

[illegible]

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

A. Cl. in E $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

6 7 8 9 *p* 10 11

Wind Chimes

p *mf* *f* *p*

12

Fl. 1 2 *mf*

Ob. *mf*

Cl. in B $\flat$ 1 2 3 *p*

A. Cl. in E $\flat$

B. Cl. in B $\flat$ *p*

Bsn. *p*

A. Sax. 1 2 in E $\flat$

T. Sax. in B $\flat$ *mp*

Bar. Sax. in E $\flat$ Cue: *p*

12

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2 *mp*

Tbn. 1 2

Bar. Cue: *p*

Tuba

Mall. Perc. *p*

Timp.

Perc. 1 Triangle

2 *p*

12 13 14 15

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

A. Cl. in E $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

16 17 18 19

p

Suspended Cymbal

p

Detailed description: This page contains the musical score for measures 16 through 19. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B $\flat$), Alto Clarinet in E-flat (A. Cl. in E $\flat$), Bass Clarinet in B-flat (B. Cl. in B $\flat$), Bassoon (Bsn.), Alto Saxophone 1 in E-flat (A. Sax. 1 in E $\flat$), Tenor Saxophone in B-flat (T. Sax. in B $\flat$), Baritone Saxophone in E-flat (Bar. Sax. in E $\flat$), Trumpet in B-flat (Tpt. in B $\flat$), Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mall. Perc.), Timpani (Timp.), and Percussion (Perc.). Measures 16 and 17 show various woodwind and brass parts with long notes and rests. Measure 18 continues these parts. Measure 19 features a timpani roll, a suspended cymbal, and a percussion part with a cymbal, all marked with a piano (*p*) dynamic.

CPS59F

27

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

A. Cl. in E $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

28 29 30 31 32

mf

mf

p

Sus. Cym.

p

Detailed description: This is a page of a musical score for measures 28 through 32. The score is written for a large ensemble including woodwinds, brass, and percussion. The woodwind section (Flute, Oboe, Clarinets in B-flat, Alto Clarinet in E-flat, Bass Clarinet in B-flat, Bassoon, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat) and the brass section (Trumpets in B-flat, Horns in F, Trombones, Baritone, Tuba) are primarily playing sustained notes with some melodic movement. The percussion section (Mall. Perc., Timp., Perc.) includes a snare drum pattern starting in measure 31 and a suspended cymbal (Sus. Cym.) in measure 32. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

33

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

A. Cl. in E $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

33

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

W.C.

33 34 35 36

f *mf* *p* *mf*

This musical score page contains measures 37 through 40. The instruments and their parts are as follows:

- Flute (Fl.)**: Measures 37-38 are rests. Measures 39-40 play a half note G4 (B-flat) and a quarter note A4 (B-flat), marked *mf*.
- Oboe (Ob.)**: Measures 37-38 are rests. Measures 39-40 play a half note G4 (B-flat) and a quarter note A4 (B-flat), marked *mf*.
- Clarinet in B-flat (Cl. in Bb)**: Measures 37-38 are rests. Measures 39-40 play a half note G4 (B-flat) and a quarter note A4 (B-flat), marked *mf*.
- Alto Clarinet in E-flat (A. Cl. in Eb)**: Measures 37-38 are rests. Measures 39-40 are rests.
- Bass Clarinet in B-flat (B. Cl. in Bb)**: Measures 37-38 are rests. Measures 39-40 are rests.
- Bassoon (Bsn.)**: Measures 37-38 are rests. Measures 39-40 are rests.
- Alto Saxophone 1 in E-flat (A. Sax. 1 in Eb)**: Measures 37-38 are rests. Measures 39-40 are rests.
- Tenor Saxophone in B-flat (T. Sax. in Bb)**: Measures 37-38 are rests. Measures 39-40 are rests.
- Baritone Saxophone in E-flat (Bar. Sax. in Eb)**: Measures 37-38 are rests. Measures 39-40 are rests.
- Trumpet in B-flat (Tpt. in Bb)**: Measures 37-38 play a half note G4 (B-flat) and a half note A4 (B-flat), marked *mf*. Measures 39-40 play a half note G4 (B-flat) and a half note A4 (B-flat), marked *mf*. A triplet of eighth notes (G4, A4, Bb4) is marked *mp* in measure 39.
- Horn in F (Hn. in F)**: Measures 37-38 play a half note G4 (B-flat) and a half note A4 (B-flat), marked *mf*. Measures 39-40 play a half note G4 (B-flat) and a half note A4 (B-flat), marked *mf*. A crescendo from *p* to *mf* is indicated in measure 39.
- Trombone (Tbn.)**: Measures 37-38 play a half note G4 (B-flat) and a half note A4 (B-flat), marked *mf*. Measures 39-40 play a half note G4 (B-flat) and a half note A4 (B-flat), marked *mf*. A crescendo from *p* to *mf* is indicated in measure 39.
- Baritone (Bar.)**: Measures 37-38 play a half note G4 (B-flat) and a half note A4 (B-flat), marked *mf*. Measures 39-40 play a half note G4 (B-flat) and a half note A4 (B-flat), marked *mf*. A crescendo from *p* to *mf* is indicated in measure 39.
- Tuba**: Measures 37-38 are rests. Measures 39-40 play a half note G4 (B-flat) and a half note A4 (B-flat), marked *mf*. A crescendo from *p* to *mf* is indicated in measure 39.
- Mall. Perc.**: Measures 37-38 are rests. Measures 39-40 are rests.
- Timp.**: Measures 37-38 are rests. Measures 39-40 are rests.
- Perc.**: Measures 37-38 are rests. Measures 39-40 are rests. A triangle (Tri.) is marked *mp* in measure 37.

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

A. Cl. in E $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

W.C.

p *mp* *mf*

41 42 43 44

45

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

A. Cl. in E $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

45

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

mf *mf* Sleigh Bells *mf* 45 *mf* 46 *mf* 47 *mf* 48 *p* < Sus. Cym.

CPS59F

55

Fl. 1 2 *mf*

Ob. *mf*

Cl. in B $\flat$ 1 2 3 *mf*

A. Cl. in E $\flat$ *mf*

B. Cl. in B $\flat$ *mf*

Bsn. *mf*

A. Sax. 1 in E $\flat$ 2 *p*

T. Sax. in B $\flat$ *p*

Bar. Sax. in E $\flat$ *p*

55

Tpt. in B $\flat$ 1 2 3 *p*

Hn. in F 1 2 *p*

Tbn. 1 2 *p*

Bar. *p*

Tuba *p*

Mall. Perc. *mf* *mp*

Timp.

Perc. 1 2 *Tri.* *p*

53 54 55 56

Fl. 1 2 *mf* *f*

Ob. *mf* *f*

Cl. in B $\flat$ 1 2 3 *mf* *f* *sfp*

A. Cl. in E $\flat$ *mf*

B. Cl. in B $\flat$ *mf* *f* *sfp*

Bsn. *mf* *f* *sfp*

A. Sax. 1 2 in E $\flat$

T. Sax. in B $\flat$ *f* *sfp*

Bar. Sax. in E $\flat$ *f* *sfp*

Tpt. in B $\flat$ 1 2 3 *f* *sfp*

Hn. in F 1 2 *mf* *f* *sfp*

Tbn. 1 2 *mf* *f* *sfp*

Bar. *mf* *f* *sfp*

Tuba *mf* *f* *sfp*

Mall. Perc. *mf* *f*

Timp.

Perc. 1 2 *sfp*

Sleigh Bells *mp* 57 58 59 *f* 60

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

A. Cl. in E $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

W.C. Faster movement

Sleigh Bells

p *mp* *mf* *f* *f* *f* *f* *f*

61 62 63 64

$\text{♩} = 142$
Poco Rit.

67 A Tempo $\text{♩} = 152$

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

A. Cl. in E $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$ Play

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Bells

Chimes

Clv.

Sus. Cym.

Crash Cymbals

65 mp 66 p 67 f 68

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

A. Cl. in E $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

69 70 71 72

f *p* *f* *p*

Sus. Cym.

Fl. 1 2 *p* *mf* *f*

Ob. *p* *mf* *f*

Cl. in B $\flat$ 1 2 3 *p* *mf* *f*

A. Cl. in E $\flat$ *p* *mf* *f*

B. Cl. in B $\flat$ *p* *mf* *sfp* *f*

Bsn. *p* *mf* *sfp* *f*

A. Sax. 1 in E $\flat$ 2 *p* *mf* *sfp* *f*

T. Sax. in B $\flat$ *p* *mf* *sfp* *f*

Bar. Sax. in E $\flat$ *p* *mf* *sfp* *f*

Tpt. in B $\flat$ 1 2 3 *p* *mf* *sfp* *f*

Hn. in F 1 2 *p* *mf* *sfp* *f*

Tbn. 1 2 *p* *mf* *sfp* *f*

Bar. *p* *mf* *sfp* *f*

Tuba *p* *mf* *sfp* *f*

Mall. Perc. -

Timp. *mf* *sfp* *f*

Perc. 1 2 *mf* *f*

73 74 75 76