

FULL SCORE

Concert Band



CARL FISCHER  
**PERFORMANCE**  
SERIES

Grade 3

# Manhattan Beach

(March)

John Philip Sousa

Arranged by

**Andrew Balent**

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CPS163

### INSTRUMENTATION

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Clarinet 3 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Bassoon	2
Alto Saxophone 1 in E $\flat$	2
Alto Saxophone 2 in E $\flat$	2
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Trumpet 3 in B $\flat$	4
Horn 1 in F	2
Horn 2 in F	2
Trombone 1	3
Trombone 2	3
Euphonium	3
Euphonium T.C. in B $\flat$	2
Tuba	4
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	1
Crash Cymbals	

## About the Composition

Manhattan Beach was one venue where the Sousa Band performed. It was a seaside resort in New York.

The dynamic contrast in this march is the way that Sousa conducted it. The opening is very unusual for a march in that it is played *piano*. During the first strain (m. 5), take care with the crescendo and decrescendo. These can be very effective. The counter melody in the low brass is different the second time, so it is written out instead of having a repeat.

The second strain (m. 37) has different dynamics for the first and second time through. Make certain that there is great contrast between the *fortissimo* and the *piano* sections. The trio (m. 54) is played legato, *pp* the first time, *ppp* the second. The final strain (m. 71) builds *poco a poco* from *pp* to *fff* (m. 87) and then has a decrescendo gradually to a final *ppp*.

Performance Time: 2:15

## About the Arranger

Andrew Balent is a leading composer and arranger of educational music with over 500 published compositions and arrangements for band, orchestra, chorus and instrumental ensembles. Having received over 25 ASCAP Special Awards for composition, his published works are written for all levels although he has specialized in music for young musicians. Mr. Balent taught elementary through high school levels for 30 years in Michigan, and received both his Bachelor and Masters degrees from the University of Michigan. Mr. Balent has been a clinician and guest conductor in 45 states, as well as in Canada, Europe and South America.

# Manhattan Beach

JOHN PHILIP SOUSA  
Arranged by Andrew Balent

(March)

March tempo (♩ = 126)

5

Flute 1 2

Oboe

Clarinet in Bb 1 2 3

Bass Clarinet in Bb

Bassoon

Alto Saxophone in Eb 1 2

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Trumpet in Bb 1 2 3

Horn in F 1 2

Trombone 1 2

Euphonium

Tuba

Mallet Percussion Bells

Timpani

Snare Drum Bass Drum

Percussion

Cymbals

March tempo (♩ = 126)

5

*p* *mf*

1 2 3 4 5 6

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This musical score page contains measures 7 through 13. The instruments and their parts are as follows:

- Fl.:** Flute 1 and 2. Measure 7 includes an *a2* marking. Measure 13 is marked with a box containing the number 13.
- Ob.:** Oboe. Measure 13 is marked with a box containing the number 13.
- Cl. in Bb:** Clarinet 1 and 2. Measure 13 is marked with a box containing the number 13.
- B. Cl. in Bb:** Bass Clarinet.
- Bsn.:** Bassoon.
- A. Sax. 1 in Eb:** Alto Saxophone 1.
- T. Sax. in Bb:** Tenor Saxophone.
- Bar. Sax. in Eb:** Baritone Saxophone.
- Tpt. in Bb:** Trumpet 1, 2, and 3.
- Hn. in F:** Horn 1 and 2.
- Tbn.:** Trombone 1 and 2.
- Euph.:** Euphonium.
- Tuba:** Tuba.
- Mall. Perc.:** Mallet Percussion.
- Timp.:** Timpani.
- Perc.:** Percussion 1 and 2.

Dynamic markings of *p* (piano) are present throughout the score. A large red watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid diagonally across the page.

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

mf f

a2

14 15 16 17 18 19 20

21

Fl. 1 2 *mf* *p*

Ob. *mf* *p*

Cl. in Bb 1 2 3 *mf* *p*

B. Cl. in Bb *mf* *p*

Bsn. *mf* *p*

A. Sax. 1 in Eb 2 *mf* *p*

T. Sax. in Bb *mf* *p*

Bar. Sax. in Eb *mf* *p*

21

Tpt. in Bb 1 2 3 *mf* *p*

Hn. in F 1 2 *mf* *p*

Tbn. 1 2 *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Mall. Perc. *mf* *p*

Timp. *mf* *p*

Perc. 1 2 *mf* *p*

21 22 23 24 25 26 27









Fl. 1 2 *ff* *p* *pp*

Ob. *ff* *p* *pp*

Cl. in Bb 1 2 3 *ff* *p* *pp*

B. Cl. in Bb *ff* *p*

Bsn. *ff* *p*

A. Sax. 1 in Eb 2 *ff* *p* *pp*

T. Sax. in Bb *ff* *p* *pp*

Bar. Sax. in Eb *ff*

Tpt. in Bb 1 2 3 *ff* *p*

Hn. in F 1 2 *ff*

Tbn. 1 2 *ff*

Euph. *ff* *pp*

Tuba *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 2 *ff*

48 49 50 51 52 53



62

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

62

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

60 61 62 63 64



71

Fl. 1 2 *pp* *cresc. poco a poco*

Ob. *pp* *cresc. poco a poco*

Cl. in Bb 1 2 3 *pp* *cresc. poco a poco*

B. Cl. in Bb *pp* *cresc. poco a poco*

Bsn. *pp* *cresc. poco a poco*

A. Sax. 1 in Eb 2 *pp* *cresc. poco a poco*

T. Sax. in Bb *pp* *cresc. poco a poco*

Bar. Sax. in Eb *pp* *cresc. poco a poco*

71

Tpt. in Bb 1 2 3 *pp* *cresc. poco a poco*

Hn. in F 1 2 *pp* *cresc. poco a poco*

Tbn. 1 2 *pp* *cresc. poco a poco*

Euph. *pp* *cresc. poco a poco*

Tuba *pp* *cresc. poco a poco*

Mall. Perc. *pp* *cresc. poco a poco*

Timp. *pp* *cresc. poco a poco*

Perc. 1 2 *pp* *cresc. poco a poco*

71 72 73 74 75 76 77 78

79

Fl. 1 2 *mf* *cresc. poco a poco* *ff* *fff*

Ob. *mf* *cresc. poco a poco* *ff* *fff*

Cl. in Bb 1 2 3 *mf* *cresc. poco a poco* *ff* *fff*

B. Cl. in Bb *mf* *cresc. poco a poco* *ff*

Bsn. *mf* *cresc. poco a poco* *ff*

A. Sax. 1 in Eb 2 *mf* *cresc. poco a poco* *ff*

T. Sax. in Bb *mf* *cresc. poco a poco* *ff* *fff*

Bar. Sax. in Eb *mf* *cresc. poco a poco* *ff*

79

Tpt. in Bb 1 2 3 *mf* *cresc. poco a poco* *ff*

Hn. in F 1 2 *mf* *cresc. poco a poco* *ff*

Tbn. 1 2 *mf* *cresc. poco a poco* *ff*

Euph. *mf* *cresc. poco a poco* *ff* *fff*

Tuba *mf* *cresc. poco a poco* *ff*

Mall. Perc. *mf* *cresc. poco a poco* *ff*

Timp. *mf* *cresc. poco a poco* *ff*

Perc. 1 2 *mf* *cresc. poco a poco* *ff*

79 80 81 82 83 84 85 86

87

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

87

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

87 88 89 90 91 92 93 94

*dim. poco a poco*

*fff*

*mf*





# Flight

GREGORY B. RUDGERS

**Lento (♩ = 72)**  
"Misty Morning"

Flute: Solo, mp

Oboe: Solo, p

Clarinet 1 in Bb: pp

Clarinet 2, 3 in Bb: pp

Bass Clarinet in Bb: pp

Bassoon: pp

Alto Saxophone 1, 2 in Eb: p

Tenor Saxophone in Bb: p

Baritone Saxophone in Eb: p

Trumpet 1 in Bb: 6

Trumpet 2, 3 in Bb: 6

Horn 1, 2 in F: 6

Trombone 1, 2: 6

Trombone 3: 6

Euphonium: 6

Tuba: 6

Vibraphone: pp

Mallet Percussion (Vibraphone, Marimba): pp

Percussion 1 (Snare Drum, Timbale): pp

Percussion 2 (Claves, Bongo): pp

Percussion 3 (Triangle, Suspended Cymbal, Crash Cymbals, Hi-hat, Cabasa): pp

1 2 3 4 5 6 7 8

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11

Flute: mp

Oboe: mp

Clarinet 1 in Bb: Solo

Clarinet 2, 3 in Bb: Solo

Bass Clarinet in Bb: Solo

Bassoon: p

A. Sax. 1, 2 in Eb: p

T. Sax. in Bb: p

Bar. Sax. in Eb: p

Trumpet 1 in Bb: 11

Trumpet 2, 3 in Bb: 11

Horn 1, 2 in F: 11

Trombone 1, 2: a2, mp

Trombone 3: mp

Euphonium: mp

Tuba: mp

Mallet Perc.:

Perc. 1:

Perc. 2:

Perc. 3:

9 10 11 12 13 14 15

CPS164F

**Andante e espressivo (♩ = 86)**  
"Fond Memories"

Flute: Tutti, mf

Oboe: Tutti, mf

Clarinet 1 in Bb: Tutti, mf

Clarinet 2, 3 in Bb: a2, mf

Bass Clarinet in Bb: mf

Bassoon: mf

A. Sax. 1, 2 in Eb: a2, mp → mf

T. Sax. in Bb: mp → mf

Bar. Sax. in Eb: mp → mf

Trumpet 1 in Bb: 18, mp → mf

Trumpet 2, 3 in Bb: 18, mp → mf

Horn 1, 2 in F: 18, mp → mf

Trombone 1, 2: a2, mf

Trombone 3: mf

Euphonium: mp → mf

Tuba: mp → mf

Mallet Perc.:

Perc. 1:

Perc. 2:

Perc. 3:

16 17 18 19 20 21 22 23

CPS164F

26

Flute: f

Oboe: f

Clarinet 1 in Bb: f

Clarinet 2, 3 in Bb: f

Bass Clarinet in Bb: f

Bassoon: f

A. Sax. 1, 2 in Eb: f

T. Sax. in Bb: f

Bar. Sax. in Eb: f

Trumpet 1 in Bb: 26, f

Trumpet 2, 3 in Bb: 26, f

Horn 1, 2 in F: 26, f

Trombone 1, 2: f

Trombone 3: f

Euphonium: f

Tuba: f

Mallet Perc.:

Perc. 1:

Perc. 2:

Perc. 3: mp, Suspended Cymbal, f, Crash Cymbals

24 25 26 27 28 29

CPS164F

# Gryphon

TYLER ARCARI

With a light, playful energy ( $\text{♩} = 144$ )

Piccolo

Flute

Oboe

Clarinet 1 in B $\flat$

Clarinet 2, 3 in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet 1 in B $\flat$

Trumpet 2, 3 in B $\flat$

Horn 1, 2 in F

Trombone 1, 2

Trombone 3

Euphonium

Tuba

Mallet Percussion (Chimes)

Timpani (A $\flat$ , D $\flat$ , E $\flat$ , F)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Woodblock, Tambourine, Suspended Cymbal, Crash Cymbal, Low Tom Drum)

CPS165F

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Picc.

FL.

Ob.

CL 1 in B $\flat$

CL 2, 3 in B $\flat$

B. CL in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Tbn.

Euph.

Tuba

Mall. Perc. Chimes

Timp. A $\flat$  to B $\flat$

Perc. 1 Base Drum

Perc. 2 Crash Cymbals

CPS165F

Picc.

FL.

Ob.

CL 1 in B $\flat$

CL 2, 3 in B $\flat$

B. CL in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

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Picc.

FL.

Ob.

CL 1 in B $\flat$

CL 2, 3 in B $\flat$

B. CL in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 Snare Drum

Perc. 2 Woodblock, Tambourine

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To Be Found

TYLER ARCARI

Flute Solo *mf*

Oboe Solo *mp* accompanying

Clarinet 1 in B $\flat$  *mp* accompanying

Clarinet 2, 3 in B $\flat$  *mp* accompanying

Bass Clarinet in B $\flat$  *mp* accompanying

Bassoon *mp* accompanying

Alto Saxophone 1, 2 in E $\flat$  *mp* accompanying

Tenor Saxophone in B $\flat$  *mp* accompanying

Baritone Saxophone in E $\flat$  *mp* accompanying

Trumpet 1 in B $\flat$  *mp* accompanying

Trumpet 2, 3 in B $\flat$  *mp* accompanying

Horn 1, 2 in F *mp* accompanying

Trombone 1, 2 *mp* accompanying

Trombone 3 *mp* accompanying

Euphonium *mp* accompanying

Tuba *mp* accompanying

Mallet Percussion (Bells, Chimes) *mp* accompanying

Timpani (A $\flat$ , C, E $\flat$ , F) *mp* accompanying

Percussion (Triangle, Ocean Drum, Bass Drum, Suspended Cymbal, Tam-tam) *mp* accompanying

Triangle *mp*

Ocean Drum *mp*

1 2 3 4

Fl. *mf*

Ob. *mf*

CL 1 in B $\flat$

CL 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$  *mf*

Hn. 1, 2 in F *mf*

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

5 6 7 8

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

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- Expanded use of rhythms, ranges, keys, but technical demands are still carefully considered
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- Careful selection of keys and degree of difficulty for advancing musicians

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