

FULL SCORE

First Plus String Orchestra

Grade 1.5



CARL FISCHER

PERFORMANCE

SERIES

T-Rex

A Tone Poem for Strings

Joseph Compello

FAS64
INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1
Percussion	1
Thundersheet or Bass Drum	

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Program Notes

T-Rex (Tyrannosaurus Rex) is a miniature tone poem for a young string orchestra.

The story: The ominous sound of an oncoming storm (Thundersheet) rumbles through the night in a prehistoric forest. The lumbering footsteps of a giant beast (m. 1: half-notes played by celli and basses) cause the ground to tremble. It is T-Rex, Tyrannosaurus Rex, the Tyrant King (m. 3: 1st violins, m. 11: celli and basses). It surveys its kingdom in a regal pose (m. 27: tutti). The storm begins (m. 41: *staccato* notes and Thunder Sheet). Tyrannosaurus Rex hones in on its prey (m. 43: celli and basses). There is no escape (m. 49 to end: tutti).

Percussion: A sound effect for thunder is necessary. The Worldwide Web contains much information on this subject. Just search "Thundersheet."

1. If a real Thundersheet is not available, a prepared Bass Drum may be used. The batter head should be loosened for the lowest possible sound. It can be placed on its side. Have the rolls played with two bass drum mallets or two felt mallets.
2. Synthesizers have certain sound effects which resemble thunder.
3. A polystyrene Thundersheet is small and light enough for a young player.
4. A large sheet of aluminum may be available at a home improvement store. While wearing protective gloves, the percussion player shakes the aluminum sheet to create the standard, orchestral thunder sound effect.

Thank you for choosing this composition. I hope your students and audience will find it instructive and enjoyable.

—Joseph Compello
Glen Arm, Maryland

About the Composer

Joseph Compello, a native of Carbondale, Pennsylvania, holds degrees in music education from the Peabody Conservatory and Towson University. During his 31 year career as an instrumental music teacher in Maryland, he wrote numerous compositions for his students.

In 1994, Carl Fischer began publishing many of these classroom-tested pieces including his debut publication *Cadets on Parade*, and the 1996 best-seller *Rock to the Max, Mr. Sax*. Now retired from teaching with over 100 published works to his credit, Compello continues to draw on his extensive background in music education to compose new music exclusively for Carl Fischer's Performance Series. His music for young players is now a model for college curricular study by music education students. Compello's journey from school teacher to internationally published composer was recently chronicled in the Baltimore Sun. His music is now performed worldwide in venues ranging from school concerts to Carnegie Hall.

A Tone Poem for Strings

JOSEPH COMPELLO

Ponderous and menacing (♩ = 116)

Violin
I
II

Viola

Cello

Bass

Percussion (opt.)
Thundersheet or Bass Drum

Piano

f

1 2 3 4 5

Vln.
I
II

Vla.

Cello

Bass

Perc.

Pno.

6 7 8 9 10

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11

Heavy spiccato stroke near frog

I Vln.
 II Vln.
 Vla.
 Cello
 Bass

Perc.
 Pno.

11 12 13 14 15

I Vln.
 II Vln.
 Vla.
 Cello
 Bass

19

Perc.
 Pno.

16 17 18 19 20

First system of musical notation (measures 21-25). The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, Percussion (Perc.), and Piano (Pno.). The key signature is one sharp (F#). The Violin I part begins with a 'V' marking above the first measure. The Piano part features a complex accompaniment with chords and moving lines in both hands. Measure numbers 21, 22, 23, 24, and 25 are indicated below the Piano staff.

Second system of musical notation (measures 26-30). The score continues with the same instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, Percussion (Perc.), and Piano (Pno.). The key signature remains one sharp (F#). The Violin I part has a 'V' marking above the first measure of the system, which is also labeled with a boxed '27'. The Piano part continues with its complex accompaniment. Measure numbers 26, 27, 28, 29, and 30 are indicated below the Piano staff.

35

I Vln. *mp* *f*

II Vln. *mp* *f*

Vla. *mp* *f*

Cello *mp* *f*

Bass *mp* *f*

Perc.

Pno. 31 32 33 34 35

I Vln. *mp*

II Vln. *mp*

Vla. *mp*

Cello *mp*

Bass *mp*

Perc.

Pno. 36 37 38 39 40

43

I
 Vln. *f*
 II
 Vln. *f*
 Vla. *f*
 Cello *f*
 Bass *f*
 Perc.

43

Pno. *f*
Staccato

41 42 43 44 45

50

I
 Vln. *f*
 II
 Vln. *f*
 Vla. *f*
 Cello *f*
 Bass *f*
 Perc.

50

Pno. *f*

46 47 48 49 50

I
 Vln.
 II
 Vla.
 Cello
 Bass
 Perc.
 Pno.

mp

51 52 53 54 55

I
 Vln.
 II
 Vla.
 Cello
 Bass
 Perc.
 Pno.

f *ff*

Staccato

56 57 58 59 60

FAS64 — \$40.00 Set
 FAS64F — \$6.00 Full Score
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