

FULL SCORE

First Plus Band

Grade 1.5



CARL FISCHER
PERFORMANCE
SERIES

The Coastline Express

Alan Lee Silva

FPS100

INSTRUMENTATION

Full Score.	1
Flute	8
Oboe (opt. Flute 2)	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Alto Saxophone in E $\flat$	5
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Horn in F	4
Trombone, Euphonium B.C., Bassoon	6
Euphonium T.C. in B $\flat$	2
Tuba	3
Mallet Percussion	5
Bells, Chimes, Marimba, Vibraphone, Xylophone	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	6
Crash Cymbals, Suspended Cymbal, Wind Chimes, Gong, Triangle, Toms	

CARL FISCHER®

About the Composition

From the opening heroic trumpet fanfare, *The Coastline Express* provides a panoramic view of the coastal Western United States. The regal introduction begins powerfully with the melodic motifs staggered through the band. From there, the form of the piece is ABBAC.

The (A) melody at m. 9, played vigorously by the high winds, moves primarily step-wise through the diatonic scale. The low-winds and percussion accompany with punctuated hits. The piece quiets at m. 22 as the woodwinds introduce the lyrical (B) melody, beginning with the flutes. The low woodwinds join in at m. 30 with a staccato accompaniment. A four-bar build in mm. 37-40 sets up the return of the (A) melody m. 41.

There is a swell at m. 49, leading to the (C) section at m. 50. Here the piece moves to G minor, featuring a legato Horn theme over staccato motifs in the woodwinds. The low winds play accented hits, reinforced with active tom figures in the percussion section. Melodic motifs are again spread through the group at different intervals at m. 58, setting up accented tutti figures in mm. 61-63.

Another swell at m. 64 sets up the ending section in mm. 65-71, a variation on the (A) melody. The band plays *forte* and concludes the piece boldly with tutti figures to the end.

About the Composer

Alan Lee Silva is a composer, arranger, and orchestrator whose credits include the feature films *Cinderella 3* and *Enough*, and television's *7th Heaven*, *Brothers and Sisters*, and *Soul Collector*. He scored the independent films *Animated American*, *Full Moon Fables* and *Eli's Coming*, orchestrated the Broadway play *Liberty Smith* and has written songs, arrangements, and background music for theme parks all over the world, including Sea World's Aquatica, Tokyo Disney Sea, Universal Studios Japan and Sesame Place.

Alan has enjoyed working with an eclectic mix of clients, including Disney Cruise Lines, Sesame Street, Susan Egan, The Nuclear Whales Saxophone Orchestra, and KISS. His catalogue for Concert Band and String Orchestra is published by Carl Fischer, and his contemporary jazz piece *The Flight* was a favorite on San Francisco radio stations.

Alan lives in Culver City, CA with his wife and two daughters.

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Fl. *f* *fp* *f* *mf* *f*

Ob. (Fl. 2) *f* *fp* *f* *mf* *f*

Cl. in B $\flat$ 1 *f* *fp* *f* *mf* *f*

2 *f* *fp* *f* *mf* *f*

B. Cl. in B $\flat$ *f* *fp* *f* *fp* *f*

A. Sax. in E $\flat$ *f* *fp* *f* *fp* *f*

T. Sax. in B $\flat$ *f* *fp* *f* *fp* *f*

Bar. Sax. in E $\flat$ *f* *fp* *f* *fp* *f*

Tpt. in B $\flat$ 1 *f* *fp* *f* *fp* *f*

2 *f* *fp* *f* *fp* *f*

Hn. in F *f* *fp* *f* *fp* *f*

Tbn., Euph., Bsn. *f* *fp* *f* *fp* *f*

Tuba *f* *fp* *f* *fp* *f*

Mall. Perc. Chimes Bells

Timp. *f* *fp* *f*

Perc. 1 *f* *fp* *f*

2 *f* *fp* *f*

5 6 7 8 9

p *f* *p* *f*

Gong

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

1

2

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

1

2

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.

1

2

10

11

12

13

14

mf

f

p

f

Fl.

Ob.
(Fl. 2)

1
Cl. in B $\flat$

2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

1
Tpt. in B $\flat$

2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

15 16 17 18 19

Wind Chimes

p

22

Cantabile

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

1

2

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

22

Tpt.
in B $\flat$

1

2

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Bells

Vibraphone

Marimba

Timp.

Perc.

1

2

20

21

22

23

24

25

Fl.

Ob.
(Fl. 2)

1
Cl. in B $\flat$

2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

1
Tpt. in B $\flat$

2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

Cantabile
mf

Cantabile
mf

Cantabile
mf

Cantabile
mf

(Cue: Trbn./Euph.)
mf

Triangle $\circ$

26 27 28 29 30

Fl.

Ob.
(Fl. 2)

1
Cl. in B $\flat$

2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

1
Tpt. in B $\flat$

2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc. Vib.

Timp.

1
Perc.

2

mf legato

p

31 32 33 34 35 36

37

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

1

2

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

37

Tpt.
in B $\flat$

1

2

Hn. in F

Tbn.,
Euph.,
Bsn.

(Trbn./Euph. Play)

Tuba

Mall.
Perc.

Timp.

Perc.

1

2

Cr. Cym. (Choke)

Toms

37

38

39

40

41

Gong

Bells

Chimes

Sus. Cym.

mf *f* *fp* *f* *p*

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

1

2

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

1

2

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.

1

2

mf

f

p

f

42

43

44

45

46

50

Fl.

Ob.
(Fl. 2)

1
Cl.
in B $\flat$

2

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

1
Tpt.
in B $\flat$

2

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

52

53

54

55

56

65

