

# CAPITAL UNIVERSITY CHORAL SERIES

CRAIG COURTNEY LYNDA HASSELER

EDITORS

For Preview Only

## LET THERE BE LIGHT

LYRICS BY SUSAN BENTALL BOERSMA

MUSIC BY CRAIG COURTNEY

*From the Composer:*

Dazzling light, by its very nature, awakens, excites and brightens everything on which it falls. With that in mind, *Let There Be Light* was written to embody those very qualities. From the opening jazz harmony to the harmonic clusters, the quickly climbing scales and Renaissance-like simplicity, everything is intended to dislodge and awaken the listener with the unexpected. As always, Susan Boersma's lyrics provide wonderful opportunities for text-painting. They are a spirited celebration of light from creation as recorded in Genesis through the light of Old Testament prophecy to the fulfillment of prophecy in the gospels with the birth of Emmanuel, the Light of the World. This comprehensive approach to the subject matter makes the anthem programmable throughout the year. – Craig Courtney

This anthem is available in two voicings:

SSAATTBB (CU1021)

TTBB (CU1022)

# Let There Be Light

Susan Bentall Boersma

For A Cappella SSAATTBB Choir\*

CRAIG COURTNEY  
(ASCAP)

**Broadly** *f* **In a relaxed 2  $\text{♩} = 70$**

Soprano  
And God said:

Alto  
And God said:

Tenor  
And God said:

Bass  
*unis. f*  
And God said: "Let there be light \_ out of the dark-ness shin-ing.

**Broadly** *f* **In a relaxed 2  $\text{♩} = 70$**

1 2 3

Let there be light" \_ and the light was good. Sun, moon and stars \_ out of the

4 5 6

\* Also available for TTBB choir (CU1022).

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CU1021-3

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*mf*  
And the light was good. —  
dark - ness shin - ing. — *unis.* And the light was good. —

7 8 9

*unis.*  
“Let there be light — out of the dark-ness shin - ing. Let there be light” — and the  
“Let there be light — out of the dark-ness shin - ing. Let there be light” — and the  
Dark-ness shin - ing. —

10 11 12

light was good. Sun, moon and stars — out of the dark-ness shin - ing. And the

light was good. Sun, moon and stars — out of the dark-ness shin - ing. And the

— Light was good, — dark - ness shin - ing.

13 14 15

*unis.*  
light was good. — And the light was good. —

*unis.*  
light was good. — And the light was good. —

*unis.*  
Light was good. — “Let there be light — out of the

16 17 18

dark - ness shin - ing. Let there be light" and the light was good.

[illegible]

shine, shine, — shine, — shine, shine. *sub. p* *f*

shine, shine, — shine, — shine, shine. *sub. p* *f*

ev - er and ev - er. Oh, shine. *sub. p* *f*

25 26 27 28

for - ev - er - more. *unis. mp*

for - ev - er - more. *unis. mp*

“Let there be light — out of the dark - ness shin - ing. *mp*

29 30 31

*mf unis.*

"Let there be light \_ out of the

*mf*

"Let there be light \_ out of the

*mf*

"Let there be light \_ out of the

*mf*

Let there be light" \_ and the light was good. "Let there be light \_ out of the

32 33 34

dark - ness shin - ing. Let there be light" \_ and the light was good.

dark - ness shin - ing. Let there be light" \_ and the light was good.

dark - ness shin - ing. Let there be light" \_ and the light was good.

dark - ness shin - ing. Let there be light" \_ and the light was good.

35 36 37



There came a star out of Ja - cob ris - ing. There rose a scep - tor out of

There came a star out of Ja - cob ris - ing. There rose a scep - tor out of

Came a star of Ja - cob ris - ing, there

Rose a scep - tor

38 39 40

Is - ra - el. Out of Ja - cob ris - ing.

Is - ra - el. There came a star out of Ja - cob ris - ing.

Is - ra - el. There came a star out of Ja - cob ris - ing.

Is - ra - el. Out of

41 42 43

And the star was Je - sus,  
And the star was Je - sus,  
And the star was Je - sus,  
Ja - cob ris - ing.

44 45 46

Em - man - u el!  
Em - man - u el!  
Em - man - u el!  
There came a star out of Ja - cob ris - ing.

47 48 49

*mf*

*unis. mf* Em - man - u - el!

*mf* Em - man - u - el!

There rose a scep - tor out of Is - ra - el. There came a star — out of

50 51 52

*rit.* *Slower, legato* *, mp*

*rit.* *, mp* And the

*rit.* And the

*rit.*

Ja - cob ris - ing. There rose a scep - tor out of Is - ra - el. *Slower, legato* *mp*

53 54 55

morn-ing stars sang, they sang to - geth - er. And the

morn-ing stars sang, they sang to - geth - er. And the

*mp* They sang to - geth - er. And the

*rit.* *a tempo* *f* *unis.*

And the

56 57 58 59

*rit.* *Tempo Primo* *unis.*

an-gels shout - ed, they shout-ed for joy. And the morn-ing stars sang, oh yes, they

*rit.* *unis.*

an-gels shout - ed, they shout-ed for joy. And the morn-ing stars sang, oh yes, they

*rit.* *unis.*

an-gels shout - ed, they shout-ed for joy. And the morn-ing stars sang, oh yes, they

*rit.* *Tempo Primo* *unis.*

an-gels shout - ed, they shout-ed for joy. And the morn-ing stars sang, oh yes, they

60 61 62 63

sang to-gether and the song was good, — and the song was good —  
 sang to-gether and the song was good, — and the song was good —  
 sang to-gether and the song was good, —  
 sang to-gether. The song was good. —

64 65 66

“Let there be light — out of the dark - ness shin - ing, let there be light — out of the  
 “Let there be light — out of the dark - ness shin - ing, let there be light — out of the

67 68 69

*div. mf* *rit.*  
 "Let there be light — out of the dark - ness shin - ing."  
*div. mf* *rit.*  
 "Let there be light — out of the dark - ness shin - ing."  
 dark - ness shin - ing, let there be light — out of the dark - ness shin - ing."  
 dark - ness shin - ing, let there be light — out of the dark - ness shin - ing."  
*rit.*  
 70 71 72

*f* *unis.* *div. sfzp* *ff*  
 And the light was good.  
*f* *unis.* *div. sfzp* *ff*  
 And the light was good.  
*f* *unis.* *div. sfzp* *ff*  
 And the light was good.  
*f* *unis.* *ff*  
 And the light was, and the light was good.  
*f* *sfzp* *ff*  
 73 74 75 76 77