

Piano Repertoire - Level II

by

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Foreword

The REPERTOIRE books are written to supplement and reinforce the music fundamentals that the student is learning at this level of advancement. They may be used with any Piano Course or Library.

The books of the Primer Level and Levels I and II present familiar folk songs and original solos.

Folk songs are used at this early beginning level to give the student materials that he is familiar with and which he will enjoy playing for himself and his friends. This wealth of folk music gives him reading experience, develops musical taste, and acquaints him with folk lore of other countries.

Each book of the REPERTOIRE series is carefully selected and edited for gradual progress. The Primer REPERTOIRE book and REPERTOIRE books of Level I and II lead to Book III which is a collection of melodies of famous composers.

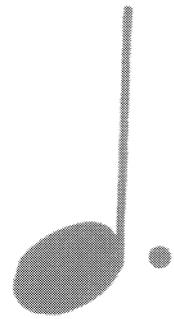
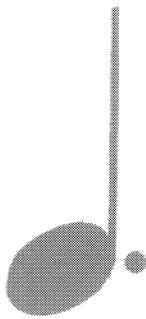
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Dotted Quarter Note
 $\frac{4}{4}$ $\text{♩} \cdot = 1\frac{1}{2}$ Beats



Reuben and Rachel

Lively

FOLK SONG

mf Reu - ben, Reu - ben, I've been think - ing, What a fine world this would be,

f If the men were all trans - port - ed *mf* Far be - yond the North - ern Sea.

mf Ra - chel, Ra - chel, I've been think - ing, What a strange world this would be,

f If the men were all trans - port - ed *mf* Far be - yond the North - ern Sea.

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