

Written for the 2011 Capital University Christmas Festival

How Great Our Joy!

Traditional German Carol

For SSAA Choir, Piano and Optional String Quartet*

Based on JUNGST
CRAIG COURTNEY
(ASCAP)

With growing excitement ♩ = 80

Violin I
Violin II

Viola

Cello

Piano

p

poco rit.

a tempo

1 2 3 4

Violin I
Violin II

Viola

Cello

Sopranos

Altos

Piano

poco rit.

a tempo

mp a tempo

While by the sheep we

5 6 7 8

* Parts for 2 Violins, Viola and Cello (CU1012A) are available for purchase.

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CU1014-3

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Measures 9-12 of a musical score. The score is written for three staves: Treble, Bass, and Piano. The key signature is two sharps (F# and C#). The time signature is 3/4. The lyrics are: "watched at night, Glad tid - ings". The melody is in the Treble staff, with a long note on "night," and a short note on "Glad". The Piano accompaniment features a continuous triplet pattern in the right hand and a long note in the left hand.

watched at night, Glad tid - ings

9 10 11 12

Measures 13-16 of a musical score. The score is written for three staves: Treble, Bass, and Piano. The key signature is two sharps (F# and C#). The time signature is 3/4. The lyrics are: "brought an an - gel bright. How". The melody is in the Treble staff, with a long note on "bright." and a short note on "How". The Piano accompaniment features a continuous triplet pattern in the right hand and a long note in the left hand.

brought an an - gel bright. How

brought an an - gel bright. How

13 14 15 16

great our joy, How great our

rit. *p rit.* *rit.*

17 18 19 20 21

a tempo *mp* *rit.*

a tempo *rit.*

a tempo *rit.*

joy. *a tempo* *rit.*

a tempo *rit.*

22 23 24 25

mf a tempo

mf a tempo

mf a tempo

unis. mf a tempo

There shall be born, so did he say, _____

unis. mf a tempo

There shall be born, so did he say, _____

mf a tempo

26 27 28 29

mf a tempo

mf a tempo

mf a tempo

In Beth - le - hem a Child to -

mf a tempo

In Beth - le - hem a Child to -

mf a tempo

30 31 32 33