 2 (Fl. 2), Clarinet in B-flat (Cl. in B $\flat$) with two parts, Bass Clarinet in B-flat (B. Cl. in B $\flat$), Alto Saxophone in E-flat (A. Sax. in E $\flat$), Tenor Saxophone in B-flat (T. Sax. in B $\flat$), and Baritone Saxophone in E-flat (Bar. Sax. in E $\flat$). The brass section consists of Trumpets in B-flat (Tpt. in B $\flat$) with two parts, Horn in F (Hn. in F), Trombone, Baritone, and Bassoon (Tbn., Bar., Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and a general Percussion section with two parts (Perc. 1 and 2). The score is written in 2/4 time with a key signature of one flat (B-flat major or E-flat minor). Measures 43-47 show various melodic and harmonic developments across the instruments, with some instruments having rests in certain measures.

This musical score page contains measures 48 through 53. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 48-51 are rests. Measures 52-53 play a half note G4 and a half note A4, marked *mp*.
- Ob. (Fl. 2)** (Oboe/Flute 2): Measures 48-51 are rests. Measures 52-53 play a half note G4 and a half note A4, marked *mp*.
- Cl. in Bb** (Clarinet in Bb): Two staves. Measures 48-51 are rests. Measures 52-53 play a half note G4 and a half note A4, marked *mp*.
- B. Cl. in Bb** (Bass Clarinet in Bb): Measures 48-51 are rests. Measures 52-53 play a half note G3 and a half note A3, marked *mp*.
- A. Sax. in Eb** (Alto Saxophone in Eb): Measures 48-51 are rests. Measures 52-53 play a half note G4 and a half note A4, marked *mp*.
- T. Sax. in Bb** (Tenor Saxophone in Bb): Measures 48-51 play a melodic line starting on F4, marked *p*. Measures 52-53 play a half note G4 and a half note A4, marked *mp*.
- Bar. Sax. in Eb** (Baritone Saxophone in Eb): Measures 48-51 are rests. Measures 52-53 play a half note G3 and a half note A3, marked *mp*.
- Tpt. in Bb** (Trumpet in Bb): Two staves. Measures 48-51 play a melodic line starting on F4, marked *p*. Measures 52-53 play a half note G4 and a half note A4, marked *mp*.
- Hn. in F** (Horn in F): Measures 48-51 play a melodic line starting on F3, marked *p*. Measures 52-53 play a half note G3 and a half note A3, marked *mp*.
- Tbn., Bar., Bsn.** (Tenor, Baritone, and Bass Trombones): Measures 48-51 play a melodic line starting on F3, marked *p*. Measures 52-53 play a half note G3 and a half note A3, marked *mp*.
- Tuba**: Measures 48-51 play a melodic line starting on F2, marked *p*. Measures 52-53 play a half note G2 and a half note A2, marked *mp*.
- Mall. Perc.** (Mallory Percussion): Measures 48-51 are rests. Measures 52-53 play a half note G4 and a half note A4, marked *mp*.
- Timp.** (Timpani): Measures 48-51 are rests. Measures 52-53 play a half note G4 and a half note A4, marked *mp*.
- Perc.** (Percussion): Two staves. Measures 48-51 are rests. Measures 52-53 play a half note G4 and a half note A4, marked *p*.

The score includes dynamic markings (*p*, *mp*) and articulation marks (accents, slurs). The key signature is one flat (Bb), and the time signature is 4/4.

54

Fl. *f* *p*

Ob. (Fl. 2) *f* *p*

Cl. in B $\flat$ 1 *f* *p*
2 *f* *p*

B. Cl. in B $\flat$ *f* *p*

A. Sax. in E $\flat$ *f* *p*

T. Sax. in B $\flat$ *f* *p*

Bar. Sax. in E $\flat$ *f* *p*

54

Tpt. in B $\flat$ 1 *f* *p*
2 *f* *p*

Hn. in F *f* *p*

Tbn., Bar., Bsn. *f* *p*

Tuba *f* *p*

Mall. Perc. *f*

Timp. *f* *p*

Perc. 1 *f* *p*
2 *f* *p*

Cr. Cym. Tri. Sus. Cym.

54 55 56 57 58

Detailed description of the musical score: The score is for measures 54 through 58. It features a large orchestra with woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Alto and Tenor Saxophones, Baritone Saxophone), brass (Trumpets, Horns, Trombones, Baritone, Euphonium, Tuba), and percussion (Mallet Percussion, Timpani, Snare Drum, Cymbals, Triangle, Suspended Cymbal). Measures 54-57 are in B-flat major, and measure 58 changes to E-flat major. Dynamics range from forte (f) to piano (p). The woodwinds and brass play melodic lines, while the percussion provides a rhythmic foundation. The score includes various musical notations such as slurs, accents, and dynamic markings.

59

Fl. *f*

Ob. (Fl. 2) *f*

Cl. in B $\flat$ 1 *f*

2 *f*

B. Cl. in B $\flat$ *f*

A. Sax. in E $\flat$ *f*

T. Sax. in B $\flat$ *f*

Bar. Sax. in E $\flat$ *f*

59

Tpt. in B $\flat$ 1 *f*

2 *f*

Hn. in F *f*

Tbn., Bar., Bsn. *f*

Tuba *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

2 *f*

Cr. Cym. *f*

Tri. *f*

Tam-tam *f*

59 60 61 62 63

68

Fl.

Ob.
(Fl. 2)

1
Cl.
in B $\flat$

2

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

68

1
Tpt.
in B $\flat$

2

Hn. in F

Tbn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

Tam-tam

64

65

66

Sus. Cym.

67

68

Cr. Cym.

Fl. *fp* *f* *p* *f*

Ob. (Fl. 2) *fp* *f* *p* *f*

Cl. in B $\flat$ 1 *fp* *f* *p* *f*

2 *fp* *f* *p* *f*

B. Cl. in B $\flat$ *f* *mf* *ff*

A. Sax. in E $\flat$ *fp* *f* *p* *f*

T. Sax. in B $\flat$ *fp* *f* *mf* *f*

Bar. Sax. in E $\flat$ *f* *mf* *ff*

Tpt. in B $\flat$ 1 *mf* *f* *mf* *f*

2 *mf* *f* *mf* *f*

Hn. in F *mf* *f* *mf* *f*

Tbn., Bar., Bsn. *mf* *f* *mf* *ff*

Tuba *mf* *f* *mf* *ff*

Mall. Perc. *mf* *f* *mf* *f*

Timp. *mf* *f* *mf* *f*

Perc. 1 *mf* *f* *mf* *f*

2 *mf* *f* *mf* *f*

Tri. *mf* *f* *mf* *f*

Slapstick *mf* *f* *mf* *f*

Cr. Cym. *mf* *f* *mf* *f*

Tamb. *mf* *f* *mf* *f*

Sus. Cym. *mf* *f* *mf* *f*

69 70 71 72 73