

Full Score

Armed Forces - The Pride of America!

Arranged by Larry Clark
and Greg Gilpin

3

Freely

4 Bright march tempo ♩ = 128

Flute 1 2

Oboe

Clarinet in B $\flat$ 1 2 3

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone in E $\flat$ 1 2

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$ 1 2 3

Horn in F 1 2

Trombone 1 2

Baritone

Tuba

Mallet Percussion (Bells)

Timpani *pp*

(Snare Drum, Bass Drum) Percussion *f*

(Crash Cymbals, Suspended Cymbal, Triangle) *f* Cr. Cym.

Soprano Alto

Tenor Bass

Freely 4 Bright march tempo ♩ = 128

Choral arrangements available:

1

2

3

4

5

6

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CPS61F

Spoken: "The United States Army"

12

"The Caisson Song"
by Edmund L. Gruber

Fl. 1 2 *ff* *mp*

Ob. *ff*

Cl. in B $\flat$ 1 2 3 *ff*

A. Cl. in E $\flat$ *ff* *mp*

B. Cl. in B $\flat$ *ff*

Bsn. *ff*

A. Sax. 1 in E $\flat$ 2 *ff* *mp*

T. Sax. in B $\flat$ *ff* *mp*

Bar. Sax. in E $\flat$ *ff*

Tpt. in B $\flat$ 1 2 3 *ff*

Hn. in F 1 2 *ff* *mp*

Tbn. 1 2 *ff* *mp*

Bar. *ff* *mp*

Tuba *ff*

Mall. Perc. *ff* Bells

Timp. *ff*

Perc. 1 2 *ff* *p* Tri.

S. A. *mp* O - ver hill, o - ver dale, we will hit the dust - y trail, and the

T. B.

8

9

10

11

12

13

14

15

Fl.

Ob.

Cl.
in B $\flat$

A. Cl.
in E $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax. 1
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

Hn.
in F

Tbn.

Bar.

Tuba

Mall.
Perc.

Timp.

Perc.

S.
A.

T.
B.

cais-sons go rol-ling a-long.

In and out, hear them shout, coun-ter march and right a-

28

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

A. Cl. in E $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

28

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

28

S. A.

bout, and the cais - sons go rol - ling a - long. Then it's Hi! Hi! Hee! in the field ar - til - ler-

T. B.

23 24 25 26 27 28 29 30

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

A. Cl. in E $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

S. A.

T. B.

y. Shout out your num - bers loud and strong! For where - e'er you go,

42 Same tempo ♩. = 128 Spoken: "The United States Marines"

Fl. 1 2

Ob.

Cl. in B♭ 1 2 3

A. Cl. in E♭

B. Cl. in B♭

Bsn.

A. Sax. 1 in E♭ 2

T. Sax. in B♭

Bar. Sax. in E♭

42 Same tempo ♩. = 128 Spoken: "The United States Marines"

Tpt. in B♭ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

42 Same tempo ♩. = 128 Spoken: "The United States Marines"

S. A.

T. B.

you will al-ways know that the cais-sons are rol-ling a - long.

38

39

40

41

42

43

44

45

46

"The Marine's Hymn"

Words by Henry C. Davis
Music traditional

Fl. 1 2 $\text{♩} = 128$ 49 *mf*

Ob. *mf*

Cl. in B♭ 1 2 3 *mf*

A. Cl. in E♭ *mf*

B. Cl. in B♭ *f* *mf*

Bsn. *f* *mf*

A. Sax. 1 in E♭ 2 *mf*

T. Sax. in B♭ *mf*

Bar. Sax. in E♭ *f* *mf*

Tpt. in B♭ 1 2 3 $\text{♩} = 128$ 49 *f*

Hn. in F 1 2 *mf*

Tbn. 1 2 *f*

Bar. *f*

Tuba *f* *mf*

Mall. Perc. *mf*

Timp. *f* *mf*

Perc. 1 2 *f* *mf*

S. A. $\text{♩} = 128$ 49 *f*

T. B. *f*

From the Halls of Mon - te - zu - ma to the shores of

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

A. Cl. in E $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

S. A.

T. B.

Trip - o - li, we will fight our coun - try's bat - tles in the

55 56 57 58 59 60 61

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

A. Cl. in E $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

S. A.

T. B.

66

66

66

66

air, on land and sea. First to fight for right and free - dom and to

62 63 64 65 66 67 68 69

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

A. Cl. in E $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

S. A.

T. B.

keep our hon - or clean. We are proud to claim the ti-

70 71 72 73 74 75 76

77 78 79 80 81 82 83 84

"Anchors Aweigh"
by Capt. Alfred H. Miles, USN (Ret.)
and Charles A. Zimmerman

86 Brisk march tempo ♩ = 128

Fl. 1 2

Ob.

Cl. in B♭ 1 2 3

A. Cl. in E♭

B. Cl. in B♭

Bsn.

mf

A. Sax. 1 in E♭ 2

T. Sax. in B♭

Bar. Sax. in E♭

86 Brisk march tempo ♩ = 128

Tpt. in B♭ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

mp *f* *mf*

Mall. Perc.

Timp.

Perc. 1 2

mp *f* *mf*

86 Brisk march tempo ♩ = 128

S. A.

T. B.

f

an - chors a - weigh.

85 An - chors a - weigh, 86 my boys, 87 88 89 90 91 92 93

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

A. Cl. in E $\flat$

B. Cl. in B $\flat$

Bsn. *mp* *mf*

A. Sax. 1 in E $\flat$ 2 *mp*

T. Sax. in B $\flat$ *mf*

Bar. Sax. in E $\flat$ *mp*

Tpt. in B $\flat$ 1 2 3 *mf*

Hn. in F 1 2 *mp*

Tbn. 1 2 *mp*

Bar. *mf*

Tuba *mp*

Mall. Perc.

Timp. *mp*

Perc. 1 *mp*

2 *mp*

S. A. Fare - well to col - lege joys, we sail at break of day, day, day, day.

T. B.

94

95

96

97

98

99

100

101

102

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

A. Cl. in E $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

102

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

102

S. A.

T. B.

Through our last night on shore, drink to the foam.

102 103 104 105 106 107 108

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

A. Cl. in E $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

S. A.

T. B.

Un - til we meet once more, here's wish - ing you a hap - py voy-age

109

110

111

112

113

114

115

118 Spoken: "The United States Coast Guard"

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

A. Cl. in E $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

118 Spoken: "The United States Coast Guard"

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

118 Spoken: "The United States Coast Guard"

S. A.

T. B.

home.

128

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

A. Cl. in E $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

128

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

128

S. A.

T. B.

We're al - ways read - y for the call,

123 124 125 126 127 128 129 130

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

A. Cl. in E $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

S. A.

T. B.

we place our trust in thee. Surf_ and_ storm_ and_ gale, high

Through surf and storm and howl - ing gale, 131 132 133 134 135 136 137 138 139

143

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

A. Cl. in E $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

143

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

143

S. A.

T. B.

shall our pur - pose be. "Sem - per Pa - ra - tus" is our guide, our

mf

140

141

142

143

144

145

146

147

Fl. 1 2 *mf* *f*

Ob. *mf* *f*

Cl. in B $\flat$ 1 2 3 *mf* *f*

A. Cl. in E $\flat$ *mf* *f* Soli

B. Cl. in B $\flat$ *mf* *f*

Bsn. *mf* *f* Soli

A. Sax. 1 in E $\flat$ 2 *mf* *f* Soli

T. Sax. in B $\flat$ *mf* *f* Soli

Bar. Sax. in E $\flat$ *mf* *f*

Tpt. in B $\flat$ 1 2 3 *mf* *f*

Hn. in F 1 2 *mf* *f*

Tbn. 1 2 *mf* *f* Soli

Bar. *mf* *f* Soli

Tuba *mf* *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 2 *f*

S. A. fame, our glo - ry, too. To fight, to save, ot fight and die! Aye! *f*

T. B. *f*

148

149

150

151

152

153

154

155

160 Spoken: "The United States Air Force"

160 Spoken: "The United States Air Force"

160 Spoken: "The United States Air Force"

Coast Guard we are for you!

"The U.S. Air Force"
by Robert Crawford

164 Same tempo ♩ = 128

Fl. 1 2 *mf*

Ob.

Cl. in B $\flat$ 1 2 3 *mf*

A. Cl. in E $\flat$

B. Cl. in B $\flat$ *mf*

Bsn. *mf*

A. Sax. 1 in E $\flat$ 2 *mf*

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$ *mf*

Soli *f*

164 Same tempo ♩ = 128

Tpt. in B $\flat$ 1 2 3 *f*

Hn. in F 1 2 *mf*

Tbn. 1 2 *f*

Bar. *f*

Tuba *mf*

Mall. Perc. *mf*

Timp. *f*

Perc. 1 2 *f*

164 Same tempo ♩ = 128

S. A. *mf*

T. B.

Off we go. Oo. Ah. In - to the sun!

Off we go in - to the wild, blue yon der, climb - ing high in - to the sun.

164 165 166 167 168 169 170 171

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

A. Cl. in E $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

S. A.

T. B.

Here they come. Oo

"At 'em boys, give 'er the gun!"

Here they come zoom-ing to meet our thun - der, "At 'em boys, give'er the gun!"

172 173 174 175 176 177 178 179

180

Fl. 1 2 *f*

Ob. *f*

Cl. in B $\flat$ 1 2 3 *f*

A. Cl. in E $\flat$ *f*

B. Cl. in B $\flat$ *f*

Bsn. *f*

A. Sax. 1 in E $\flat$ 2 *f* *Soli*

T. Sax. in B $\flat$ *f*

Bar. Sax. in E $\flat$ *f*

180

Tpt. in B $\flat$ 1 2 3 *f*

Hn. in F 1 2 *f* *Soli*

Tbn. 1 2 *f*

Bar. *f*

Tuba *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 2 *f*

180 *f*

S. A. Down the dive, spout-ing our flame from un - der, off on one ter-ri-ble course! We

T. B.

180 181 182 183 184 185 186 187

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

A. Cl. in E $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

S. A.

T. B.

live in fame or go down in flame. Hey, noth-ing 'll stop the U. S. Air Force.

188

189

190

191

192

193

194

195

Suddenly slower ♩ = 100

Fl. 1 2 *ff* *dim.* *rit.* *p*

Ob. *ff* *dim.* *p*

Cl. in B♭ 1 2 3 *ff* *dim.* *p* *mp*

A. Cl. in E♭ *ff* *dim.* *p* *mp*

B. Cl. in B♭ *ff* *dim.* *p*

Bsn. *ff* *dim.* *p*

A. Sax. 1 in E♭ 2 *ff* *dim.* *p*

T. Sax. in B♭ *ff* *dim.* *p*

Bar. Sax. in E♭ *ff* *dim.* *p*

Suddenly slower ♩ = 100

Tpt. in B♭ 1 2 3 *ff* *dim.* *rit.* *p*

Hn. in F 1 2 *mp*

Tbn. 1 2 *ff* *dim.* *p*

Bar. *ff* *dim.* *p*

Tuba *ff* *dim.* *p*

Mall. Perc. *dim.* *p*

Timp. *dim.*

Perc. 1 2 *ff* *Sus. Cym.* *p*

Suddenly slower ♩ = 100

S. A. *rit.*

T. B.

203 *Recite: "The Pledge of Allegiance"*
Slowly ♩ = 80

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

A. Cl. in E $\flat$ *mp*

B. Cl. in B $\flat$ *mp*

Bsn. *mp*

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$ *mp*

Bar. Sax. in E $\flat$

203 *Recite: "The Pledge of Allegiance"*
Slowly ♩ = 80

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar. *mp*

Tuba *mp*

Mall. Perc.

Timp.

Perc. 1 2

203 *Recite: "The Pledge of Allegiance"*
Slowly ♩ = 80

S. A.

T. B.

203 204 205 206 207 208 209 210

211 Stately $\text{♩} = 88$

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

A. Cl. in E $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

211 Stately $\text{♩} = 88$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

211 Stately $\text{♩} = 88$

S. A.

T. B.

Φ = Optional cut to the fourth beat of measure 242.

say can you see by the dawn's ear - ly light, what so proud - ly we hailed at the

211 212 213 214 215 216

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

A. Cl. in E $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

S. A.

T. B.

twi - lights last gleam - ing? Who's broad stripes and bright stars through the per - i - lous fight or the

217

218

219

220

221

222

227

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

A. Cl. in E $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

227

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

227

S. A.

T. B.

ram - parts we watched were so ga - lant - ly stream - ing. And the rock - ets red glare, the bombs

223 224 225 226 227 228

poco rit.

Fl. 1 2 *f*

Ob. *f*

Cl. in B $\flat$ 1 2 3 *f*

A. Cl. in E $\flat$ *f*

B. Cl. in B $\flat$ *f*

Bsn. *f*

A. Sax. 1 in E $\flat$ 2 *f*

T. Sax. in B $\flat$ *f*

Bar. Sax. in E $\flat$ *f*

poco rit.

Tpt. in B $\flat$ 1 2 3 *f*

Hn. in F 1 2 *f*

Tbn. 1 2 *f*

Bar. *f*

Tuba *f*

Mall. Perc.

Timp.

Perc. 1 2 *fp* *f*

poco rit.

S. A. there. Oh say does that_ star span - gled ban - ner_ yet_ wave,_ o'er the land_ of the

T. B.

234 235 236 237 238 239

242 **Faster** ♩ = 92

rit.

Fl. 1 2

Ob.

Cl. in B♭ 1 2 3

A. Cl. in E♭

B. Cl. in B♭

Bsn.

A. Sax. 1 in E♭ 2

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

rit.

242 **Faster** ♩ = 92

S. A.

free and the home of the brave? A - mer - i - ca, A -

T. B.

Fl. 1 2 *molto rit.*

Ob. *ff* *fff*

Cl. in B $\flat$ 1 2 3 *ff* *fff*

A. Cl. in E $\flat$ *ff* *fff*

B. Cl. in B $\flat$ *ff* *fff*

Bsn. *ff* *fff*

A. Sax. 1 in E $\flat$ 2 *ff* *fff*

T. Sax. in B $\flat$ *ff* *fff*

Bar. Sax. in E $\flat$ *ff* *fff*

Tpt. in B $\flat$ 1 2 3 *ff* *fff*

Hn. in F 1 2 *ff* *fff*

Tbn. 1 2 *ff* *fff*

Bar. *ff* *fff*

Tuba *ff* *fff*

Mall. Perc. *ff* *fff*

Timp. *ff* *fff*

Perc. 1 2 *ff* *fff*

S. A. mer - i - ca, my home! A - mer - i - ca!

T. B. *ff* *fff*