

Northern Lights

ALAN LEE SILVA

Elegantly $\text{♩} = 128$

3

Flute

Oboe
(Opt. Flute 2)

1
Clarinet in B♭

2

Bass Clarinet
in B♭

Alto
Saxophone in E♭

Tenor
Saxophone in B♭

Baritone
Saxophone in E♭

1
Trumpet in B♭

2

Horn in F

Trombone,
Baritone,
Bassoon

Tuba

Mallet
Percussion
(Bells,
Vibraphone)

Timpani

(Snare Drum,
Bass Drum)

Percussion

(Wind Chimes,
Suspended Cymbal,
Triangle,
Finger Cymbals,
Crash Cymbals,
Shaker)

p

mf

mf

p

1

2

pp

mp

3

4

5

[illegible]

11

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

1

2

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

11

Tpt.
in B $\flat$

1

2

Hn. in F

Tbn.,
Bar.,
Bsn.

Bassoon Only

Tuba

Mall.
Perc.

Vibraphone

p *slow motor w/pedal*

Timp.

Perc.

1

2

Finger Cymbals

Tri.

Fing. Cyms

mf

11

12

13

14

W.C.

15

Fl. *poco rit.*

Ob. (Fl. 2) *mp* *mf*

Cl. in B $\flat$ 1 *mp* *mf*

2 *mf*

B. Cl. in B $\flat$ *mf*

A. Sax. in E $\flat$ *mf*

T. Sax. in B $\flat$ *p* *mf*

Bar. Sax. in E $\flat$ *mf*

Tpt. in B $\flat$ 1 *poco rit.* *mf*

2 *mf*

Hn. in F *p* *mf*

Tbn., Bar., Bsn. + Trombone *mf*

Tuba *mf*

Mall. Perc. *mp* *mf*

Timp. *p*

Perc. 1 *pp*

2 *p*

16 17 18 19 20

Sus. Cym. *p* *mf* *p*

21 With Grandeur
A Tempo ♩ = 128

Fl. *f*

Ob. (Fl. 2) *f*

Cl. in B♭ 1 *f*

2 *f*

B. Cl. in B♭ *f*

A. Sax. in E♭ *f*

T. Sax. in B♭ *f*

Bar. Sax. in E♭ *f*

21 With Grandeur
A Tempo ♩ = 128

Tpt. in B♭ 1 *f*

2 *f*

Hn. in F *f*

Tbn., Bar., Bsn. *f*

Tuba *f*

Mall. Perc. Bells *f*

Timp. *f* *p* *f*

Perc. 1 *f* Crash Cymbals *mp* *f*

2 *f* *p* *mf* Sus. Cym. Fing. Cyms

21 22 23 24 25

[illegible]

Fl.

Ob.
(Fl. 2)

Cl. in B $\flat$
1
2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$
1
2

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

31 32 W.C. 33 34 *p* 35

mf

mf

mp

p

mp

on Rim

on Snare

Sus. Cym.

W.C.

p

mf

Play

Play

FPS60F

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

Hn. in F

Tbn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.

Bells

Fing. Cyms

41

42 *p*

43

44 *p*

45

49

Fl.

Ob.
(Fl. 2)

1
Cl. in B $\flat$

2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

49

1
Tpt. in B $\flat$

2

Hn. in F

Tbn.,
Bar.,
Bsn.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

46 47 48 49 50 51

f

p

mf

f

mf

f

p

f

Cr. Cym.

Sus. Cym.

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

Hn. in F

Tbn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.

52 *p* $\rightarrow$ *f* 53

54 Tri. Cr. Cym.

55 *mp* $\rightarrow$ *f*

56 *p* $\rightarrow$

W.C.

Soaring
Slower ♩ = 108

molto rit. 59

Fl. *mf* *f* *f*

Ob. (Fl. 2) *mf* *f* *f*

Cl. in B♭ 1 *mf* *f* *f*

2 *mf* *f* *f*

B. Cl. in B♭ *mf* *f*

A. Sax. in E♭ *mf* *f*

T. Sax. in B♭ *mf* *f*

Bar. Sax. in E♭ *mf* *f*

molto rit. 59

Tpt. in B♭ 1 *mf* *f*

2 *mf* *f*

Hn. in F *mf* *f*

Tbn., Bar., Bsn. *mf* *f*

Tuba *mf* *f*

Mall. Perc. *mf* *f* *f*

Timp. *mf* *p* *f* *mf* *f*

Perc. 1 *f*

2 *f* *Sus. Cym.* *Cr. Cym.*

57 58 59 60 61

Fl.

Ob.
(Fl. 2)

1
Cl. in B $\flat$

2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

1
Tpt. in B $\flat$

2

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

Sus. Cym.+ W.C.

Fing. Cyms

62

63

64

65

66

FPS60F