

FULL SCORE

Concert Band  
Grade 3.5



CARL FISCHER  
**PERFORMANCE**  
SERIES

# Chisholm Trail

Carl Strommen

CPS134

## INSTRUMENTATION

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Clarinet 3 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Bassoon	2
Alto Saxophone 1 in E $\flat$	2
Alto Saxophone 2 in E $\flat$	2
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Trumpet 3 in B $\flat$	4
Horn 1 in F	2
Horn 2 in F	2
Trombone 1	3
Trombone 2	3
Euphonium T.C. in B $\flat$	2
Euphonium B.C.	3
Tuba	4
Mallet Percussion	1
Xylophone	
Timpani	1
Percussion 1	3
Snare Drum, Bass Drum, Woodblock	
Percussion 2	3
Tambourine, Suspended Cymbal, Triangle	

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## About the Composition

The Chisholm Trail is named for Jesse Chisholm who built several trading posts in what is now Western Oklahoma before the Civil War. Texas ranchers used this route to drive cattle overland to the railhead of the Kansas Pacific Railway in Abaline, Kansas.

The opening and closing choral-like sections should be played legato and broadly. There is plenty of room here for the conductor to interpret as desired - *ritards.*, dynamics, etc. The brighter section beginning at m. 27 should have a lively “hoedown” feel - attention here should be paid to articulations and dynamics and holding the tempo as marked. The opening clarinet duet (1 player per part) should be played broadly and somewhat freely, and at the discretion of the conductor. The brass response at m. 9 and the full ensemble at m. 19 should be played at tempo with a full broad sound. From mm. 27-90, the tempo is a driving, ( $\text{♩}=116$ ) foot stomping hoedown that reverts to the slower tempo primo at m. 91 and finally closes again at  $\text{♩}=116$  at m. 98. To ensure an authentic and exciting performance attention should be paid to articulations and dynamics.

## About the Composer

As a major composer of instrumental and vocal music, Carl Strommen is recognized as one of the most often-performed composers of educational music in the United States.

A graduate of the City College of New York, Mr. Strommen was the Director of Bands at the Mamaroneck Public Schools, Mamaroneck, NY for many years. He is a member of the faculty at the CW Post campus of Long Island University where he teaches orchestration and arranging. Recognized by ASCAP as a consistent writer in the Standard Awards category, Mr. Strommen is also active as a clinician, lecturer and guest conductor.

CARL STROMMEN

Legato ♩ = 63

Flute 1, 2

Oboe

Clarinet 1  
in B♭

Clarinet 2, 3  
in B♭

Bass  
Clarinet in B♭

Bassoon

Alto  
Saxophone 1, 2  
in E♭

Tenor  
Saxophone in B♭

Baritone  
Saxophone in E♭

Legato ♩ = 63

Trumpet 1  
in B♭

Trumpet 2, 3  
in B♭

Horn 1, 2  
in F

Trombone 1, 2

Euphonium

Tuba

Mallet Percussion  
(Xylophone)

Timpani  
(B♭, C, E♭, F)

Percussion 1  
(Snare Drum, Bass  
Drum, Woodblock)

Percussion 2  
(Tambourine,  
Sus. Cymbal,  
Triangle)

1 2 3 4 5

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Fl. 1, 2

Ob.

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Fl. 1, 2

Ob.

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2



Fl. 1, 2  
Ob.  
Cl. 1 in B $\flat$   
Cl. 2, 3 in B $\flat$   
B. Cl. in B $\flat$   
Bsn.  
A. Sax. 1, 2 in E $\flat$   
T. Sax. in B $\flat$   
Bar. Sax. in E $\flat$   
Tpt. 1 in B $\flat$   
Tpt. 2, 3 in B $\flat$   
Hn. 1, 2 in F  
Tbn. 1, 2  
Euph.  
Tuba  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

*mp* *mf*  
*mp* *mf*  
*mp* *mf*

a2

*p*

27 ♩ = 116

Fl. 1, 2  
*mf*

Ob.  
*mf*

Cl. 1 in B $\flat$   
*mf*

Cl. 2, 3 in B $\flat$   
*mf*

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

27 ♩ = 116

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2  
Tri.  
*mf*



Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

S.D. cross stick

*p*

Tamb.

*p*

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*a2*

*mf*

*mute*

*mf*

*mutes*

*mf*

*mf*

*mf*

*mf*

Fl. 1, 2  
Ob.  
Cl. 1 in B $\flat$   
Cl. 2, 3 in B $\flat$   
B. Cl. in B $\flat$   
Bsn.  
A. Sax. 1, 2 in E $\flat$   
T. Sax. in B $\flat$   
Bar. Sax. in E $\flat$   
Tpt. 1 in B $\flat$   
Tpt. 2, 3 in B $\flat$   
Hn. 1, 2 in F  
Tbn. 1, 2  
Euph.  
Tuba  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

*mf*  
*mf*  
*mf*  
*mf*

This page contains a musical score for a large ensemble. The instruments listed on the left are: Flute 1 and 2, Oboe, Clarinet 1 in B-flat, Clarinets 2 and 3 in B-flat, Bassoon, Alto Saxophone 1 and 2 in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Trumpet 1 in B-flat, Trumpets 2 and 3 in B-flat, Horns 1 and 2 in F, Trombones 1 and 2, Euphonium, Tuba, Mallet Percussion, Timpani, and Percussion 1 and 2. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is divided into four measures. The Flute and Oboe parts play a melodic line with eighth and sixteenth notes. The Clarinet and Bassoon parts play a similar melodic line. The Alto and Tenor Saxophone parts play a melodic line with a dynamic marking of *mf*. The Trombone and Euphonium parts play a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The Tuba part plays a rhythmic pattern of eighth notes. The Mallet Percussion, Timpani, and Percussion parts are mostly silent, with some rhythmic patterns in the Timpani part.

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mf

open

Tamb.

45

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

45

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

F - G - B $\flat$

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Fl. 1, 2  
 Ob.  
 Cl. 1 in B♭  
 Cl. 2, 3 in B♭  
 B. Cl. in B♭  
 Bsn.  
 A. Sax. 1, 2 in E♭  
 T. Sax. in B♭  
 Bar. Sax. in E♭  
 Tpt. 1 in B♭  
 Tpt. 2, 3 in B♭  
 Hn. 1, 2 in F  
 Tbn. 1, 2  
 Euph.  
 Tuba  
 Mall. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

w.B.

Tri.

mp

mp

58

Fl. 1, 2  
*mf*

Ob.  
*mf*

Cl. 1 in B $\flat$   
*mf*

Cl. 2, 3 in B $\flat$   
*mf*

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$   
*mf*

T. Sax. in B $\flat$   
*mf*

Bar. Sax. in E $\flat$

58

Tpt. 1 in B $\flat$   
*mf*

Tpt. 2, 3 in B $\flat$   
*mf*

Hn. 1, 2 in F  
*mf* a2

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2



Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

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Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

S.D. cross stick >

68

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

68

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

S.D. cross stick

brushes

Fl. 1, 2  
Ob.  
Cl. 1 in B $\flat$   
Cl. 2, 3 in B $\flat$   
B. Cl. in B $\flat$   
Bsn.  
A. Sax. 1, 2 in E $\flat$   
T. Sax. in B $\flat$   
Bar. Sax. in E $\flat$   
Tpt. 1 in B $\flat$   
Tpt. 2, 3 in B $\flat$   
Hn. 1, 2 in F  
Tbn. 1, 2  
Euph.  
Tuba  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, Saxophones) and the brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) are primarily silent on this page. The flute and oboe parts feature a melodic line with eighth-note patterns and accents. The clarinet and saxophone parts have rhythmic accompaniment. The percussion section includes a snare drum part with a consistent eighth-note pattern and a tom-tom part.

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

S.D. >  
cross stick

83

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

Xyl.

B.D.

a2

83

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. It features a variety of woodwinds, brass instruments, and percussion. The woodwinds (Flutes, Oboe, Clarinets, Bassoon) and brass (Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba) parts are primarily in the upper and middle staves. The percussion section (Mallet Percussion, Timpani, Percussion 1 and 2) is located at the bottom. The score is written in a key signature of two flats (B $\flat$  and E $\flat$ ) and a common time signature. A large, semi-transparent watermark reading 'MUSIC FROM THE MOVIES' is overlaid diagonally across the center of the page.



*rit.* **91** Tempo I (♩ = 63)

Fl. 1, 2

Ob.

Cl. 1 in B♭

Cl. 2, 3 in B♭

B. Cl. in B♭

Bsn.

A. Sax. 1, 2 in E♭

T. Sax. in B♭

Bar. Sax. in E♭

*rit.* **91** Tempo I (♩ = 63)

Tpt. 1 in B♭

Tpt. 2, 3 in B♭

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*p* *mf*  
Sus. Cym.  
*p* *mf*

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

98 Brightly ♩ = 116

Fl. 1, 2

Ob.

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

98 Brightly ♩ = 116

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. It features multiple staves for woodwinds, brass, and percussion. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bassoon, and Saxophones (Alto, Tenor, Baritone). The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Euphonium, and Tuba. The percussion section includes Mallet Percussion, Timpani, and two general Percussion parts (Perc. 1 and Perc. 2). The score is marked with a dynamic of *f* (forte) and includes various articulation marks such as accents and slurs. A large red watermark is visible across the center of the page.

## Venture

SEAN O'LOUGHLIN

Allegro  $\text{♩} = 132$

Flute 1 2

Oboe

Clarinet in B $\flat$  1 2 3

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone in E $\flat$  1 2

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$  1 2 3

Horn in F 1 2

Trombone 1 2

Euphonium

Tuba

Mallet Percussion (Chimes, Bells)

Timpani (Snare Drum, Bass Drum)

Percussion (Crash Cymbals, Tam-tam, Triangle, Suspended Cymbal, Tambourine, Low Tom-toms)

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CPS136F

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$  1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Temp.

Perc. 1 2

Low Tom-toms

Tambourine

CPS136F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

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- Careful selection of keys and degree of difficulty for advancing musicians

ISBN 978-0-8258-8846-5



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