

Rob Grice

AGE OF EMPIRES

INSTRUMENTATION

1 – Conductor	2 – Trombone 2
6 – Flute	1 – Euphonium TC
2 – Oboe	2 – Euphonium BC
2 – Bassoon	4 – Tuba
4 – B♭ Clarinet 1	2 – Mallet Percussion
4 – B♭ Clarinet 2	<i>Bells</i>
2 – B♭ Bass Clarinet	2 – Percussion 1
4 – E♭ Alto Saxophone	<i>Snare Drum, Bass Drum</i>
2 – B♭ Tenor Saxophone	3 – Percussion 2
1 – E♭ Baritone Saxophone	<i>Low Tom-Tom, Tam-Tam,</i>
3 – B♭ Trumpet 1	<i>Triangle, Temple Blocks,</i>
3 – B♭ Trumpet 2	<i>Wind Chimes, Suspended</i>
4 – F Horn	<i>Cymbal</i>
2 – Trombone 1	

Complete Band	\$72.00
Full Score	5.00
Parts, each	1.50

Daehn
PUBLICATIONS

About the Piece

The Great Wall of China, built over 2,000 years ago, was an attempt by Emperor Qin Shi Huang to prevent invasions of northern nomadic tribes and dynasties. Even today, as the wall snakes across the Chinese countryside, watch towers remind us of the great battles that were once fought in quest for power. One such battle, the Battle of Shanhai Pass, took place in 1644. This hard fought battle between dynasties ended with the Qing Dynasty reigning supremely over China. This made the Qing Empire the last dynasty in the history of China. ***Age of Empires*** depicts the story of this great battle through music. It is in three movements: *In the Days of War*, *In Times of Peace* and *Festive Dance and Celebration*.

Rob Grice

About the Composer

Rob Grice's compositions have been performed widely within the United States as well as internationally, including Asia, Australia, Canada, Europe, and the Middle East. His original works and arrangements have been selected for performance at the Midwest Clinic, Society of Wind Instruments (Germany), Texas Music Educators Conference, Carnegie Hall, Bands of America Regional Championships, as well as numerous state and regional events. His music was featured on Japan's JVC Victor Entertainment BRN Compact Disc Series, a standard interpretive reference source for Japan's school music program. He receives many request to commission new concert works and creates numerous publications for concert band and string orchestra each year. In 2010, Mr. Grice traveled to Oman to conduct the American International School of Muscat High School Symphonic Band in the premiere performance of "Mountain of the Sun."

Mr. Grice's background as an educator includes teaching instrumental music at the elementary, secondary and college levels as well as teaching orchestration, music appreciation, private piano and various educational workshops as an adjunct professor at the college level. Mr. Grice has served as guest conductor, clinician and adjudicator throughout the United States including a guest appearance at the 2005 Midwest Clinic in "Writing, Arranging, and Re-Arranging Music for your Young Band" sponsored by Northeastern Music Publications. His compositions have gained much popularity among music educators and students alike and have been selected for numerous state, national and international contest music lists.

Age of Empires

In Days of War
Powerfully ♩ = 120

Rob Grice
(ASCAP)

The musical score is for the piece "Age of Empires" by Rob Grice. It is in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is arranged for a large band with the following parts:

- Flute:** Starts with a forte (f) dynamic, playing a melodic line.
- Oboe:** Also starts with a forte (f) dynamic, playing a similar melodic line.
- Bassoon:** Provides a rhythmic accompaniment with eighth notes, starting with a forte (f) dynamic.
- B♭ Clarinet (1 & 2):** Both parts start with a forte (f) dynamic, playing a melodic line.
- B♭ Bass Clarinet:** Provides a rhythmic accompaniment with eighth notes, starting with a forte (f) dynamic.
- E♭ Alto Saxophone:** Starts with a forte (f) dynamic, playing a melodic line.
- B♭ Tenor Saxophone:** Starts with a forte (f) dynamic, playing a melodic line.
- E♭ Baritone Saxophone:** Provides a rhythmic accompaniment with eighth notes, starting with a forte (f) dynamic.
- B♭ Trumpet (1 & 2):** Both parts start with a forte (f) dynamic, playing a melodic line.
- F Horn:** Starts with a forte (f) dynamic, playing a melodic line.
- Trombone (1 & 2):** Both parts start with a forte (f) dynamic, playing a melodic line.
- Euphonium:** Provides a rhythmic accompaniment with eighth notes, starting with a forte (f) dynamic.
- Tuba:** Provides a rhythmic accompaniment with eighth notes, starting with a forte (f) dynamic.
- Mallet Percussion:** Starts with a forte (f) dynamic, playing a melodic line.
- Percussion (1 & 2):**
 - Part 1: S. D. snares off, B. D. (Bass Drum) starts with a forte (f) dynamic.
 - Part 2: Low Tom-Tom starts with a forte (f) dynamic.

The score is divided into five measures, numbered 1 through 5 at the bottom of each system. The dynamics are consistently forte (f) throughout the piece.

6

Fl.

Ob.

Bsn.

1

B^b Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

6 7 8 9 10 11

1

Tpt.

2

Hn.

1

Tbn.

2

Euph.

Tba.

Mlt. Perc.

1

Perc.

2

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12

Fl.

Ob.

Bsn.

B^b Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

12 13 14 15 16 17

Tpt.

2

Hn.

Tbn.

1 2

Euph.

Tba.

Mlt. Perc.

1

Perc.

2

Tam-tam

ff

f

Fl.

Ob.

Bsn.

1

B^b Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

18

19

20

21

22

23

1

Tpt.

2

Hn.

1

2

Tbn.

Euph.

Tba.

Mlt. Perc.

1

Perc.

2

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24

26

Fl.

Ob.

Bsn.

1

B^b Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

24 25 26 27 28 29

1

Tpt.

2

Hn.

1 2

Tbn.

Euph.

Tba.

Mlt. Perc.

1

Perc.

2

Low Tom-Tom

f

f

30 35

Fl. *f*

Ob. *f*

Bsn.

1 *mf*

B $\flat$ Cl. *mf*

2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

30 31 32 33 34 35

1 *f*

Tpt. *f*

2 *f*

Hn.

1 *a2*

Tbn. *a2*

2

Euph.

Tba.

Mlt. Perc. *f*

1 on rim *mf*

Perc. on rim *mf*

2 Temple Blocks *mf*

36 *div.*

Fl. *mf*

Ob. *mf*

Bsn.

1 B^b Cl.

2 B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

36 37 38 39 40

1 Tpt.

2

Hn.

1 2 Tbn.

Euph.

Tba.

Mlt. Perc.

1 Perc.

2

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41

Fl.

Ob.

Bsn.

1

B^b Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41 42 43 44 45 46

Tpt.

1

2

Hn.

Tbn. 1/2

Euph.

Tba.

Mlt. Perc.

1

Perc.

2

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The musical score is written for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B^b Cl.), B. Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Mallet Percussion (Mlt. Perc.) and other Percussion (Perc.). The score is in 4/4 time and has a key signature of two flats (B-flat and E-flat). Measures 41 and 42 show the woodwinds and percussion playing. Measure 43 is the start of a new section, marked with a box and the number 43. Measures 44-46 continue the section. The score includes dynamics like 'f' (forte) and 'on head' for the percussion. The key signature has two flats (B-flat and E-flat).

47 *div.* $\text{b}\flat$

Fl.

Ob.

Bsn.

1

B $\flat$ Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

47

48

49

50

51

52

1

Tpt.

2

Hn.

1

Tbn. a^2

2

Euph.

Tba.

Mlt. Perc.

1

Perc.

2

Tam-tam

f

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62 In Times of Peace
Rubato ♩ = c. 72

rit. 62 In Times of Peace
Rubato ♩ = c. 72

FL. *mf*

Ob. *mf*

Bsn. *mf* *mp*

1 *mf*

B♭ Cl. *mf*

2 *mf*

B. Cl. *mf* *mp*

A. Sax. *mf*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

59 60 61 62 63 64 65 66

1 *mf*

Tpt. *mf*

2 *mf*

Hn. *mf* *mp*

1 *mf* *mp* *a2*

Tbn. *mf* *mp*

Euph. *mf* *mp*

Tba. *mf* *mp*

Mlt. Perc. *mf*

1

Perc. *mf* *mp* *a2*

2 Wind Chimes Triangle

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67 71 *solo* *tutti div.*

Fl.

Ob.

Bsn.

1 *mf*

B^b Cl.

2 *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

67 68 69 70 71 72 73 74

1 *mf*

Tpt.

2 *mf*

Hn.

1 2

Tbn.

Euph.

Tba.

Mlt. Perc.

1

Perc.

2

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82

Fl.

Ob.

Bsn.

1

B $\flat$ Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

82 83 84 85 86 87 88

1

Tpt.

2

Hn.

1

Tbn.

2

Euph.

Tba.

Mlt. Perc.

1

Perc.

2

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The musical score is written for a large ensemble. It begins at measure 82 and continues through measure 88. The key signature has two flats (B-flat and E-flat). The score is divided into systems, with measures 82-88 numbered at the bottom of the first system. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B $\flat$ Cl.), Clarinet in B (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba.), Mallet Percussion (Mlt. Perc.), and Percussion (Perc.). The score includes various musical notations such as notes, rests, and slurs. Dynamic markings are present throughout, including *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The percussion part includes a mallet percussion instrument and a general percussion instrument.

92 Festive Dance and Celebration
Lively ♩ = 120

17

rit. *solo*

89 90 91 92 93 94 95

Fl. *mf* *tutti*

Ob.

Bsn. *mp*

1 B♭ Cl. *mp*

2 B. Cl. *mp*

A. Sax. *mf*

T. Sax. *mp*

Bar. Sax. *mp*

89 90 91 92 93 94 95

1 Tpt. *mp*

2 Hn. *mp*

1 Tbn. 8 *mp*

2 Euph. *mp*

Tba. *mp*

Mlt. Perc.

1 Perc. Wind Chimes *mp*

2 Sus. Cym. *mf*

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102 104

Fl.

Ob.

Bsn.

1 B^b Cl.

2 B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

102 103 104 105 106 107

1 Tpt. *mf*

2 Tpt. *mf*

Hn.

1 Tbn. *a2*

2 Tbn.

Euph.

Tba.

Mlt. Perc.

1 Perc.

2 Perc.

121

Fl.

Ob.

Bsn.

1

B^b Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

121 122 123 124 125 126 127

1

Tpt.

2

Hn.

Tbn. ^{a2} ₁ ₂

Euph.

Tba.

Mlt. Perc.

1

Perc.

2

on head

on rim

a2

8

a2