

The Gladiator

JOHN PHILIP SOUSA (1854–1932)

Arranged by Andrew Balent

March tempo $\text{♩} = 116$

March

Flute

Oboe

Clarinet in Bb

Bass Clarinet
in Bb

Bassoon

Alto
Saxophone in EbTenor
Saxophone in BbBaritone
Saxophone in Eb

Trumpet in Bb

Horn in F

Trombone

Baritone

Tuba

Mallet
Percussion
(Bells)

Timpani

(Snare Drum,
Bass Drum)

Percussion

(Crash Cymbals)

1 2 3 4 5

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Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

6 7 8 9 10

ff

This image shows a page of a musical score for a large orchestra. The score is written for measures 11 through 15. A rehearsal mark '13' is placed above the Flute staff at the beginning of measure 13. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 11-12 have a melodic line. Measure 13 starts with a rest, then a melodic line marked *mf* in measure 14.
- Ob. (Oboe):** Measures 11-12 have a melodic line. Measure 13 starts with a rest, then a melodic line marked *mf* in measure 14.
- Cl. in Bb (Clarinet in Bb):** Measures 11-12 have a melodic line. Measure 13 starts with a rest, then a melodic line marked *mf* in measure 14.
- B. Cl. in Bb (Bass Clarinet in Bb):** Measures 11-12 have a melodic line. Measure 13 starts with a rest, then a melodic line marked *mf* in measure 14.
- Bsn. (Bassoon):** Measures 11-12 have a melodic line. Measure 13 starts with a rest, then a melodic line marked *mf* in measure 14.
- A. Sax. 1 in Eb (Alto Saxophone 1 in Eb):** Measures 11-12 have a melodic line. Measure 13 starts with a rest, then a melodic line marked *mf* in measure 14.
- T. Sax. in Bb (Tenor Saxophone in Bb):** Measures 11-12 have a melodic line. Measure 13 starts with a rest, then a melodic line marked *mf* in measure 14.
- Bar. Sax. in Eb (Baritone Saxophone in Eb):** Measures 11-12 have a melodic line. Measure 13 starts with a rest, then a melodic line marked *mf* in measure 14.
- Tpt. in Bb (Trumpet in Bb):** Measures 11-12 have a melodic line. Measure 13 starts with a rest, then a melodic line marked *mf* in measure 14.
- Hn. in F (Horn in F):** Measures 11-12 have a melodic line. Measure 13 starts with a rest, then a melodic line marked *mf* in measure 14.
- Tbn. (Trombone):** Measures 11-12 have a melodic line. Measure 13 starts with a rest, then a melodic line marked *mf* in measure 14.
- Bar. (Baritone):** Measures 11-12 have a melodic line. Measure 13 starts with a rest, then a melodic line marked *mf* in measure 14.
- Tuba:** Measures 11-12 have a melodic line. Measure 13 starts with a rest, then a melodic line marked *mf* in measure 14.
- Mall. Perc. (Mallet Percussion):** Measures 11-12 have a melodic line. Measure 13 starts with a rest, then a melodic line marked *mf* in measure 14.
- Timp. (Timpani):** Measures 11-12 have a melodic line. Measure 13 starts with a rest, then a melodic line marked *mf* in measure 14.
- Perc. (Percussion):** Measures 11-12 have a melodic line. Measure 13 starts with a rest, then a melodic line marked *mf* in measure 14.

The score includes various musical notations such as notes, rests, and dynamics. The key signature is one flat (Bb). The tempo is marked 'Allegro'. The score is for measures 11 through 15, with a rehearsal mark '13' at the beginning of measure 13.

Fl.

Ob.

Cl.
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax. 1
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

Hn.
in F

Tbn.

Bar.

Tuba

Mall.
Perc.

Timp.

Perc.

16

2. 22 *tr*

Fl. 1 2 *ff*

Ob. *ff*

Cl. in B $\flat$ 1 2 3 *ff* *a2*

B. Cl. in B $\flat$ *ff*

Bsn. *ff*

A. Sax. 1 in E $\flat$ 2 *ff* *a2*

T. Sax. in B $\flat$ *ff*

Bar. Sax. in E $\flat$ *ff*

2. 22 *ff*

Tpt. in B $\flat$ 1 2 3 *ff* *a2*

Hn. in F 1 2 *ff*

Tbn. 1 2 *ff* *a2*

Bar. *ff*

Tuba *ff*

Mall. Perc.

Timp. *ff*

Perc. 1 2 *ff*

21 22 23 24 25

Fl.

Ob.

Cl. in Bb

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.

26 27 28 29 30

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

31 32 33 34 35

1. 2. **40 Trio**

Fl. 1 2

Ob. 2nd time only *mp*

Cl. in B $\flat$ 1 a2 *mp* 2. *mp*

2 3

B. Cl. in B $\flat$ *mp*

Bsn. 2nd time only *mp*

A. Sax. 1 in E $\flat$ *mp* 2nd time only *mp*

2

T. Sax. in B $\flat$ *mp*

Bar. Sax. in E $\flat$ *mp*

1. 2. **40 Trio** 2nd time only *mp*

Tpt. in B $\flat$ 1 a2 *mp* 2 3 *mp*

Hn. in F 1 *mp* 2

Tbn. 1 2nd time only *mp*

2

Bar. 2nd time only *mp*

Tuba *mp*

Mall. Perc.

Timp. Change to A $\flat$:B $\flat$:E $\flat$

Perc. 1 *mp* 2

36 37 38 39 40

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

mp

3.

2.

41 42 43 44 45

48

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

48

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

46 47 48 49 50

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn. *mp*

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$ *mp*

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar. *mp*

Tuba

Mall. Perc.

Timp.

Perc. 1 2

51 52 53 54 55

1. 2. a2 Play *mp* Play a2 *mp*

2. 58

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

2. 58

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

56 57 58 59 60

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

61 62 63 64 65

Detailed description: This is a page of a musical score for measures 61 through 65. The score is written for a large ensemble. The woodwind section includes Flute (1 and 2), Oboe, Clarinet in B-flat (1, 2, and 3), Bass Clarinet in B-flat, Bassoon, Alto Saxophone 1 in E-flat (1 and 2), Tenor Saxophone in B-flat, and Baritone Saxophone in E-flat. The brass section includes Trumpet in B-flat (1, 2, and 3), Horn in F (1 and 2), Trombone (1 and 2), Baritone, and Tuba. The percussion section includes Mallet Percussion, Timpani, and General Percussion (1 and 2). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with many notes marked with accents (>). The measures are numbered 61, 62, 63, 64, and 65 at the bottom.

66

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

66

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

66 67 68 69 70

75

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

76 77 78 79 80

81

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

81

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

81 82 83 84 85

90