

Improvement

March

HAROLD BENNETT
Arranged by Larry Clark

March Tempo

Flute
f *mf*

Oboe (Opt. Flute 2)
f *mf*

Clarinet in B $\flat$
1 *f* *mf*
2 *f* *mf*

Bass Clarinet in B $\flat$
f *mf*

Alto Saxophone in E $\flat$
f *mf*

Tenor Saxophone in B $\flat$
f *mf*

Baritone Saxophone in E $\flat$
f *mf*

Trumpet in B $\flat$
1 *f* *mf*
2 *f* *mf*

Horn in F
f *mf*

Trombone, Baritone, Bassoon
f *mf*

Tuba
f *mf*

Mallet Percussion (Bells)
f *mf*

Timpani (E $\flat$: B $\flat$)
f *mf*

(Snare Drum, Bass Drum)
1 *f* *mf*

Percussion
(Crash Cymbals, Triangle) 2 *f* *mf*

f 1 2 3 4 *mf* 5 6 7

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Fl.

Ob.
(Fl. 2)

1
Cl. in B $\flat$

2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

1
Tpt. in B $\flat$

2

Hn. in F

Tbn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

Detailed description: This page of a musical score covers measures 8 through 15. The instrumentation includes Flute (Fl.), Oboe (Ob.) which also plays Flute 2 (Fl. 2), Clarinet in B-flat (Cl. in B $\flat$) with two parts, Bass Clarinet in B-flat (B. Cl. in B $\flat$), Alto Saxophone in E-flat (A. Sax. in E $\flat$), Tenor Saxophone in B-flat (T. Sax. in B $\flat$), Baritone Saxophone in E-flat (Bar. Sax. in E $\flat$), Trumpet in B-flat (Tpt. in B $\flat$) with two parts, Horn in F (Hn. in F), Trombone, Baritone, and Bassoon (Tbn., Bar., Bsn.), Tuba, Mallet Percussion (Mall. Perc.), Timpani (Timp.), and a general Percussion section (Perc.) with two parts. The score is written in 4/4 time with a key signature of one flat (B-flat major or E-flat minor). Measures 8-11 show a melodic line in the woodwinds and a rhythmic pattern in the brass and percussion. Measures 12-15 continue the melodic development in the woodwinds and brass, with the percussion providing a steady rhythmic accompaniment.

[illegible]

24

25

my

27

28

29

 $\mathcal{D}$

30

31

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

1
Tpt.
in B $\flat$

2

Hn. in F

Tbn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

32 33 34 35 36 37 38

39 **Trio**
Opt. 2nd x only

Fl. *p-f*
Opt. 2nd x only

Ob. (Fl. 2) *p-f*

1 Cl. in B $\flat$ *p-f*

2 Cl. in B $\flat$ *p-f*

B. Cl. in B $\flat$ *p-f*

A. Sax. in E $\flat$ *p-f*

T. Sax. in B $\flat$ *p-f*

Bar. Sax. in E $\flat$ *p-f*

39 **Trio**
Opt. 2nd x only

1 Tpt. in B $\flat$ *p-f*
Opt. 2nd x only

2 Tpt. in B $\flat$ *p-f*

Hn. in F *p-f*
Opt. 2nd x only

Tbn., Bar., Bsn. *p-f*
Opt. Bsn. 1st x only

Tuba *p-f*

Mall. Perc. *p-f*

Timp. *p-f*

1 Perc. *p-f*
Opt. Cym. 2nd x only

2 Perc. *p-f*

Tri. *p-f*

FPS51F 39 40 41 42 43 44 45 46

Fl.

Ob.
(Fl. 2)

1
Cl. in B $\flat$

2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

1
Tpt. in B $\flat$

2

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

FPS51F

47 48 49 50 51 52 53 54

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written for measures 47 through 54. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.) which also plays Flute 2 (Fl. 2), Clarinet in B-flat (Cl. in B $\flat$) with two parts (1 and 2), Bass Clarinet in B-flat (B. Cl. in B $\flat$), Alto Saxophone in E-flat (A. Sax. in E $\flat$), Tenor Saxophone in B-flat (T. Sax. in B $\flat$), Baritone Saxophone in E-flat (Bar. Sax. in E $\flat$), Trumpet in B-flat (Tpt. in B $\flat$) with two parts (1 and 2), Horn in F (Hn. in F), Trombone, Baritone, and Bassoon (Tbn., Bar., Bsn.), Tuba, Mallet Percussion (Mall. Perc.), Timpani (Timp.), and a general Percussion section (Perc.) with two parts (1 and 2). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like accents (>). The percussion parts use standard drum notation with stems and flags.

Fl.

Ob.
(Fl. 2)

1
Cl.
in B $\flat$

2

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

1
Tpt.
in B $\flat$

2

Hn. in F

Tbn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

FPS51F

55 56 57 58 59 60 61 62

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written for measures 55 through 62. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.) and Flute 2 (Fl. 2), Clarinet in B-flat (Cl. in B $\flat$) with two staves, Bass Clarinet in B-flat (B. Cl. in B $\flat$), Alto Saxophone in E-flat (A. Sax. in E $\flat$), Tenor Saxophone in B-flat (T. Sax. in B $\flat$), Baritone Saxophone in E-flat (Bar. Sax. in E $\flat$), Trumpet in B-flat (Tpt. in B $\flat$) with two staves, Horn in F (Hn. in F), Trombone, Baritone, and Bassoon (Tbn., Bar., Bsn.), Tuba, Mallet Percussion (Mall. Perc.), Timpani (Timp.), and Percussion (Perc.) with two staves. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like accents (>). The percussion parts use standard drum notation with stems and flags.

Fl.

Ob.
(Fl. 2)

1
Cl. in B $\flat$

2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

1
Tpt. in B $\flat$

2

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

FPS51F

63 64 65 66 67 68 69 70 71