

SHENANDOAH

arr. by Robert E. Foster

Not too fast

The musical score for 'Shenandoah' is written on seven staves in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked 'Not too fast'. The score includes a first ending bracketed with a '1' and a second ending bracketed with a '2'. A triplet of eighth notes is marked with a '3'. The dynamic 'mf' (mezzo-forte) is indicated in several places. A 'Slower' marking is placed above the sixth staff. The score concludes with a double bar line on the seventh staff.

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GENTLY THE MOON HAS RISEN

MATHIAS CLAUDIUS

Arr. by SIGURD RASCHER

Andante

After the days work is done, Mr. Claudius
to make it more expressive! The curved
tonguing is needed. When taking a br
next one exactly on time. Therefor

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LITTLE MARCH

J. P. SCHULZ
Arr. by *Sigurd Rascher*

Alla marcia (♩ = 120)

2 %
f

Fine

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The note C# when marked (F#)

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