

Under the Double Eagle

JOSEF FRANZ WAGNER

Arranged by Robert Thurston

Alla Marcia

Piccolo

Flute 1 2

Oboe

Clarinet in B $\flat$ 1 2 3

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone in E $\flat$ 1 2

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$ 1 2 3

Horn in F 1 2

Trombone 1 2

Baritone

Tuba

Mallet Percussion (Bells)

Timpani

Percussion (Snare Drum, Bass Drum) 1 (Crash cymbals, Triangle) 2

Snare Drum

Bass Drum

Crash Cymbals

1 **2** **3** **4** **5** **6** **7** **8**

f

***f* sempre marcato**

sfz

a2

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Pic. *f* *p* *leggero*
Fl. $\frac{1}{2}$ *f* *p* *leggero*
Ob. *f* *p* *leggero*
Cl. in B $\flat$ 1 *f* *p* *leggero*
 2/3 *f* *p* *leggero*
A. Cl. in E $\flat$ *f*
B. Cl. in B $\flat$ *f*
Bsn. *f*
A. Sax. 1 in E $\flat$ 2 *f* *p* *leggero*
T. Sax. in B $\flat$ *f*
Bar. Sax. in E $\flat$ *f*
Tpt. in B $\flat$ 1 *f* *p* *leggero*
 2/3 *a2* *f* *p* *leggero*
Hn. in F $\frac{1}{2}$ *a2* *f*
Tbn. $\frac{1}{2}$ *a2* *f*
Bar. *f*
Tuba *f* *div.*
Mall. Perc.
Timp.
Perc. 1
 2

9

10

11

12

13

14

15

16

Pic.
Fl. 1/2
Ob.
Cl. in B $\flat$ 1/2/3
A. Cl. in E $\flat$
B. Cl. in B $\flat$
Bsn.
A. Sax. 1 in E $\flat$ 2
T. Sax. in B $\flat$
Bar. Sax. in E $\flat$
Tpt. in B $\flat$ 1/2/3
Hn. in F 1/2
Tbn. 1/2
Bar.
Tuba
Mall. Perc.
Timp.
Perc. 1/2

The musical score is written for measures 17 through 25. The key signature is B-flat major (two flats). The time signature is 1/2. The instruments and their parts are as follows:

- Piccolo:** Measures 17-18 are rests. Measures 19-25 play a melodic line with triplets and accents, starting at *p* and reaching *sf* in measure 21.
- Flute 1/2:** Measures 17-18 play a rhythmic pattern of eighth notes. Measures 19-25 play a melodic line with triplets and accents, starting at *p* and reaching *sf* in measure 21.
- Oboe:** Measures 17-18 play a rhythmic pattern of eighth notes. Measures 19-25 play a melodic line with triplets and accents, starting at *p* and reaching *sf* in measure 21.
- Clarinet in B-flat:** Measures 17-18 play a rhythmic pattern of eighth notes. Measures 19-25 play a melodic line with triplets and accents, starting at *p* and reaching *sf* in measure 21.
- Alto Clarinet in E-flat:** Measures 17-18 play a rhythmic pattern of eighth notes. Measures 19-25 play a melodic line with triplets and accents, starting at *p* and reaching *sf* in measure 21.
- Bass Clarinet in B-flat:** Measures 17-18 play a rhythmic pattern of eighth notes. Measures 19-25 play a melodic line with triplets and accents, starting at *p* and reaching *sf* in measure 21.
- Bassoon:** Measures 17-18 play a rhythmic pattern of eighth notes. Measures 19-25 play a melodic line with triplets and accents, starting at *p* and reaching *sf* in measure 21.
- Alto Saxophone 1 in E-flat:** Measures 17-18 play a rhythmic pattern of eighth notes. Measures 19-25 play a melodic line with triplets and accents, starting at *p* and reaching *sf* in measure 21.
- Tenor Saxophone in B-flat:** Measures 17-18 play a rhythmic pattern of eighth notes. Measures 19-25 play a melodic line with triplets and accents, starting at *p* and reaching *sf* in measure 21.
- Baritone Saxophone in E-flat:** Measures 17-18 play a rhythmic pattern of eighth notes. Measures 19-25 play a melodic line with triplets and accents, starting at *p* and reaching *sf* in measure 21.
- Trumpet in B-flat:** Measures 17-18 play a rhythmic pattern of eighth notes. Measures 19-25 play a melodic line with triplets and accents, starting at *p* and reaching *sf* in measure 21.
- Horn in F:** Measures 17-18 play a rhythmic pattern of eighth notes. Measures 19-25 play a melodic line with triplets and accents, starting at *p* and reaching *sf* in measure 21.
- Trombone:** Measures 17-18 play a rhythmic pattern of eighth notes. Measures 19-25 play a melodic line with triplets and accents, starting at *p* and reaching *sf* in measure 21.
- Baritone:** Measures 17-18 play a rhythmic pattern of eighth notes. Measures 19-25 play a melodic line with triplets and accents, starting at *p* and reaching *sf* in measure 21.
- Tuba:** Measures 17-18 play a rhythmic pattern of eighth notes. Measures 19-25 play a melodic line with triplets and accents, starting at *p* and reaching *sf* in measure 21.
- Mallet Percussion:** Measures 17-18 are rests. Measures 19-25 play a rhythmic pattern of eighth notes, starting at *mp*.
- Timpani:** Measures 17-18 are rests. Measures 19-25 play a rhythmic pattern of eighth notes, starting at *p*.
- Percussion:** Measures 17-18 are rests. Measures 19-25 play a rhythmic pattern of eighth notes, starting at *p*.

Pic. f 3 3 3 1 p 2
Fl. 1 2 f 3 3 3 p
Ob. f 3 3 3 p
Cl. in B $\flat$ 1 $2/3$ f 3 3 p
A. Cl. in E $\flat$ f 3 3 3 p
B. Cl. in B $\flat$ f 3 3 3 f
Bsn. f 3 3 3 f
A. Sax. 1 in E $\flat$ 1 2 f 3 3 p
T. Sax. in B $\flat$ f 3 3 3 f
Bar. Sax. in E $\flat$ f 3 3 3 f
Tpt. in B $\flat$ 1 $2/3$ f 3 3 p
Hn. in F 1 2 f 3 3 $a2$
Tbn. 1 2 $(a2)$ f 3 3 $a2$
Bar. f 3 3 3 p f
Tuba f 3 3 3 f
Mall. Perc.
Timp. f 3 3 3 $chk.$
Perc. 1 2 mp $chk.$

This page of a musical score is for a large orchestra, featuring staves for the following instruments:

- Pic.
- Fl. 1/2
- Ob.
- Cl. in Bb 1/2/3
- A. Cl. in Eb
- B. Cl. in Bb
- Bsn.
- A. Sax. in Eb 1/2
- T. Sax. in Bb
- Bar. Sax. in Eb
- Tpt. in Bb 1/2/3
- Hn. in F 1/2
- Tbn. 1/2
- Bar.
- Tuba
- Mall. Perc.
- Timp.
- Perc. 1/2

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). The percussion section includes Mallet Percussion, Timpani, and a general Percussion staff with specific instructions like "2nd X only".

Pic.

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

A. Cl. in E $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2 (a2)

Bar.

Tuba

Mall. Perc.

Timp. 2nd X only *f*

Perc. 1 2 *chk.* *chk.* *chk.*

45 46 47 48 49 50 51

Pic.
Fl. 1/2
Ob.
Cl. in B $\flat$ 1/2/3
A. Cl. in E $\flat$
B. Cl. in B $\flat$
Bsn.
A. Sax. in E $\flat$ 1/2
T. Sax. in B $\flat$
Bar. Sax. in E $\flat$
Tpt. in B $\flat$ 1/2/3
Hn. in F 1/2
Tbn. 1/2
Bar.
Tuba
Mall. Perc.
Timp.
Perc. 1/2

61 62 63 64 65 66 67 68 69

Pic.
Fl. 1/2
Ob.
Cl. in B $\flat$ 1/2/3
A. Cl. in E $\flat$
B. Cl. in B $\flat$
Bsn.
A. Sax. 1 in E $\flat$ 1/2
T. Sax. in B $\flat$
Bar. Sax. in E $\flat$
Tpt. in B $\flat$ 1/2/3
Hn. in F 1/2
Tbn. 1/2
Bar.
Tuba
Mall. Perc.
Timp.
Perc. 1/2

Musical score for measures 70-79. The score includes parts for Piccolo, Flute, Oboe, Clarinet in B $\flat$, Alto Clarinet in E $\flat$, Bass Clarinet in B $\flat$, Bassoon, Alto Saxophone 1 in E $\flat$, Tenor Saxophone in B $\flat$, Baritone Saxophone in E $\flat$, Trumpet in B $\flat$, Horn in F, Trombone, Baritone, Tuba, Mallet Percussion, and Timpani. The score features various dynamics (p, f, cresc., div.), articulation (accents), and performance instructions (Open, a2, Both X, 2nd X only, Cr. Cym.).

CPS57F 70 71 72 73 74 75 76 77 78 79

Pic.
Fl. 1/2
Ob.
Cl. in B $\flat$ 1/2/3
A. Cl. in E $\flat$
B. Cl. in B $\flat$
Bsn.
A. Sax. 1 in E $\flat$ 1/2
T. Sax. in B $\flat$
Bar. Sax. in E $\flat$
Tpt. in B $\flat$ 1/2/3
Hn. in F 1/2
Tbn. 1/2
Bar.
Tuba
Mall. Perc.
Timp.
Perc. 1/2

Measures 80-87. Dynamics: *p*, *ff*. Performance markings: *unis.*, *div.*, *f*, *mf*.

80 81 82 83 84 85 86 87