Larry Daehn

All Mine To Give

OVERTURE ON THEMES FROM THE FILM SCORE BY MAX STEINER

INSTRUMENTATION

1 – Conductor
6 – Flute/Piccolo
2 – Oboe
3 – B♭ Clarinet 1
3 – B♭ Clarinet 2
3 – B♭ Clarinet 3
2 – B♭ Bass Clarinet
1 – Bassoon 1
1 – Bassoon 2
2 – E♭ Alto Saxophone 1
2 – E♭ Alto Saxophone 2
2 – B♭ Tenor Saxophone
1 – E♭ Baritone Saxophone
2 – B♭ Trumpet 1
2 – B♭ Trumpet 2
2 – B♭ Trumpet 3
2 – 1st Horn in F
2 – 2nd Horn in F
2 – Trombone 1
2 – Trombone 2
2 – Trombone 3
1 – Euphonium TC
2 – Euphonium BC
4 – Tuba
1 – “Auld Lang Syne”
   Optional Vocal Part
1 – Timpani
4 – Percussion 1
   Snare Drum, Bass Drum,
   Crash Cymbals,
   Suspended Cymbal, Gong
4 – Percussion 2
   Chimes, Vibraphone, Bells,
   Xylophone, Marimba

Complete Band ......................... $80.00
Full Score .............................. 8.00
Parts, each ............................. 2.00
Eureka, Wisconsin, December 24, 1868

Hours before Mamie Eunson died of typhoid she gave her final instructions to her oldest child, Robbie, age twelve. Since he and his five brothers and sisters were to be orphans—their father, Robert, had died of diphtheria three months earlier—Robbie, his mother determined, was to have the responsibility of finding loving homes for the children.

And so it was that the next day, Christmas Day, 1868, Robbie Eunson took his brothers and sisters (Jimmy, Kirk, Annabelle, Elizabeth, and Jane) around town and country and gave them away to the families he had selected.

This enduring story of the courage and love of a Scottish immigrant family became the subject of a children’s book, “The Day They Gave Babies Away,” by Dale Eunson (Robbie’s son) in 1947.

Eunson’s book was made into a movie, “All Mine to Give,” in 1957. Austrian-born film composer, Max Steiner (1888-1971), wrote the beautiful score for the movie.

I always loved the story, the movie, and the wonderful score. When the Wisconsin School Music Association asked me to write a special piece for the tenth anniversary of the Wisconsin Middle Level Honors Band Program, I immediately thought of this music with its ties to Wisconsin and young people.

The form of this overture is a recurring main theme in various modes: a noble motif with “bagpipe” references to the Scottish homeland (16-37), a Scottish jig (54-67), an emotional declamation in 3/4 (139-170), and an imposing Grandioso (176).

A second theme—a grand bittersweet melody—appears in clarinet, bassoon, tenor saxophone, and euphonium (3-8), in flute and oboe (102-109 and 114-117), and in minor mode in horn, euphonium, bass clarinet, bassoon, and baritone saxophone (110-113). A third movie theme is a Scottish jig (38-53).

The highly emotional sections (140-170 and 176-End) with their multiple countermelodies need careful attention to the intonation of each line and the avoidance of forcing any part. Attentive listening and a little “restraint” will be helpful here.

If All Mine To Give is being performed by a school group, certain technical difficulties should be addressed by the director: the wide range of keys (C Major to G-flat Major) with their inherent technique and intonation problems, alternate fingerings (e.g., the numerous low Es to F-sharps for clarinets and the “bagpipe” grace notes), and woodwind trill fingerings.

The “tragedy” chords (90-92) are bitonal. Some instruments are playing an E-flat Major chord with an added seventh: E-flat, G, B-flat, and D. Others are playing F-sharp and C-sharp, the root and fifth of an F-sharp Major or minor chord. Muted trumpets and trombones help “soften” this chord. First trumpet may omit the top note to further quell the harshness. These difficult chords require very careful intonation and balance.

“Auld Lang Syne” may be performed by a woodwind choir alone, or as a woodwind choir with: (1) band voices in octaves, (2) band women’s voices in unison, (3) solo boy’s unchanged voice, (4) solo girl’s voice, (5) boys choir, or (6) children’s choir.

The publisher gives permission to photocopy the “Auld Lang Syne” vocal part and pages of the instrumental parts to avoid awkward page-turns.

Many thanks to Dr. James D’Arc, curator of the Max Steiner Collection at Brigham Young University, for his help with this composition.

Larry Daehn

1 “The Day They Gave Babies Away” is available at libraries and bookstores. “All Mine to Give” (VHS and DVD) is available for purchase online.
ALL MINE TO GIVE
Overture on Themes from the Film Score by Max Steiner

Conductor

MAX STEINER
Arr. by LARRY DAEN

Andante con moto = ca. 84

Flute/Piccolo

Oboe

B Clarinet 1

B-Clarinet 2 & 3

B- Bass Clarinet

Bassoon 1 & 2

E. Alto Saxophone 1 & 2

B-Tenor Saxophone

E. Baritone Saxophone

B-Trumpet 1

B-Trumpet 2 & 3

1st Horn in F

2nd Horn in F

Trombone 1 & 2

Trombone 3

Euphonium

Tuba

Timpani

Percussion 1

Snare Drum, Bass Drum,
Cr. Cymbals, Sus. Cymbal,
Gong

Percussion 2

Chimes, Vibraphone,
Bells, Xylophone, Marimba

Chimes, Vibraphone,
Bells, Xylophone, Marimba

My Very, Very Own

Music by MAX STEINER. Lyrics by NORMAN BENNETT

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ritardando

Allegro moderato $\text{($}=108 \text{-} 112\text{)}$
Drammatico \( \dot{=} \, 76 \)

- Fl. Perc.
- Ob.
- Cl.
- B. Cl.
- Bsn.
- A. Sax
- T. Sax
- B. Sax
- Tpt.
- Hn.
- Tbn.
- Euph.
- Tuba
- Timp.
- Perc.
- Keyb.

St. mute

\( \text{S. Cym.} \)

\( \text{Cresc.} \)

\( \text{B. D.} \)

\( \text{Drammatico} \)

\( \text{Gong} \)

\( \text{S. Cym.} \)

\( \text{Chimes} \)

\( \text{Bells, Vibes, Xylo.} \)
"Auld Lang Syne"  \( \text{q} = 72 \)
188

Fl. Perc.
Ob.
Cl.
B. Cl.
Bsn.
A. Sax
T. Sax
B. Sax
Tpt.
Hn.
Tbn.
Euph.
Tuba
Timp.
Perc.
Keyb.

Chimes

Vibes

f

÷ rallentando
div.

b