

Allegiance

Maestoso ♩ = 80

Flute 1 2

Oboe

Clarinet in B♭ 1 2 3

Bass Clarinet in B♭

Bassoon

Alto Saxophone in E♭ 1 2

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭ 1 2 3

Horn in F 1 2

Trombone 1 2

Baritone

Tuba

Mallet Percussion (Bells, Chimes)

Timpani

(Snare Drum, Bass Drum)

Percussion (Crash Cymbals, Low Tom-tom, Tambourine, Suspended Cymbal, Triangle)

Maestoso ♩ = 80

Bells and/or Chimes

S.D. **B.D.** **Cr. Cym.** **T.-tom**

1 2 3 4 5

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Printed in the U.S.A.

CPS63F

Fl. 1 2

Ob. *f*

Cl. in B $\flat$ 1 2 3 *f*

B. Cl. in B $\flat$ *f*

Bsn. *f*

A. Sax. 1 in E $\flat$ 2 *f*

T. Sax. in B $\flat$ *f*

Bar. Sax. in E $\flat$ *f*

Tpt. in B $\flat$ 1 2 3 *f*

Hn. in F 1 2 *f*

Tbn. 1 2 *f*

Bar. *f*

Tuba *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 2 *f*

11 12 13 14 15 16

19

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

19

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

17 18 19 20

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

21 22 23 24

Detailed description: This is a page of a musical score, page 7, showing measures 21 through 24. The score is for a large ensemble. The woodwind section includes Flute (1 and 2), Oboe, Clarinet in B-flat (1, 2, and 3), Bass Clarinet in B-flat, Bassoon, Alto Saxophone 1 in E-flat (1 and 2), Tenor Saxophone in B-flat, and Baritone Saxophone in E-flat. The brass section includes Trumpet in B-flat (1, 2, and 3), Horn in F (1 and 2), Trombone (1 and 2), Baritone, and Tuba. The percussion section includes Mallet Percussion, Timpani, and a pair of Percussion instruments (1 and 2). The key signature is B-flat major (two flats). The time signature is 4/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The percussion parts are written on a grand staff with two staves each.

This is a page of a musical score, likely for a large orchestra or concert band. The score is written in 2/4 time and includes various instruments and their parts. The page number 29 is visible in the top right corner.

The instruments and their parts are:

- Fl.** (Flute) - Part 1 and 2
- Ob.** (Oboe)
- Cl. in Bb** (Clarinet in B-flat) - Parts 1, 2, and 3
- B. Cl. in Bb** (Bass Clarinet in B-flat)
- Bsn.** (Bassoon)
- A. Sax. in Eb** (Alto Saxophone in E-flat) - Parts 1 and 2
- T. Sax. in Bb** (Tenor Saxophone in B-flat)
- Bar. Sax. in Eb** (Baritone Saxophone in E-flat)
- Tpt. in Bb** (Trumpet in B-flat) - Parts 1, 2, and 3
- Hn. in F** (Horn in F) - Parts 1 and 2
- Tbn.** (Trombone) - Parts 1 and 2
- Bar.** (Baritone)
- Tuba**
- Mall. Perc.** (Mall. Perc.)
- Timp.** (Timpani)
- Perc.** (Percussion) - Parts 1 and 2

The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The page number 29 is visible in the top right corner.

33

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

33

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

30

31

32

33

34

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

43

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. in Eb 1 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Bells and/or Chimes

Sus. Cym.

48 49 50 51 52 53

54 Expressive ♩ = 60

Fl. 1 2

Ob.

Cl. in B♭ 1 2 3

B. Cl. in B♭

Bsn.

A. Sax. 1 in E♭ 2

T. Sax. in B♭

Bar. Sax. in E♭

54 Expressive ♩ = 60

Tpt. in B♭ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

< 54 p 55 56 57 58 59 60

64

Fl. 1 2 *mf*

Ob. *mf*

Cl. in B $\flat$ 1 2 3 *mp*

B. Cl. in B $\flat$ *mp* Cue: Bsn.

Bsn. *mp*

A. Sax. 1 in E $\flat$ 2 *mp*

T. Sax. in B $\flat$ *mp*

Bar. Sax. in E $\flat$

64

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2 *mp*

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2 Tri.

p *p*

61 62 63 64 65 66

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

rit.

f

f

f

Play

67 68 69 70 71

72 *a tempo*

Fl. 1 2 *f*

Ob. *f*

Cl. in B $\flat$ 1 2 3 *f*

B. Cl. in B $\flat$ *f*

Bsn. *f*

A. Sax. 1 in E $\flat$ 2 *f*

T. Sax. in B $\flat$ *f*

Bar. Sax. in E $\flat$ *f*

72 *a tempo*

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2 *f*

Tbn. 1 2 *f*

Bar. *f*

Tuba *f*

Mall. Perc.

Timp. *f*

Perc. 1 2 *f* Cr. Cym.

72 73 74 75 76

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

cresc.

ff

rit.

mf cresc.

77 78 79 80 81 82 83

84 Vivace ♩ = 160

Fl. 1 2 *mp*

Ob. *mp*

Cl. in B $\flat$ 1 2 3 *mp*

B. Cl. in B $\flat$ *p*

Bsn. *p*

A. Sax. in E $\flat$ 1 2 *mf*

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$ *p*

84 Vivace ♩ = 160

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2 *mf*

Tbn. 1 2

Bar.

Tuba *p*

Mall. Perc. Bells *mp*

Timp. *p*

Perc. 1 2 *p*

Fl. 1 2 *mf*

Ob.

Cl. in B $\flat$ 1 2 3 *mf*

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2 *mp*

T. Sax. in B $\flat$ *mp*

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2 *mp*

Tbn. 1 2 *mp*

Bar. *mp*

Tuba

Mall. Perc.

Timp.

Perc. 1 2 *mp*

Fl. 1 2 *mp cresc.* *f*

Ob. *mp cresc.* *f*

Cl. in B $\flat$ 1 2 3 *f* *f*

B. Cl. in B $\flat$ *mf cresc.*

Bsn. *mf cresc.*

A. Sax. 1 in E $\flat$ 2 *mf cresc.*

T. Sax. in B $\flat$ *mf cresc.*

Bar. Sax. in E $\flat$ *mf cresc.*

Tpt. in B $\flat$ 1 2 3 *mf cresc.* *f* *f*

Hn. in F 1 2 *mf cresc.*

Tbn. 1 2 *mf cresc.*

Bar. *mf cresc.*

Tuba *mf cresc.*

Mall. Perc.

Timp. *mf cresc.*

Perc. 1 2

106

Fl. 1 2 *cresc.*

Ob. *cresc.*

Cl. 1 in B♭ *cresc.*

2 3 *cresc.*

B. Cl. in B♭

Bsn.

A. Sax. 1 in E♭ 2

T. Sax. in B♭

Bar. Sax. in E♭

106

Tpt. 1 in B♭ *cresc.*

2 3 *cresc.*

Hn. 1 in F 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

104 105 106 107

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

108 109 110 111

This page of a musical score contains staves for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. in Bb (Clarinet in Bb, 1 and 2 parts)
- B. Cl. in Bb (Bass Clarinet in Bb)
- Bsn. (Bassoon)
- A. Sax. in Eb (Alto Saxophone in Eb, 1 and 2 parts)
- T. Sax. in Bb (Tenor Saxophone in Bb)
- Bar. Sax. in Eb (Baritone Saxophone in Eb)
- Tpt. in Bb (Trumpet in Bb, 1, 2, and 3 parts)
- Hn. in F (Horn in F, 1 and 2 parts)
- Tbn. (Trombone, 1 and 2 parts)
- Bar. (Baritone)
- Tuba
- Mall. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. (Percussion, 1 and 2 parts)

The score includes measures 112, 113, 114, and 115. Measure 114 is highlighted with a box containing the number 114. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are present throughout the score.

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

116

117

118

119

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Bells and/or Chimes

ff

120 121 122 123 124

125 Expressive ♩ = 60

128 Vivace ♩ = 160

Fl. 1 2 *ff*

Ob. *ff*

Cl. in B♭ 1 2 3 *ff*

B. Cl. in B♭ *ff*

Bsn. *ff*

A. Sax. 1 in E♭ 2 *ff*

T. Sax. in B♭ *ff*

Bar. Sax. in E♭ *ff*

125 Expressive ♩ = 60

128 Vivace ♩ = 160

Tpt. in B♭ 1 2 3 *ff*

Hn. in F 1 2 *ff*

Tbn. 1 2 *ff*

Bar. *ff*

Tuba *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 2 *ff*

125 126 127 128 129

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

130 131 132 133 134 135 136