

Commissioned in celebration of Betty Porter and the 10th anniversary of the  
October Festival Chorus, and Hal Porter and the 20th anniversary of the Inclusion Policy  
of Mt. Auburn Presbyterian Church, Cincinnati, Ohio

# The Eternal Gates

For SATB Choir, a cappella

Cecil Frances Alexander 1818-1895

Refrain, anonymous

based on the tune HALLELUJAH

Early American Folk Melody

setting by HOWARD HELVEY

**Moderato con moto** ♩. = ca. 66-72

*mp* SA unis.

The e - ter - nal gates — lift up their heads, — the

*mp*  
for rehearsal only

1 2

doors are o - pened wide, the King of glo - ry is gone up — un -

3 4 5 6

*mf*  
S to his Fa - ther's side. And I'll sing hal - le - lu - jah, — and

*mf*  
A to his Fa - ther's side. And I'll sing hal - le - lu - jah, and

*mf*

7 8 9 10

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S  
you'll sing hal - le - lu - jah, and we'll all sing hal - le -

A  
you'll sing hal - le - lu - jah, and we'll all sing hal - le -

T

B

11 12 13

*mp*  
lu - jah, when we ar - rive at home.

*mp*  
lu - jah, when we ar - rive at home.

*mp*  
And ev - er on our

*mp*  
And ev - er on our

14 15 16 17

earth - ly path a gleam of glo - ry lies, a

18 19 20

light still breaks be - hind the cloud that veils Thee from the

21 22 23

*mf*

And I'll sing hal - le - lu - jah, and

*mf mel.*

eyes. And I'll sing hal - le - lu - jah, and

*mf*

eyes. And I'll sing hal - le - lu - jah, and

24 25 26

*mf*

and we'll all sing hal - le -

you'll sing hal - le - lu - jah, and we'll all sing hal - le -

you'll sing hal - le - lu - jah, and we'll all sing hal - le -

you'll sing hal - le - lu - jah, and we'll all sing hal - le -

27 28 29

*p mel.*

lu - jah when we ar - rive at home. Lift *p*

lu - jah when we ar - rive at home. Lift *p*

lu - jah when we ar - rive at home. Lift *p*

lu - jah when we ar - rive at home. Lift

30 31 32 33

*più legato (through m. 48)*

up our hearts, lift up our minds, and let Thy grace be

*più legato (through m. 48)*

up our hearts, lift up our minds, and let Thy grace be

*più legato (through m. 48)*

up our hearts, lift up our minds, and let Thy grace be

*più legato (through m. 48)*

up our hearts, lift up our minds, and let Thy grace be

34 35 36

*mp*

giv'n, that, while we live — on earth be - low, — our

*mp*

giv'n, that, while we live — on earth be - low, our

*mp*

giv'n, that, while we live — on earth be - low, our

*mp*

giv'n, that, while we live on earth be - low, our

*mp*

37 38 39

*mf*

treas - ure be — in heav'n; And I'll sing hal - le - lu - jah, — and

*mf*

treas - ure be in heav'n; And — I'll sing hal - le - lu - jah, and

*mf*

treas - ure be in heav'n; And I'll sing hal - le - lu - jah, and

*mf*

treas - ure be in heav'n; And I'll sing hal - le - lu - jah, and

*mf*

40 41 42 43