

FULL SCORE

Concert Band
Grade 3.5



CARL FISCHER
PERFORMANCE
SERIES

Triangle of the Tempest

Alan Lee Silva

CPS135

INSTRUMENTATION

Full Score	1
Flute 1 (Opt. Piccolo)	4
Flute 2	4
Oboe	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Trumpet 3 in B \flat	4
Horn 1 in F	2
Horn 2 in F	2
Trombone 1	3
Trombone 2	3
Euphonium T.C. in B \flat	2
Euphonium B.C.	3
Tuba	4
Mallet Percussion 1	2
Xylophone, Tubular Bells	
Mallet Percussion 2	1
Glockenspiel	
Mallet Percussion 3	2
Marimba, Vibraphone	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	1
Tom-toms (3)	
Percussion 2	5
Tambourine, Crash Cymbals, Suspended Cymbal, Wind Chimes, Triangle	

About the Composition

An up-tempo $\frac{3}{4}$ piece in G minor, *Triangle of the Tempest* is a fast moving composition with interesting rhythmic challenges and dynamic color shifts.

The (A) section is based on a repeating 8-measure progression. From the opening bell-tone and syncopated low brass figures, each section builds in intensity as new elements are added in the subsequent 8 bars. Rhythmically, the pattern in the (A) section (mm. 1-36) follows a two-bar form: the first bar of the two has a dotted quarter-eighth syncopated figure, and the rhythms in the second bar fall primarily on the beats. The punctuated open voicings in the low brass sound big and rich as melody in the upper winds floats above.

The (B) section in mm. 37-52 changes tone and moves to the relative B \flat major. The trumpets carry the heroic melody between sonorous major chords in the low winds underneath and a soaring woodwind obbligato above. The alternating “syncopated bar/non-syncopated bar” form continues through this section. Overall, the percussion section is active, and the snare and toms work together to create power and drive. The mallet parts are integral for highlighting the feel of syncopated melodies throughout. They are important for establishing sections such as mm. 53-60 where the piece goes back to G minor, preceding the return to the (A) section in mm. 61-86.

Intertwining motifs at m. 103 offer a variation on the (A) theme where the melodic entrances happen at one-measure intervals. The tone changes again, and the tempo slows slightly in the flowing and magical (C) section at m. 123, as the piece moves again to the relative B \flat major. Repeating legato woodwind lines along with sparkling wind chimes and bells create the musical background for the majestic Horn melody. At m. 153, there is a brief fanfare statement that prepares the return to G minor and the (A) theme.

The static G pedal-point builds tension at m. 194 as the ramp-up to the ending begins. The band is roaring at m. 202 as the high instruments begin a four measure syncopated question/answer section with the low instruments. Another four bars of crescendoing, legato lines at m. 206 set up the high energy tutti figures at m. 211 as the piece concludes with a final explosive ensemble hit.

About the Composer

Alan Lee Silva is a composer, arranger, and orchestrator whose credits include the feature films *Cinderella 3* and *Enough*, and television's *7th Heaven*, *Brothers and Sisters*, and *Soul Collector*. He scored the independent films *Animated American*, *Full Moon Fables* and *Eli's Coming*, orchestrated the Broadway play *Liberty Smith* and has written songs, arrangements, and background music for theme parks all over the world, including Sea World's Aquatica, Tokyo Disney Sea, Universal Studios Japan and Sesame Place.

Alan has enjoyed working with an eclectic mix of clients, including Disney Cruise Lines, Sesame Street, Susan Egan, The Nuclear Whales Saxophone Orchestra, and KISS. His catalogue for Concert Band and String Orchestra is published by Carl Fischer, and his contemporary jazz piece *The Flight* was a favorite on San Francisco radio stations.

Alan lives in Culver City, CA with his wife and two daughters.

Triangle of the Tempest

ALAN LEE SILVA

With intensity ♩ = 150

Flute 1, 2
(Opt. Piccolo)

Oboe

Clarinet 1
in B \flat

Clarinet 2, 3
in B \flat

Bass
Clarinet in B \flat

Bassoon

Alto
Saxophone 1, 2
in E \flat

Tenor
Saxophone in B \flat

Baritone
Saxophone in E \flat

With intensity ♩ = 150

Trumpet 1
in B \flat

Trumpet 2, 3
in B \flat

Horn 1, 2
in F

Trombone 1, 2

Euphonium

Tuba

Mallet Percussion 1
(Xylophone,
Tubular Bells)

Mallet Percussion 2
(Glockenspiel)

Mallet Percussion 3
(Marimba,
Vibraphone)

Timpani
(E \flat , G, F, B \flat)

Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(Tom-toms: high,
medium, low)

Percussion 3
(Tambourine, Crash
Cymbals, Sus. Cym.,
Wind Chimes, Triangle)

The musical score for page 3 of 'Triangle of the Tempest' is written for a full orchestra. It features a variety of instruments including woodwinds (flutes, oboe, clarinets, bass clarinet, bassoon, saxophones), brass (trumpets, horns, trombones, euphonium, tuba), and a large percussion section. The score is in 3/4 time and is marked 'With intensity ♩ = 150'. The woodwinds and brass sections have various dynamics and articulations. The percussion section includes Mallet Percussion 1 (Xylophone, Tubular Bells), Mallet Percussion 2 (Glockenspiel), Mallet Percussion 3 (Marimba, Vibraphone), Timpani, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Tom-toms), and Percussion 3 (Tambourine, Crash Cymbals, Sus. Cym., Wind Chimes, Triangle). The score is divided into measures 1 through 8.

1 2 3 4 5 6 7 8

9

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax. 1, 2
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

9

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc. 1

Mall.
Perc. 2

Mall.
Perc. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

Musical score for measures 9-16. The score is written for a full orchestra. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3 in B-flat, Bass Clarinet in B-flat, Bassoon, Alto Saxophones 1 and 2 in E-flat, Tenor Saxophone in B-flat, and Baritone Saxophone in E-flat. The brass section includes Trumpets 1 and 2 in B-flat, Trumpets 2, 3, and 4 in B-flat, Horns 1 and 2 in F, Trombones 1 and 2, Euphonium, and Tuba. The percussion section includes Mallet Percussion 1, 2, and 3, Timpani, and three other Percussion parts. The score shows dynamics such as *mf* (mezzo-forte) and *fp* (fortissimo) with hairpins. A large red watermark 'MUSICMATERIALS.COM' is overlaid diagonally across the page.

17

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax. 1, 2
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

17

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc. 1

Mall.
Perc. 2

Mall.
Perc. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

Musical score for a symphony orchestra, measures 17-23. The score includes parts for woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Mallet Percussion, Timpani, Snare, Tom-toms). The key signature is B-flat major, and the time signature is 4/4. Dynamics include *mf* and accents. A watermark "www.musicnotes.com" is visible across the score.

25

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1 in B \flat *mf*

Cl. 2, 3 in B \flat *mf*

B. Cl. in B \flat *fp* *mf*

Bsn. *fp* *mf*

A. Sax. 1, 2 in E \flat *mf*

T. Sax. in B \flat *fp* *mf*

Bar. Sax. in E \flat *fp* *mf*

Tpt. 1 in B \flat *fp* *mf*

Tpt. 2, 3 in B \flat *fp* *mf*

Hn. 1, 2 in F *fp* *mf*

Tbn. 1, 2 *fp* *mf*

Euph. *fp* *mf*

Tuba *fp* *mf*

Mall. Perc. 1 Xyl. Tub. Bells

Mall. Perc. 2

Mall. Perc. 3

Timp.

Perc. 1

Perc. 2

Perc. 3 *p* *mf*

31

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

31

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

Tamb.

Sus. Cym.

f *mf* *fp* *a2* *3* *Play* *Cue: Cl. 2, 3*

37

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

37

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc. 1
Tub. Bells

Mall. Perc. 2

Mall. Perc. 3

Timp.

Perc. 1
B.D.

Perc. 2

Perc. 3
+ Cr. Cym.

(Cr. Cym.)

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

W.C. *p* *f*

Sus. Cym.

Cr. Cym.

53

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

W.C. mf

f

mf *f* *f* *f*

53

Xyl.

Cue: Xyl.

Cr. Cym. (choke)

Tamb.

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax. 1, 2
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc. 1

Mall.
Perc. 2

Mall.
Perc. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

61

61

The musical score consists of 14 staves. The woodwind section (Flutes, Oboe, Clarinets, Bassoon, Saxophones) and brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) play melodic lines with various dynamics. The percussion section (Mallet Percussion 1-3, Timpani, and other Percussion) provides rhythmic accompaniment. A large red watermark 'MUSICSCRIPTS.COM' is overlaid diagonally across the page. The score includes performance markings such as 'a2' for flutes, 'Play' for mallet percussion, and '(choke)' for the final measure of Percussion 3.

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

W.C. *p*

mf

fp

a2

Sus. Cym.

69

Fl. 1, 2
 Ob.
 Cl. 1 in B \flat
 Cl. 2, 3 in B \flat
 B. Cl. in B \flat
 Bsn.
 A. Sax. 1, 2 in E \flat
 T. Sax. in B \flat
 Bar. Sax. in E \flat

69

Tpt. 1 in B \flat
 Tpt. 2, 3 in B \flat
 Hn. 1, 2 in F
 Tbn. 1, 2
 Euph.
 Tuba

Mall. Perc. 1
 Mall. Perc. 2
 Mall. Perc. 3
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

75

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

75

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl. 1, 2
Ob.
Cl. 1 in B \flat
Cl. 2, 3 in B \flat
B. Cl. in B \flat
Bsn.
A. Sax. 1, 2 in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. 1 in B \flat
Tpt. 2, 3 in B \flat
Hn. 1, 2 in F
Tbn. 1, 2
Euph.
Tuba
Mall. Perc. 1
Mall. Perc. 2
Mall. Perc. 3
Timp.
Perc. 1
Perc. 2
Perc. 3

mf, *fp*, *f*, *p*, *sim.*, *Sus. Cym.*, *a2*, *3*, *Cue: Cl. 2, 3*, *Play*

87

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

87

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

W.C. *p* *f*

Sus. Cym.

Cr. Cym.

(choke)

Tamb.

Cue: Horn

97

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for a symphony orchestra, covering measures 113 to 118. The score is arranged in a standard orchestral layout with various instruments on separate staves. The key signature is B-flat major, and the time signature is 4/4. The woodwind section includes Flute 1 & 2, Oboe, Clarinets 1, 2, & 3, Bass Clarinet, and Bassoon. The brass section includes Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1 & 2, Euphonium, and Tuba. The percussion section includes Mallet Percussion 1, 2, & 3, Snare Drum, and Tom-toms. Dynamics are marked with *fp* (fortissimo) and *mf* (mezzo-forte). There are also accents and breath marks throughout the score. A large red watermark is visible across the center of the page.

123 Gracefully, slightly slower ♩ = 144

Fl. 1, 2
 Ob.
 Cl. 1 in B♭
 Cl. 2, 3 in B♭
 B. Cl. in B♭
 Bsn.
 A. Sax. 1, 2 in E♭
 T. Sax. in B♭
 Bar. Sax. in E♭

123 Gracefully, slightly slower ♩ = 144

Tpt. 1 in B♭
 Tpt. 2, 3 in B♭
 Hn. 1, 2 in F
 Tbn. 1, 2
 Euph.
 Tuba

Mall. Perc. 1
 Mall. Perc. 2
 Mall. Perc. 3
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

stagger breathing

Fl. 1, 2

stagger breathing

Ob.

stagger breathing

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

cantabile

cantabile

135

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

135

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Vibraphone

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mf

f

a2

mf

f

mf

f

mf

p

143

poco accel.

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax. 1, 2
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

poco accel.

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc. 1

Mall.
Perc. 2

Mall.
Perc. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

CPS135F

147

148

149

150

151

152

The musical score is arranged in systems. The first system (measures 147-150) features woodwinds and strings. The second system (measures 151-152) features brass and percussion. Dynamics include *mp*, *mf*, *f*, and *fp*. The tempo is marked *poco accel.* and there are accents (>) throughout. A large red watermark 'NOT FOR PUBLISHED USE ONLY' is overlaid on the score.

153 Fanfare (Tempo I ♩ = 150)

Boldly

FL. 1, 2
 Ob.
 Cl. 1 in B \flat
 Cl. 2, 3 in B \flat
 B. Cl. in B \flat
 Bsn.
 A. Sax. 1, 2 in E \flat
 T. Sax. in B \flat
 Bar. Sax. in E \flat

153 Fanfare (Tempo I ♩ = 150)

Boldly

Tpt. 1 in B \flat
 Tpt. 2, 3 in B \flat
 Hn. 1, 2 in F
 Tbn. 1, 2
 Euph.
 Tuba
 Xyl.
 Mall. Perc. 1
 Mall. Perc. 2
 Mall. Perc. 3
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

160 With intensity, as before

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax. 1, 2
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

160 With intensity, as before

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc. 1

Mall.
Perc. 2

Mall.
Perc. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score is arranged in a system of staves. The woodwind section (Flutes, Oboe, Clarinets, Bassoon, Saxophones) and brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) are in the upper half. The percussion section (Mallet Percussion 1-3, Timpani, and other Percussion) is in the lower half. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. A large red watermark 'MUSICCREATOR.COM' is overlaid diagonally across the page.

168

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax. 1, 2
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

168

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc. 1

Mall.
Perc. 2

Mall.
Perc. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

w.c.

Tub. Bells

Fl. 1, 2
Ob.
Cl. 1 in B \flat
Cl. 2, 3 in B \flat
B. Cl. in B \flat
Bsn.
A. Sax. 1, 2 in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. 1 in B \flat
Tpt. 2, 3 in B \flat
Hn. 1, 2 in F
Tbn. 1, 2
Euph.
Tuba
Mall. Perc. 1 (Xyl.)
Mall. Perc. 2
Mall. Perc. 3
Timp.
Perc. 1
Perc. 2
Perc. 3

fp
fp
fp
fp
fp
fp
mf
fp
fp
mf
fp
fp
fp
mf
mf
p

184

Fl. 1, 2
 Ob.
 Cl. 1 in B \flat
 Cl. 2, 3 in B \flat
 B. Cl. in B \flat
 Bsn.
 A. Sax. 1, 2 in E \flat
 T. Sax. in B \flat
 Bar. Sax. in E \flat

184

Tpt. 1 in B \flat
 Tpt. 2, 3 in B \flat
 Hn. 1, 2 in F
 Tbn. 1, 2
 Euph.
 Tuba

Mall. Perc. 1
 Mall. Perc. 2
 Mall. Perc. 3
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Fl. 1, 2
Ob.
Cl. 1 in B \flat
Cl. 2, 3 in B \flat
B. Cl. in B \flat
Bsn.
A. Sax. 1, 2 in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. 1 in B \flat
Tpt. 2, 3 in B \flat
Hn. 1, 2 in F
Tbn. 1, 2
Euph.
Tuba
Mall. Perc. 1
Mall. Perc. 2
Mall. Perc. 3
Timp.
Perc. 1
Perc. 2
Perc. 3

Cr. Cym. (choke)

Tamb.

a2

194

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax. 1, 2
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

194

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc. 1

Mall.
Perc. 2

Mall.
Perc. 3

Timp.

Perc. 1

Perc. 2

Perc. 3
Tamb.

Fl. 1, 2
f

Ob.
f *mf*

Cl. 1 in B \flat
f *mf*

Cl. 2, 3 in B \flat
f

B. Cl. in B \flat

Bsn.
f

A. Sax. 1, 2 in E \flat
f

T. Sax. in B \flat
f

Bar. Sax. in E \flat
f

202

Tpt. 1 in B \flat
f *mf*

Tpt. 2, 3 in B \flat
f *mf*

Hn. 1, 2 in F
f

Tbn. 1, 2
f *fp*

Euph.
f *fp*

Tuba
f *fp*

Mall. Perc. 1
f

Mall. Perc. 2

Mall. Perc. 3

Timp.
f *fp*

Perc. 1
f

Perc. 2
f

Perc. 3
f

f Cr. Cym. (choke) *sim.*

Musical score for a symphony orchestra, page 35. The score includes parts for Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Mallet Percussion, and Timpani. It features various dynamic markings like *mf*, *f*, *ff*, and performance instructions such as "a2", "+ Piccolo (Opt.)", and "div.". The score is arranged in a standard orchestral format with staves for each instrument group.

Venture

SEAN O'LOUGHLIN

Allegro $\text{♩} = 132$

Flute 1 2

Oboe

Clarinet in B \flat 1 2 3

Bass Clarinet in B \flat

Bassoon

Alto Saxophone in E \flat 1 2

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat 1 2 3

Horn in F 1 2

Trombone 1 2

Euphonium

Tuba

Mallet Percussion (Chimes, Bells)

Timpani (G, B, C, F)

(Snare Drum, Bass Drum)

Percussion (Crash Cymbals, Tam-tam, Triangle, Suspended Cymbal, Tambourine, Low Tom-toms)

Copyright © 2012 by Carl Fischer, LLC
International Copyright secured.
All rights reserved including performing rights.
This composition is protected by Copyright law. Its photocopying or reproduction by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted material is subject to substantial penalties and assessments for each infringement.

CPS136F

Fl. 1 2

Ob.

CL. in B \flat 1 2 3

B. CL. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Low Tom-toms

Tambourine

CPS136F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Concert Band

- Expanded instrumentation to 2 Flute, 3 Clarinet, 3 Trumpet, 2 Horn and 2 Trombone parts
- Expanded use of rhythms, ranges, keys, but technical demands are still carefully considered
- Generous cross cueing of exposed or solo parts
- Expanded percussion writing, within reason, for maturing students
- Careful selection of keys and degree of difficulty for advancing musicians

ISBN 978-0-8258-8849-6


CARL FISCHER®

 65 Blecker Street, New York, NY 10012
www.carlfischer.com

CPS135 — \$90.00

CPS135F — \$12.00

CPS135P — \$4.00

 Set
 Full Score
 Parts

UPC



7 98408 08849 1