

Be Thou My Vision**LARRY CLARK**

Adagio e maestoso ♩ = 66

(Flutes)

Flute (Piccolo) 1 2

Oboe

Clarinet in B♭ 1 2 3

Alto Clarinet in E♭

Bass Clarinet in B♭

Bassoon

Alto Saxophone in E♭ 1 2

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭ 1 2 3

Horn in F 1 2

Trombone 1 2

Baritone

Tuba

Mallet Percussion (Chimes, Bells, Xylophone)

Timpani

(Snare Drum, Bass Drum)

Percussion 1 2

(Crash Cymbals, Bodhrán or Tom-tom, Triangle, Suspended Cymbal)

Chimes

(E♭: A♭: E♭)

Snares off

Cr. Cym.

Bodhrán or T.-tom

1 2 3 4 5 6

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7

18 Più mosso ♩ = 72

Fl.

Ob.

Cl. in B♭

A. Cl. in E♭

B. Cl. in B♭

Bsn.

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

18 Più mosso ♩ = 72

Tpt. in B♭

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.

Sus. Cym.

p *mf*

Flutes

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

A. Cl. in E $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

mf *mp* *p* *mf*

The musical score is written for a full symphony orchestra. It begins at measure 25 and ends at measure 33. The key signature has two flats (Bb and Eb). The tempo is marked with a common time signature (C). The score includes parts for the following instruments: Flutes (1 and 2), Oboe, Clarinets in Bb (1, 2, and 3), Alto Clarinet in Eb, Bass Clarinet in Bb, Bassoon, Saxophones in Eb (1 and 2), Saxophone in Bb, Baritone Saxophone in Eb, Trumpets in Bb (1, 2, and 3), Horns in F (1 and 2), Trombones (1 and 2), Baritone, Tuba, Mallet Percussion, Timpani, and Percussion (1 and 2). Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The percussion parts include a snare drum and a cymbal.

34 41 *accel.*

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

A. Cl. in E $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

34 41 *mp cresc.* *mp cresc.* *accel.*

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc. Bells *p* (E $\flat$ to F)

Timp.

Perc. 1 2 *Tri.* *Sus. Cym.* *p* *mf*

49 Allegro $\text{♩} = 56$

Fl. 1 2 *mf cresc.* *f*

Ob. *f*

Cl. in B $\flat$ 1 2 3 *mf cresc.* *f*

A. Cl. in E $\flat$ *mf cresc.* *f*

B. Cl. in B $\flat$ *f*

Bsn. *f*

A. Sax. 1 in E $\flat$ 2 *f*

T. Sax. in B $\flat$ *mf cresc.* *f*

Bar. Sax. in E $\flat$ *f*

49 Allegro $\text{♩} = 56$

Tpt. in B $\flat$ 1 2 3 *mf cresc.* *f*

Hn. in F 1 2 *f*

Tbn. 1 2 *f*

Bar. *f*

Tuba *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 2 *f* *f* Cr. Cym. *f*

Snares on

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

A. Cl. in E $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Detailed description: This page of a musical score contains measures 53 through 63. The woodwind section includes Flute (1 and 2), Oboe, Clarinet in B-flat (1, 2, and 3), Alto Clarinet in E-flat, Bass Clarinet in B-flat, and Bassoon. The saxophone section includes Alto Saxophone 1 in E-flat, Tenor Saxophone in B-flat, and Baritone Saxophone in E-flat. The brass section includes Trumpets in B-flat (1, 2, and 3), Horns in F (1 and 2), Trombones (1 and 2), Baritone, and Tuba. The percussion section includes Mallet Percussion, Timpani, and two other Percussion parts (1 and 2). Measures 53-56 show the woodwinds and saxophones playing a rhythmic pattern of eighth and sixteenth notes, while the brass and percussion are silent. In measure 57, the woodwinds and saxophones continue their pattern, and the brass and percussion remain silent. In measure 58, the woodwinds and saxophones continue their pattern, and the brass and percussion remain silent. In measure 59, the woodwinds and saxophones continue their pattern, and the brass and percussion remain silent. In measure 60, the woodwinds and saxophones continue their pattern, and the brass and percussion remain silent. In measure 61, the woodwinds and saxophones continue their pattern, and the brass and percussion remain silent. In measure 62, the woodwinds and saxophones continue their pattern, and the brass and percussion remain silent. In measure 63, the woodwinds and saxophones continue their pattern, and the brass and percussion remain silent.

64

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

A. Cl. in E $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

The musical score is written for measures 73 through 80. The key signature changes from one flat (B $\flat$) to two flats (B $\flat$, E $\flat$) at the end of measure 79. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B $\flat$ (Cl. in B $\flat$), Alto Clarinet in E $\flat$ (A. Cl. in E $\flat$), Bass Clarinet in B $\flat$ (B. Cl. in B $\flat$), Bassoon (Bsn.), Alto Saxophone 1 in E $\flat$ (A. Sax. 1 in E $\flat$), Tenor Saxophone in B $\flat$ (T. Sax. in B $\flat$), Baritone Saxophone in E $\flat$ (Bar. Sax. in E $\flat$), Trumpet in B $\flat$ (Tpt. in B $\flat$), Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mall. Perc.), Timpani (Timp.), and Percussion (Perc.). The score features various musical notations including rests, eighth notes, quarter notes, half notes, and dynamic markings such as *f* (forte) and accents (>).

81

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

A. Cl. in E $\flat$ *mf*

B. Cl. in B $\flat$ *mf*

Bsn. *mf*

A. Sax. 1 in E $\flat$ 2 *mf*

T. Sax. in B $\flat$ *mf*

Bar. Sax. in E $\flat$ *mf*

81 *mf*

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc. Rubber mallets *mf*

Timp.

Perc. 1 2

97 Slower ♩ = 108

Fl. 1 2

Ob.

Cl. in B♭ 1 2 3

A. Cl. in E♭

B. Cl. in B♭

Bsn.

A. Sax. 1 in E♭ 2

T. Sax. in B♭

Bar. Sax. in E♭

97 Slower ♩ = 108

Tpt. in B♭ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Tam-tam

mf

mf

mf

mf

mp

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

A. Cl. in E $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Sus. Cym.

p *mf*

115 Slow ♩ = 66

Fl.

Ob.

Cl. in Bb

A. Cl. in Eb

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb

2

T. Sax. in Bb

Bar. Sax. in Eb

115 Slow ♩ = 66

Tpt. in Bb

1

2

3

Hn. in F

1

2

Tbn.

1

2

Bar.

Tuba

Mall. Perc.

Timp.

mf

mp

Perc.

1

2

Tam-tam

Tri.

mp

p

124 Picc.

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

A. Cl. in Eb

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 1 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

132

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

A. Cl. in E $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

132 *f*

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

f

140 Faster ♩ = 144

Tutti

ff

Fl. 1 2

Ob.

Cl. in B♭ 1 2 3

A. Cl. in E♭

B. Cl. in B♭

Bsn.

A. Sax. 1 in E♭ 2

T. Sax. in B♭

Bar. Sax. in E♭

140 Faster ♩ = 144

Tpt. in B♭ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp. (B♭ to C, E♭ to F)

Perc. 1 2

Snares off

ff

Cr. Cym.

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

A. Cl. in E $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

A. Cl. in E $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

A. Cl. in E $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

rit.

167 Slow ♩ = 66

Fl. 1 2

Ob.

Cl. in B♭ 1 2 3

A. Cl. in E♭

B. Cl. in B♭

Bsn.

A. Sax. 1 in E♭ 2

T. Sax. in B♭

Bar. Sax. in E♭

167 Slow ♩ = 66

Tpt. in B♭ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

175

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

A. Cl. in E $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

175

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Chimes

Mall. Perc.

Timp.

Perc. 1 2

rit.

176 177 178 179 180 181