

FULL SCORE

First Plus Band
Grade 1.5



CARL FISCHER
PERFORMANCE
SERIES

Dominion

Sean O'Loughlin

FPS103

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (opt. Flute 2)	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Alto Saxophone in E $\flat$	5
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Horn in F	4
Trombone, Euphonium B.C., Bassoon	6
Euphonium T.C. in B $\flat$	2
Tuba	3
Mallet Percussion	2
Chimes (opt. Bells)	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	5
Crash Cymbals, Tambourine, Triangle, Tam-tam, Suspended Cymbal	

About the Composition

Dominion is a composition for the developing concert band that captures the emotions during the time of war. The term “dominion” is often used in history to describe British rule, and in science fiction to describe certain ruling factions in space. Either way, a call to action is necessary to preserve the dominion’s rule.

The piece starts with an aggressive eighth-note rhythm that sets the tone for the entire composition. The main melody is a call to arms and appears at m. 13 in the low voices with the eighth-note rhythm interjecting from the upper woodwinds. The melody develops harmonically at m. 34. Make sure to bring out the dynamic contrast in the p to mf crescendo throughout this section. The opening aggressive eighth note rhythm returns at m. 54 to signal a change in tone. A more reflective, lyrical section follows at m. 61. Be careful not to speed up going back into the fast section at m. 75. This tempo change should be immediate and dramatic. The main melody returns but this time without the eighth-note interjections. This gesture is saved for the final push at m. 90 which leads to a rousing conclusion.

About the Composer

Sean O’Loughlin (b.1972) is a fresh voice and a rising name in the music world. His music is characterized by vibrant rhythms, passionate melodies, and colorful scoring. Commissions from the Boston Pops Orchestra, the Los Angeles Philharmonic and the Hollywood Bowl Orchestra highlight and showcase his diverse musical abilities. As a conductor, he has led performances with the Boston Pops Orchestra, the Hollywood Bowl Orchestra, the Minnesota Orchestra, the Vancouver Symphony, the Atlanta Symphony, the Baltimore Symphony, the Houston Symphony, and the Seattle Symphony amongst others. He was the assistant conductor and arranger for a production of Sgt. Pepper Live in Las Vegas featuring the band Cheap Trick.

Recent collaborations include such artists as Sarah McLachlan, Adele, Hall and Oates, Gloria Estefan, Diana Krall, Itzhak Perlman, Natalie Merchant, Chris Isaak, Blue Man Group, Pink Martini, Brandi Carlile, The Decemberists, Martina McBride, Josh Ritter, Gloria Gaynor and others. The Los Angeles Times calls his orchestrations “...colorful” while adding “...even more dimension...” to the compositions. Daily Variety heralds Sean’s writing as “most impressive ...” with a “wide range of coloring in the orchestra...” that “...adds heft and rolling energy.”

Growing up in Syracuse, NY, Sean displayed a passion for music at an early age. Sean benefited from loving parents who supported his musical aspirations and challenged him to explore music as a career. During his undergraduate years at Syracuse University, Sean’s musical career began to take shape with the guidance of Larry Clark. As Vice-President at Carl Fischer Music, Larry continues to be a major influence in Sean’s professional career as mentor and friend.

Through his growing number of commissioned and published works, Sean is excited to continue contributing to the rich history of orchestral and wind band literature. He is a frequent guest conductor with professional orchestras and honor bands around the country. An annual ASCAP Special Awards winner, Sean was a composition fellow at the Henry Mancini Institute in Los Angeles, and holds composition degrees from New England Conservatory and Syracuse University. Sean, his wife Dena and daughter Kate reside in Los Angeles. For more information, please visit www.seanoloughlin.com

Dominion

SEAN O'LOUGHLIN

Fast ♩ = 144

Flute

Oboe
(Opt. Flute 2)

1
Clarinet in B♭

2

Bass Clarinet
in B♭

Alto
Saxophone in E♭

Tenor
Saxophone in B♭

Baritone
Saxophone in E♭

Fast ♩ = 144

1
Trumpet in B♭

2

Horn in F

Trombone,
Euphonium,
Bassoon

Tuba

Mallet
Percussion
(Chimes, Bells)

Chimes (+ Bells if poss.)

Timpani
(C : G)

(Snare Drum,
Bass Drum)

Percussion

(Crash Cymbals,
Tambourine,
Triangle, Tam-tam,
Suspended Cymbal)

snare off

Cr. Cym.

1 Tam-tam

2

3

4

5

6

7

Copyright © 2013 by Carl Fischer, LLC

International Copyright Secured.

All rights reserved including performing rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

[illegible]

Fl. *p* *f*

Ob. (Fl. 2) *p* *f*

Cl. in B $\flat$ 1 *p* *f*
2 *p* *f*

B. Cl. in B $\flat$

A. Sax. in E $\flat$ *p* *f*

T. Sax. in B $\flat$ *p* *f*

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1
2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp. *p* *mf*

Perc. 1 *p* *mf*
2

22 *p* 23 24 *mf* 25 26 27 28

31

Fl. *mf* *f*

Ob. (Fl. 2) *mf* *f*

Cl. in B $\flat$ 1 *mf* *f*

2 *mf* *f*

B. Cl. in B $\flat$ *mf* *f*

A. Sax. in E $\flat$ *mf* *f*

T. Sax. in B $\flat$ *mf* *f*

Bar. Sax. in E $\flat$ *f*

Tpt. in B $\flat$ 1 *mf* *f*

2 *mf* *f*

Hn. in F *mf* *f*

Tbn., Euph., Bsn. *f*

Tuba *f*

Mall. Perc. *f* *secco*

Timp. *f*

Perc. 1 *f* Cr. Cym.

2 *f*

29 Sus. Cym. *p* 30 *f* 31 32 33 Tamb. 34 35 36

Fl. *p* *f* *p* *f*

Ob. (Fl. 2) *p* *f* *p* *f*

Cl. in B $\flat$ 1 *p* *f* *p* *f*

2 *p* *f* *p* *f*

B. Cl. in B $\flat$ *mf* *f*

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$ *p* *mf* *f*

Tpt. in B $\flat$ 1

2

Hn. in F

Tbn., Euph., Bsn. *p* *mf* *f*

Tuba *p* *mf* *f*

Mall. Perc. *mf* *f* *secco*

Timp. *p* *mf* *p* *f*

Perc. 1 *p* *mf* *p* *f*

2 *p* *mf* *p* *f*

37 38 39 40 41 42 43 44

p *mf* *p* *f*

[illegible]

54

61 Slower ♩ = 96

Fl. *p*

Ob. (Fl. 2) *p*

Cl. in B♭ 1 *p*

2 *p*

B. Cl. in B♭ *p*

A. Sax. in E♭ *p*

T. Sax. in B♭ *p*

Bar. Sax. in E♭ *p*

61 Slower ♩ = 96

Tpt. in B♭ 1

2

Hn. in F

Tbn., Euph., Bsn. *p*

Tuba *p*

Mall. Perc. Bells *p*

Timp.

Perc. 1 Triangle

2

mp 61 62 63 *p* 64 65 66 67 68

Fl.

Ob.
(Fl. 2)

1
Cl. in B $\flat$

2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

1
Tpt. in B $\flat$

2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

69 70 71 72 73 74 75

mp *p* *mf* *mf* *mf* *p* *p*

Fast $\text{♩} = 14$

Fl. *f*

Ob. (Fl. 2) *f*

Cl. in B $\flat$ 1 *f*

Cl. in B $\flat$ 2 *f*

B. Cl. in B $\flat$ *f*

A. Sax. in E $\flat$ *f*

T. Sax. in B $\flat$ *f*

Bar. Sax. in E $\flat$ *f*

Tpt. in B $\flat$ 1 *f*

Tpt. in B $\flat$ 2 *f*

Hn. in F *f*

Tbn., Euph., Bsn. *f*

Tuba *f*

Mall. Perc. Chimes (+ Bells if poss.) *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

76 77 78 T-tam 79 80 81 82 83

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

1

2

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

1

2

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.

1

2

84 85 86 87 88 89

90

Fl.

Ob.
(Fl. 2)

1
Cl. in B $\flat$

2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

90

1
Tpt. in B $\flat$

2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

Cr. Cym.

f 90 Tam-tam 91 92 93 94 95 96 97

Full Score

Nordic Vision

BILL CALHOUN

3

Allegro $\text{♩} = 132$
Solo

Flute

Oboe
(Opt. Flute 2)

Clarinet in B $\flat$

Bass Clarinet
in B $\flat$

Alto
Saxophone in E $\flat$

Tenor
Saxophone in B $\flat$

Baritone
Saxophone in E $\flat$

Trumpet in B $\flat$

Horn in F

Trombone,
Euphonium,
Bassoon

Tuba

Mallet
Percussion
(Bells)

Timpani

(Snare Drum,
Tambourine,
Bass Drum)

Percussion

(Suspended
Cymbal, Crash
Cymbals, Mark Tree,
Triangle)

1 2 3 4 5 6

Copyright © 2013 by Pembroke Music Co., Inc., a division of Carl Fischer, LLC

International Copyright Secured.

All rights reserved including performing rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce

by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted

matter is subject to substantial penalties and assessments for each infringement.

FPS102F

4

Tutti Flutes 9

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timpani

Perc.

Mark Tree

Triangle

Sus. Cym.

Cr. Cym.

7 8 9 10 11 12 13

FPS102F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

First Plus Band

- Playable at the end of most 1st year method books
- For developing bands
- Limited instrumentation with the addition of Clarinet 2 and Trumpet 2
- Bass still covered by any low brass or low woodwind instrument
- More eighth notes
- Clarinet 1 begins playing above the break
- Active percussion writing
- Short pieces - length is a consideration

ISBN 978-0-8258-9239-4



CARL FISCHER®
www.carlfischer.com

FPS103 — \$50.00 Set
FPS103F — \$8.00 Full Score
FPS103P — \$3.00 Parts

UPC



7 9780840809239 9