

SEAN O'LOUGHLIN

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Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

7 8 9 10 11 12

p

Detailed description: This page of a musical score covers measures 7 through 12. The woodwind section includes Flute (1 and 2), Oboe, Clarinet in B-flat (1, 2, and 3), Bass Clarinet in B-flat, and Bassoon. The saxophone section includes Alto Saxophone 1 in E-flat, Tenor Saxophone in B-flat, and Baritone Saxophone in E-flat. The brass section includes Trumpets in B-flat (1, 2, and 3), Horns in F (1 and 2), Trombones (1 and 2), Baritone, and Tuba. The percussion section includes Mallet Percussion, Timpani, and General Percussion (1 and 2). Measures 7 and 8 feature active woodwind and saxophone parts, while measures 9 and 10 are primarily for the brass and percussion. Measures 11 and 12 return to active woodwind and saxophone parts. A piano (*p*) dynamic marking is present in measure 10 for the Oboe part.

14

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

14

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Cr. Cym.

Whip

Sus. Cym. *p* 13 14 15 16 17 18 Low Tom *f*

Fl. 1 2
 Ob.
 Cl. in B $\flat$ 1 2 3
 B. Cl. in B $\flat$
 Bsn.
 A. Sax. 1 in E $\flat$ 2
 T. Sax. in B $\flat$
 Bar. Sax. in E $\flat$
 Tpt. in B $\flat$ 1 2 3
 Hn. in F 1 2
 Tbn. 1 2
 Bar.
 Tuba
 Mall. Perc.
 Timp.
 Perc. 1 2
 Cr. Cym.
 Sus. Cym.
 Tamb.
 Low Tom

19 20 21 22 23 24

The musical score is written for a large ensemble. Measures 19-24 show a complex arrangement of woodwinds, brass, and percussion. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Basset Horn, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (Trumpet, Horn, Trombone, Baritone, Tuba) sections play various melodic and harmonic lines. The percussion section (Mall. Perc., Timp., Perc.) includes Cr. Cym., Sus. Cym., Tamb., and Low Tom. The score is in 4/4 time and features a variety of musical notations, including rests, notes, and dynamic markings.

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

25 26 27 28 29 30

p

p

p

32

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2 *a2* *mp*

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

32

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp. *mp*

Perc. 1 2 *Tri.*

31 Low Tom *p* 32 33 34 35 36

[illegible]

48

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

48

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

ord.

Whip

43 44 45 46 47 48

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Tamb.

Whip

49 50 51 52 53 54

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. in Bb** (Clarinets in B-flat, staves 1, 2, and 3)
- B. Cl. in Bb** (Bass Clarinet in B-flat)
- Bsn.** (Bassoon)
- A. Sax. 1 in Eb** (Alto Saxophone 1 in E-flat, staves 1 and 2)
- T. Sax. in Bb** (Tenor Saxophone in B-flat)
- Bar. Sax. in Eb** (Baritone Saxophone in E-flat)
- Tpt. in Bb** (Trumpets in B-flat, staves 1, 2, and 3)
- Hn. in F** (Horns in F, staves 1 and 2)
- Tbn.** (Trombones, staves 1 and 2)
- Bar.** (Baritone)
- Tuba**
- Mall. Perc.** (Mallet Percussion)
- Timp.** (Timpani)
- Perc.** (Percussion, staves 1 and 2)

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). The page number 58 is visible in the top right corner.

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Sus. Cym.

Cr. Cym.

Wood Block

61 62 63 64 65 66

69

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

69

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Cr. Cym.

Sus. Cym.

67 68 69 70 71 72

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Cr. Cym.

W.B.

Wind Chimes

73 74 75 76 77 78

84 $\text{♩} = \text{♩}$

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

84 $\text{♩} = \text{♩}$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Tri. Cr. Cym. Tri.

Sus. Cym.

Vibes *p* w/ Ped.

79 80 81 82 83 84 85

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2 *mp* 1^o Solo

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3 St. Mute *p*

Hn. in F 1 2 *mp* 1^o Solo

Tbn. 1 2 *p* a2

Bar.

Tuba *p*

Mall. Perc.

Timp.

Perc. 1 2 Cym. scrape Tri.

86 87 88 89 90 91

CPS68F

97

Fl. 1 2 *mf* *f*

Ob. *mf* *f*

Cl. in B $\flat$ 1 2 3 *mf* *f*

B. Cl. in B $\flat$ *mf* *p* *f*

Bsn. *mf* *p* *f*

A. Sax. 1 in E $\flat$ 2 *mf* *f*

T. Sax. in B $\flat$ *mf* *f*

Bar. Sax. in E $\flat$ *mf* *p* *f*

97

Tpt. in B $\flat$ 1 2 3 *mf* *f* Open

Hn. in F 1 2 *mf* *f* Tutti

Tbn. 1 2 *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Mall. Perc. *mf* *f*

Timp. *mf*

Perc. 1 2 *mf* Whip Cym. scrape Cr. Cym. Tri. Sus. Cym.

97 98 99 100 101 102

CPS68F

112

Fl.

Ob.

Cl. in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

112

Tpt. in B $\flat$

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.

Tri.

Low Tom

Cr. Cym.

Tamb.

109

110

111

112

113

114

CPS68F

Fl. 1 2 *mf* *f*

Ob. *mf* *f*

Cl. in B $\flat$ 1 2 3 *mf* *f*

B. Cl. in B $\flat$ *f*

Bsn. *mf* *f*

A. Sax. 1 in E $\flat$ 2 *mf* *f*

T. Sax. in B $\flat$ *mf* *f*

Bar. Sax. in E $\flat$ *f*

Tpt. in B $\flat$ 1 2 3 *f* *mf*

Hn. in F 1 2 *f* *mf*

Tbn. 1 2 *mf* *f* *mf*

Bar. *mf* *f* *mf*

Tuba *mf*

Mall. Perc. Bells *mf* *f*

Timp. *f* *mf*

Perc. 1 2 Cr. Cym. W.B. *f* *mf*

115 116 117 118 119

Sus. Cym. Low Tom

Fl. 1 2 *mf*

Ob. *mf*

Cl. in B $\flat$ 1 2 3 *mf*

B. Cl. in B $\flat$ *mf*

Bsn. *mf*

A. Sax. 1 in E $\flat$ 2 *mf*

T. Sax. in B $\flat$ *mf*

Bar. Sax. in E $\flat$ *mf*

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc. *mf*

Timp.

Perc. 1 2

on rim

ord.

120 121 122 123 Sus. Cym. ch. 124 *sim.*

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Cr. Cym.

Sus. Cym.

125 126 127 128 129

rit.

$\text{tr} 1/2$

$\text{a}2$

130 Slower $\text{♩} = 84$

Fl. 1 2 *f*

Ob. *f*

Cl. in B $\flat$ 1 2 3 *f*

B. Cl. in B $\flat$ *f*

Bsn. *f*

A. Sax. 1 in E $\flat$ 2 *f* a2 3

T. Sax. in B $\flat$ *f*

Bar. Sax. in E $\flat$ *f*

130 Slower $\text{♩} = 84$

Tpt. in B $\flat$ 1 2 3 *f*

Hn. in F 1 2 *f* 3

Tbn. 1 2 *f*

Bar. *f*

Tuba *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 2 *f*

Cr. Cym. Tam-tam

Cr. Cym. Tam-tam

130 131 132 133 134 135

CPS68F

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

142 143 144 145 146 147

148

Fl. 1 2 *mf*

Ob. *mf*

Cl. in B $\flat$ 1 2 3 *mf* a2

B. Cl. in B $\flat$ *mf*

Bsn. *mf*

A. Sax. 1 in E $\flat$ 2 *p* *mf*

T. Sax. in B $\flat$ *p* *mf*

Bar. Sax. in E $\flat$ *p* *mf*

148

Tpt. in B $\flat$ 1 2 3 *p* *mf* a2

Hn. in F 1 2 *p* *mf* a2

Tbn. 1 2 *p* *mf*

Bar. *p* *mf*

Tuba *p* *mf*

Mall. Perc.

Timp.

Perc. 1 2 *mf* Tam-tam Cr. Cym.

148 149 150 151 *mf* 152 153

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Tam-tam

Tri. & T.-tam

154 155 156 157 158

Detailed description: This is a page of a musical score for measures 154 through 158. The score is written for a large ensemble. The woodwind section includes Flute (1 and 2), Oboe, Clarinet in B-flat (1, 2, and 3), Bass Clarinet in B-flat, Bassoon, Alto Saxophone 1 in E-flat (1 and 2), Tenor Saxophone in B-flat, and Baritone Saxophone in E-flat. The brass section includes Trumpet in B-flat (1, 2, and 3), Horn in F (1 and 2), Trombone (1 and 2), Baritone, and Tuba. The percussion section includes Mallet Percussion, Timpani, and a general Percussion part with two staves. The percussion part includes Tam-tam and Triangles & Tom-toms. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing complex rhythmic patterns. The page number 29 is in the top right corner.

164

169

Fl. 1 2 *mp* *f*

Ob. *mp* *f*

Cl. in B $\flat$ 1 2 3 *mp* *f*

B. Cl. in B $\flat$ *mp* *f*

Bsn. *mp* *f*

A. Sax. 1 in E $\flat$ 2 *mp* *f*

T. Sax. in B $\flat$ *mp* *f*

Bar. Sax. in E $\flat$ *mp* *f*

169

Tpt. in B $\flat$ 1 2 3 *mp* *f*

Hn. in F 1 2 *mp* *f*

Tbn. 1 2 *mp* *f*

Bar. *mp* *f*

Tuba *mp* *f*

Mall. Perc. *mp* *f*

Timp. *mp* *f*

Perc. 1 2 *mp* *f*

Tamb. Tri.

165 166 167 Sus. Cym. 168 169 170

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

f Cr. Cym. & T.-tam

171 172 173 174 175

Detailed description: This page of a musical score covers measures 171 through 175. The instrumentation includes Flute (1 and 2), Oboe, Clarinet in B-flat (1, 2, and 3), Bass Clarinet in B-flat, Bassoon, Alto Saxophone 1 in E-flat (1 and 2), Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Trumpet in B-flat (1, 2, and 3), Horn in F (1 and 2), Trombone (1 and 2), Baritone, Tuba, Mallet Percussion, Timpani, and Percussion (1 and 2). The key signature is B-flat major (two flats). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). The percussion part includes cymbals and a tam-tam. The measures are numbered 171, 172, 173, 174, and 175 at the bottom.

Fl. 1 2
 Ob.
 Cl. in B $\flat$ 1 2 3
 B. Cl. in B $\flat$
 Bsn.
 A. Sax. 1 in E $\flat$ 2
 T. Sax. in B $\flat$
 Bar. Sax. in E $\flat$
 Tpt. in B $\flat$ 1 2 3
 Hn. in F 1 2
 Tbn. 1 2
 Bar.
 Tuba
 Mall. Perc.
 Timp.
 Perc. 1 2
 Tamb.
 Low Tom.
 Sus. Cym.

176 177 178 179 180 181

Musical score for measures 176-181. The score includes parts for Flute (1, 2), Oboe, Clarinet in B $\flat$ (1, 2, 3), Bass Clarinet in B $\flat$, Bassoon, Alto Saxophone 1 in E $\flat$ (1, 2), Tenor Saxophone in B $\flat$, Baritone Saxophone in E $\flat$, Trumpet in B $\flat$ (1, 2, 3), Horn in F (1, 2), Trombone (1, 2), Baritone, Tuba, Mallet Percussion, Timpani, and Percussion (1, 2). The percussion part includes Tambourine, Low Tom, and Suspended Cymbal. The score is in 4/4 time and features a variety of musical notations including eighth notes, sixteenth notes, and rests. Dynamics such as *p* (piano) are indicated throughout the score.

182

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

182

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Cr. Cym.

Tam-tam

Whip

Tam-tam

182 183 184 185 186 187 188

Sus. Cym.

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Cr. Cym.

Tamb.

Sus. Cym.

189 190 191 192 193 194

Fl. 1 2

Ob.

Cl. 1 in Bb 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. 1 in Bb 2 3

Hn. 1 in F 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

+ Whip Tri. Cr. Cym. Low Tom

195 196 197 198 199 200