

Michael Golemo

MEMORY DANCE

INSTRUMENTATION

1 – Conductor	2 – Trombone 2
3 – Flute 1	2 – Trombone 3
3 – Flute 2	1 – Euphonium TC
1 – Piccolo	2 – Euphonium BC
2 – Oboe (<i>Optional</i>)	4 – Tuba
2 – Bassoon (<i>Optional</i>)	1 – Timpani
3 – B♭ Clarinet 1	2 – Mallets 1
3 – B♭ Clarinet 2	<i>Bells, Xylophone</i>
3 – B♭ Clarinet 3	1 – Mallets 2
2 – B♭ Bass Clarinet	<i>Marimba</i>
2 – E♭ Alto Saxophone 1	3 – Percussion 1
2 – E♭ Alto Saxophone 2	<i>Snare Drum, Bass Drum</i>
2 – B♭ Tenor Saxophone	3 – Percussion 2
1 – E♭ Baritone Saxophone	<i>Crash Cymbals, Tambourine,</i>
2 – B♭ Trumpet 1	<i>Brake Drum, Tam-Tam,</i>
2 – B♭ Trumpet 2	<i>Woodblock, Vibraslap</i>
2 – B♭ Trumpet 3	3 – Percussion 3
2 – F Horn 1	<i>Suspended Cymbal, Triangle,</i>
2 – F Horn 2	<i>Sleigh Bells, Temple Blocks</i>
2 – Trombone 1	

Complete Band	\$76.00
Full Score	6.00
Parts, each	2.00

Daehn
PUBLICATIONS

Program Notes

This work was commissioned by the West Marshall High School Band, in memory of Cheryl Slifka. Cheryl was a beloved secretary who worked at the district's elementary school. According to Michael Fisher, Director of Bands at West Marshall High School, "Music, family and religion were all important parts of Cheryl's life, and her favorite piece of music was *Dancing Queen* by ABBA."

Memory Dance is based on the three-note motive that begins *Dancing Queen*. It goes through a variety of styles, meters, moods, melodies, colors – all based on a simple three-note theme. It is a heartfelt tribute to the memory of a special person who was affectionately known at her school as "Office Mom."

Memory Dance

Michael Golemo

Maestoso

4 Allegro ♩ = 132

Flute 1 2 *f* *a2* *mf*

Piccolo *mf*

Oboe *f* *mf*

Bassoon *f* *mf*

B♭ Clarinet 1 2 3 *f* *a2* *mf*

B♭ Bass Clarinet *f* *mf*

E♭ Alto Saxophone 1 2 *f* *mf*

B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *mf*

B♭ Trumpet 1 2 3 *f* *div.* *mf*

F Horn 1 2 *f* *a2* *mf*

Trombone 1 2 3 *f* *mf*

Euphonium *f* *mf*

Tuba *f* *mf*

Timpani *f*

Mallet Percussion 1 2 *mf* Bells - plastic mallets

Percussion 1 2 3 *Sus. Cym.* *Cr. Cym.* *Triangle* *p* *f* *mp* *f* *mf*

4

7 8

Fl. 1 2

Picc.

Ob.

Bsn.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

7 8 9 10 11 12 13

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba.

Timp.

Mlt. Perc. 1 2

Perc. 1 2 3

S. D.

B. D.

Tambourine

Sleigh Bells

f *mf* *a2*

DB 200210

14 16

Fl. 1 2

Picc.

Ob.

Bsn.

mf

B♭ Cl. 1

2 3

B. Cl.

mf

A. Sax. 1 2

T. Sax.

Bar. Sax.

mf

14 15 16 17 18 19 20 21

Tpt. 1

2 3

mp

Hn. 1 2

mf

Tbn. 1 2 3

mf

Euph.

Tba.

mf

Timp.

Mlt. Perc. 1

2

Marimba

mf

Perc. 1

2

3

Sus. Cym.

p *mf*

DP 200310

DP 200310

29 7

Fl. 1 2

Picc.

Ob.

Bsn.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

29 30 31 32 33 34

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba.

Timp.

Mlt. Perc. 1 2

Perc. 1 2 3

35

Fl. 1 2

Picc.

Ob.

Bsn.

B^b Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

35 36 37 38 39 40

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba.

Timp.

Mlt. Perc. 1 2

Perc. 1 2 3

Sus. Cym.

p

41 *a2*

Fl. 1 2

Picc.

Ob.

Bsn. *fp*

B♭ Cl. 1 2 3 *a2* *fp*

B. Cl.

A. Sax. 1 2 *a2*

T. Sax.

Bar. Sax. *fp*

41 42 43 44 45 46 47

Tpt. 1 2 3

Hn. 1 2 *a2*

Tbn. 1 2 3 *fp*

Euph. *fp*

Tba. *fp*

Timp.

Mlt. Perc. 1 2 *mf*

Perc. 1 2 3 *fp* *f*

47

f

f

48

Fl. 1 2

Picc.

Ob.

Bsn.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

48 49 50 51 52 53 54 55

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba.

Timp.

Mlt. Perc. 1 2

Perc. 1 2 3

Triangle

mf

f

mf

mf

56

Fl. 1 2

Picc.

Ob.

Bsn.

B^b Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

56 57 58 59 60 61 62 63

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba.

Timp.

Mlt. Perc. 1 2

Perc. 1 2 3

Cr. Cym. Tam-Tam Sus. Cym. Brake Drum

accel.

Vivace ♩ = 148

2+2+3+2

f *fp* *ff* *p*

64 a_2 2+2+3+2 70

Fl. 1 2 ff mp

Picc. ff

Ob. ff

Bsn. ff mp

B♭ Cl. 1 f mf

2 3 a_2 f a_2 mf

B. Cl. ff mp

A. Sax. 1 2 f mp

T. Sax. mp

Bar. Sax. mp

64 65 66 67 68 69 70

Tpt. 1 f

2 3 a_2 f

Hn. 1 2

Tbn. 1 2 ff mp

3 ff mp

Euph. ff mp

Tba. ff mp

Timp.

Mlt. Perc. 1

2 mf mp

Perc. 1 snares off mf mp

2

3 Temple Blocks mp

71

Fl. 1 2 *ff* *mf*

Picc. *ff*

Ob. *ff* *mf*

Bsn.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

71 72 73 74 75 76 77

Tpt. 1 2 3

Hn. 1 2 *brassy* *ff* *a2* *mf*

Tbn. 1 2 3

Euph.

Tba.

Timp.

Mlt. Perc. 1 2 *Xyl.* *f*

Perc. 1 *Ratchet* *Brake Drum* *Vibraslap* *f*

2 3

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78

Fl. 1 2

Picc.

Ob.

Bsn.

B^b Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

78 79 80 81 82 83 84 85

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba.

Timp.

Mlt. Perc. 1 2

Perc. 1 2 3

Wood Block

86 2+2+3+2

Fl. 1 2 *f* *mf*

Picc. *f*

Ob. *f* *mf*

Bsn. *f* *mp*

B♭ Cl. 1 *f* *mf*

2 3 *f* *mf*

B. Cl. *f* *mp* *solo* *hesitatingly* *mf* *tutti*

A. Sax. 1 2 *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mp* *solo - B. Cl. hesitatingly* *mp*

86 87 88 89 90 91 92 93 94

Tpt. 1 2 3 *f* *2 div.* *mp*

Hn. 1 2 *f* *mp* *a2* *mf*

Tbn. 1 2 3 *f* *mp*

Euph. *f* *mp*

Tba. *f* *mp*

Timp. *solo* *ff* *mp*

Mlt. Perc. 1 2 *f*

Perc. 1 *f* *snare on* *ff* *Brake Drum* *ff* *Sus. Cym.* *p* *mf*

2 3 *ff*

A Tempo

97 *mf* solo Tpt.

95

Fl. 1 2

Picc.

Ob.

Bsn. *p*

B^b Cl. 1 *p*

2 3 *p*

B. Cl. *p*

A. Sax. 1 2

T. Sax. *p*

Bar. Sax. *p*

95 96 97 98 99 100 101 102

Tpt. 1 *mf* solo

2 3

Hn. 1 2 *p* *a2*

Tbn. 1 2 *p*

3 *p*

Euph. *p*

Tba. *p*

Timp.

Mlt. Perc. 1 2

Perc. 1 2 3

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[illegible]

120 Slower 123 Allegro ♩ = 132 19

Fl. 1 2

Picc.

Ob.

Bsn.

B[♭] Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

120 121 122 123 124 125 126 127 128

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba.

Timp.

Mlt. Perc. 1 2

Perc. 1 2 3

Triangle

129 131

Fl. 1 2 *mf* *f* *a2*

Picc. *f*

Ob. *mf* *f*

Bsn. *mf* *f*

B^b Cl. 1 *f* *a2*

2 3 *f*

B. Cl. *f*

A. Sax. 1 2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

129 130 131 132 133 134 135

Tpt. 1 *f* *a2*

2 3 *f*

Hn. 1 2 *f*

Tbn. 1 2 *mf* *f*

3 *mf* *f*

Euph. *f*

Tba. *f*

Timp. *mf*

Mlt. Perc. 1 *f*

2

Perc. 1 *mf* Tambourine

2 *mf* Sleigh Bells

3 *f*

136 139

Fl. 1 2

Picc.

Ob.

Bsn.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

136 137 138 139 140 141 142

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba.

Timp.

Mlt. Perc. 1 2

Perc. 1 2 3

Marimba

Sus. Cym.

mf *f* *mp* *a2* *p*

22

143 147

Fl. 1 2

Picc.

Ob.

Bsn.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

143 144 145 146 147 148

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba.

Timp.

Mlt. Perc. 1 2

Perc. 1 2 3

Cr. Cym.

Tambourine

Sleigh Bells

mf *f* *f* *f* *mf* *f*

This page of a musical score, numbered 23 in the top right corner, covers measures 149 to 155. The instrumentation includes:

- Flute (Fl.):** Measures 149-155, with a second staff for *a2* (altissimo) in measures 149-153.
- Piccolo (Picc.):** Measures 149-155, with a second staff for *a2* in measures 149-153.
- Oboe (Ob.):** Measures 149-155.
- Bassoon (Bsn.):** Measures 149-155.
- B♭ Clarinet (B♭ Cl.):** Measures 149-155, with a second staff for *a2* in measures 149-153.
- B Clarinet (B. Cl.):** Measures 149-155.
- Alto Saxophone (A. Sax.):** Measures 149-155, with a second staff for *a2* in measures 149-153.
- Tenor Saxophone (T. Sax.):** Measures 149-155.
- Baritone Saxophone (Bar. Sax.):** Measures 149-155.
- Trumpet (Tpt.):** Measures 149-155, with a second staff for *a2* in measures 149-153.
- Horn (Hn.):** Measures 149-155, with a second staff for *a2* in measures 149-153.
- Trombone (Tbn.):** Measures 149-155, with a second staff for *a2* in measures 149-153.
- Euphonium (Euph.):** Measures 149-155.
- Tuba (Tba.):** Measures 149-155.
- Timpani (Timp.):** Measures 149-155.
- Mallet Percussion (Mlt. Perc.):** Measures 149-155.
- Percussion (Perc.):** Measures 149-155, including a Cr. Cym. (Crash Cymbal) in measure 154.

The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *a2* (altissimo). The key signature is B-flat major, and the time signature is 4/4.

156 *a2*

Fl. 1 2

Picc.

Ob.

Bsn.

B^b Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

156 157 158 159 160 161 162 163

Tpt. 1 2 3

Hn. 1 2 *a2*

Tbn. 1 2 3

Euph.

Tba.

Timp.

Mlt. Perc. 1 2 *f*

Perc. 1 2 3

Tam-Tam Cr. Cym. Tam-Tam *f*

Slower and freely

25

164

Fl. 1 2

Picc.

Ob.

Bsn.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Detailed description: This block contains the first system of the musical score, measures 164 through 171. It includes staves for Flute (1 and 2), Piccolo, Oboe, Bassoon, B♭ Clarinet (1, 2, 3), B♭ Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. Measure 164 is marked with a box containing the number 164. The tempo instruction 'Slower and freely' is written above the Flute staff, and the word 'solo' is written above the Flute staff in measure 168. The music features various melodic lines and rests across the instruments.

164 165 166 167 168 169 170 171

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba.

Timp.

Mlt. Perc. 1 2

Perc. 1 2 3

simile

Detailed description: This block contains the second system of the musical score, measures 164 through 171. It includes staves for Trumpet (1, 2, 3), Horn (1 and 2), Trombone (1, 2, 3), Euphonium, Tuba, Timpani, Mallet Percussion (1 and 2), and Percussion (1, 2, and 3). Measure 164 is marked with a box containing the number 164. The music features various melodic lines and rests across the instruments. The word 'simile' is written below the Percussion staff in measure 164.

172 Maestoso

Fl. 1 2 *tutti* *f* *a2* *rit.*

Picc. *f*

Ob. *f*

Bsn. *f*

B^b Cl. 1 *f* *a2* *div.*

2 3 *f* *a2*

B. Cl. *f*

A. Sax. 1 2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

172 173 174 175 176 177 178

Tpt. 1 *f* *div.*

2 3 *f*

Hn. 1 *a2* *f*

2

Tbn. 1 2 *f*

3 *f*

Euph. *f*

Tba. *f*

Timp. *f*

Mlt. Perc. 1

2

Perc. 1

2 Cr. Cym. *f*

3 Sus. Cym. *p* *f* *mp* *f* Triangle *f*