

FULL SCORE

First Plus String Orchestra

Grade 1.5



CARL FISCHER

PERFORMANCE

SERIES

Luminescence

Alan Lee Silva

*Illegal to print or copy
for onscreen use only*

FAS67 INSTRUMENTATION	
Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

CARL FISCHER®

Program Notes

Luminescence shimmers with joyful enthusiasm from the energetic opening ensemble figures. The introduction features repeated sixteenth notes on open strings with an option for violin 2 and viola to play double stops. A flowing violin 1 melody dances on top of the pulsing accompaniment in the 'A' section at m. 9. The piece surges forward and transitions to a majestic, lyrical B section at m. 17 where the full group plays lush harmony and legato melodies. The low strings are highlighted with the return to the A melody at m. 27 as the high strings continue with the punctuated supporting parts.

With a dramatic shift at m. 45, the piece turns to action in the relative E minor with aggressive ensemble staccatos. Low strings hold down a steady, rhythmic pedal point as haunting violin and viola melodies float throughout. Returning to the cheerful major key at m. 61, the piece reprises the introduction material with glistening sounds of Americana and ends with fiery unison sixteenths.

About the Composer

Alan Lee Silva is a composer, arranger, and orchestrator whose credits include the feature films *Cinderella 3* and *Enough*, and television's *7th Heaven*, *Brothers and Sisters*, and *Soul Collector*. He scored the independent films *Animated American*, *Full Moon Fables* and *Eli's Coming* and has written songs, arrangements, and background music for theme parks all over the world, including Sea World's Aquatica, Tokyo Disney Sea, Universal Studios Japan and Sesame Street Place.

Alan has enjoyed working with an eclectic mix of clients, including Disney Cruise Lines, Sesame Street, Susan Egan, The Nuclear Whales Saxophone Orchestra, and KISS. His catalogue for Concert Band and String Orchestra is published by Carl Fischer, and his contemporary jazz piece *The Flight* was a favorite on San Francisco radio stations.

Alan lives in Culver City, CA with his wife and two daughters.

Luminescence

ALAN LEE SILVA

Joyously ♩ = 118
marc.

Violin I

Violin II

Viola

Cello

Bass

Piano

1 2 3

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

4 5 6

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9 *espressivo-bring out*

Vln. I *mf* *legato* *f*

Vln. II *mf* *legato* *f* *mf*

Vla. *f* *mf* *f* *mf*

Cello *f* *mf* *f* *mf*

Bass *f* *mf* *f* *mf*

Pno. *f* *mf* *f* *mf*

7 8 9

10 11 12

10 11 12

I

Vln. *espressivo-bring out*

II *f espressivo-bring out*

Vla. *f*

Cello

Bass

Pno. *f*

mf 13 *mf* 14 *mf* 15

I

Vln. *f*

II *f*

Vla. *f*

Cello *f*

Bass *f*

Pno. *f*

rit. *mp* *f*

16 17 18

19 Slightly Slower

Score for measures 19-22, marked "19 Slightly Slower". The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano.

Violin I and Violin II parts begin with *mf* *legato* and transition to *f* at measure 20. The Viola, Cello, and Bass parts also begin with *mf* *legato* and transition to *f* at measure 20. The Piano part begins with *mf* *legato* and transitions to *f* at measure 20. The Piano part includes measure numbers 19, 20, 21, and 22.

Score for measures 23-26, marked "19 Slightly Slower". The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano.

Violin I and Violin II parts begin with *mf* and transition to *f* at measure 24. The Viola, Cello, and Bass parts also begin with *mf* and transition to *f* at measure 24. The Piano part begins with *mf* and transitions to *f* at measure 24. The Piano part includes measure numbers 23, 24, 25, and 26. The Violin I and Violin II parts end with *mf* *marc.* at measure 26. The Viola, Cello, and Bass parts end with *mf* *marc.* at measure 26.

27 **Tempo I**

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*
espressivo-bring out

Cello *legato*
espressivo-bring out

Bass *legato*

Pno. *f* *mf*

27 28 29 30

Vln. I *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Cello

Bass

Pno.

31 32 33

rit.

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f* *mf* *f*

Cello *mf* *f* *f*

Bass *mf* *f* *f*

Pno. *f* *mp* *f*

34 35 36

37 Slightly Slower

Vln. I *mf* *legato* *f*

Vln. II *mf* *legato* *f*

Vla. *mf* *legato* *f*

Cello *mf* *legato* *f*

Bass *mf* *legato* *f*

Pno. *mf* *legato* *f*

37 38 39 40

I
 Vln. *mf* *f* *p* *marc.*
 II *mf* *f* *p* *marc.*
 Vla. *mf* *f* *p* *marc.*
 Cello *p* *marc.*
 Bass *p* *marc.*
 Pno. *mf* *f* *p*

41 42 43 44

45 Tempo I
 I
 Vln. *f* *mf*
 II *f* *mf*
 Vla. *f* *mf*
 Cello *f* *mf*
 Bass *f* *mf*
 Pno. *f* *mf*

45 46 47 48

espressivo-bring out

Vln. I *legato*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

Pno. *f*

mf

49 50 51 52

Vln. I *mf*

Vln. II *espressivo-bring out*

Vla. *f legato*

Cello *f*

Bass *f*

Pno. *mf*

mf

div.

53 54 55 56

espressivo-bring out

mf legato

mp

mf

mp

p

mf

p

mf

f

rit.

p

57

58

59

f

60

A Tempo

61

f marc.

f marc.

f marc.

f marc.

f marc.

f marc.

mf

f

mf

61

A Tempo

f

61

62

63

FAS67F

Violins I & II, Viola, Cello, Bass, and Piano parts for measures 64 through 70. The score includes various musical notations such as notes, rests, dynamics (*mf*, *f*, *marc.*), and articulation (*legato*). A large red watermark "Unauthorized Use Only" is overlaid diagonally across the score.

FAS67 — \$40.00 Set
 FAS67F — \$6.00 Full Score
 FAS67P — \$2.75 Parts

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