

FULL SCORE

Concert Band  
Grade 3.5



CARL FISCHER  
**PERFORMANCE**  
SERIES

# Time Shift

Bill Calhoun

CPS132

## INSTRUMENTATION

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Clarinet 3 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Bassoon	2
Alto Saxophone 1 in E $\flat$	2
Alto Saxophone 2 in E $\flat$	2
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Trumpet 3 in B $\flat$	4
Horn 1 in F	2
Horn 2 in F	2
Trombone 1	3
Trombone 2	3
Euphonium T.C. in B $\flat$	2
Euphonium B.C.	3
Tuba	4
Mallet Percussion 1	2
Bells, Chimes	
Mallet Percussion 2	2
Marimba, Xylophone	
Timpani	1
Percussion 1	4
Gong, Snare Drum, Bass Drum,	
Cymbals (on dome)	
Percussion 2	5
Suspended Symbal, Crash Cymbals, Cabasa,	
Agogo Bells, Triangle	

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## About the Composition

*Time Shift* was commissioned by the Boynton Middle School Concert Band of Ithaca, New York, under the direction of Michael W. Allen, and was performed in the spring of 2012.

The piece begins with a lone quarter-note repetition of B $\flat$  in the concert bells, setting up the fast-paced introduction. Long phrases in the low winds, punctuated by percussion, swell and diminish as they create a mysterious mood through interesting chordal progressions. As the quarter-note ostinato continues, the intensity grows as voices are added, including embellishments to the harmonic structure in the upper woodwinds. As the title implies, *Time Shift* moves through interesting rhythmic ideas as it uses “3 against 2” and changing meters throughout the work.

The main theme is then introduced in a tutti section, beginning at m. 27. This segment of the work alternates often between the time signatures of  $\frac{3}{4}$  and  $\frac{2}{4}$ . This upbeat theme continues until m. 63, where the ostinato quarter note returns in the concert bells and mutates into dotted quarter notes – which set up the new tempo for the middle section.

The middle section, in contrast to the opening section, features segmental chorales: first in the low brass with the upper woodwinds creating interest at the cadence points, and then in the woodwinds with dark brass chords at the cadences. The tonal center moves through the keys of B $\flat$  major, C minor and D minor in these sections. The woodwind chorale ends with trumpets heralding the final tutti chorale statement in G minor. The upper woodwinds create interest in this section, weaving sixteenth-note figures over the full brass chorale. Again, it shifts through various keys and finishes with ascending quarter-note chords, slowing and diminishing to a section-ending pause (fermata).

The pace quickens and the ostinato quarter note returns in the concert bells as a variation of the beginning introduction is performed. Now in the key of F major, the piece builds and continues to grow as it suddenly returns to the key of B $\flat$ , repeating the opening main theme at m. 112. It again climaxes with a move from the quarter-note tempo into the dotted quarter note becoming the pulse, and slowing to a dynamic ending of B $\flat$  concert chordal sustains, punctuated by the timpani and concert bass drum. The final quarter note should be performed long or “to the rest.”

*Time Shift* is filled with a variety of styles, which create a great amount of interest throughout the work. It is the perfect vehicle for concert and festival performances.

## About the Composer

Bill Calhoun received his Master of Music degree from Mansfield State University (PA) and his Bachelor of Music Education and Applied Music degree from Ithaca College (NY). He has been a public school music educator for over 30 years and recently retired from the Ithaca City School District, where he was Director of Bands and Department Chair at DeWitt Middle School as well as district-wide Curriculum Chair for Instrumental Music.

Currently a member of BMI, Bill has written countless band, brass and percussion arrangements/compositions for groups both concert and marching throughout the United States, Japan, Canada and England. He has music for string orchestra as well as concert band published with Carl Fischer Music, and has also published with Warner Bros. Publications and Ethos Publications. Recently, Bill has had his music performed at the Midwest Clinic in Chicago, Illinois and by the Osaka Municipal Symphonic Band of Osaka, Japan.

# Time Shift

BILL CALHOUN

Allegro ♩ = 144

Flute 1 2

Oboe

Clarinet in B $\flat$  1 2 3

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone in E $\flat$  1 2

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$  1 2 3

Horn in F 1 2

Trombone 1 2

Euphonium

Tuba

Mallet Percussion 1 (Bells, Chimes) *Bells (hard plastic mallets)*

Mallet Percussion 2 (Marimba, Xylophone)

Timpani

(Gong, Snare Drum, Bass Drum, Cym. Dome)

Percussion (Suspended Cymbal, Crash Cymbals, Cabasa, Agogo Bells, Triangle)

1 2 3 4 5

*mf*

Cue: Euph.

Cue: Tbn. 1

Cue: Tbn. 2

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. in Eb 1 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1 2

Play A.Sax. 1

*f* Tutti

*f* Play

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Gong *mf*

Sus. Cym. *mp*

+ Cr. Cym. *f*

Fl. 1 2

Ob. *f* *mf*

Cl. in Bb 1 2 3 *f* *mf*

B. Cl. in Bb

Bsn. *mf*

A. Sax. in Eb 1 2 *mf*

T. Sax. in Bb *mf*

Bar. Sax. in Eb

Tpt. in Bb 1 2 3 *mf*

Hn. in F 1 2 *mf*

Tbn. 1 2 *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc. 1 *mf*

Mall. Perc. 2 *mf* Marimba

Timp. *mf*

Perc. 1 2 B.D. *f*

19

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$  1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

19

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Sus. Cym.

S.D.

B.D.

+ Cr. Cym.

*mp* *f* *mp* *ff*

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. in Eb 1 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1 2

*dim.* *mf* *mf* *mf*

+ Xylophone

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$  1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1 2

Sus. Cym. + Cr. Cym.

*mp* *f* *dim.*



Fl. 1 2 *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Cl. in B $\flat$  1 2 3 *mf* *cresc.* *f*

B. Cl. in B $\flat$  *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

A. Sax. in E $\flat$  1 2 *mf* *cresc.* *f*

T. Sax. in B $\flat$  *mf* *cresc.* *f*

Bar. Sax. in E $\flat$  *mf* *cresc.* *f*

Tpt. in B $\flat$  1 2 3 *mf* *cresc.* *f*

Hn. in F 1 2 *mf* *cresc.* *f*

Tbn. 1 2 *mf* *cresc.* *f*

Euph. *mf* *cresc.* *f*

Tuba *mf* *cresc.* *f*

Mall. Perc. 1 *mf* *f*

Mall. Perc. 2 + Xylophone *mf* *cresc.* *f*

Timp. *mf* *cresc.* *f*

Perc. 1 2 *mf* *cresc.* *f*

Sus. Cym. + Cr. Cym.

*mp* *f*

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$  1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1 2

Sus. Cym.

+ Cr. Cym.

*mp* *ff* *f*

43

Fl. 1 2

Ob. *mf* *f*

Cl. in B $\flat$  1 2 3 *mf* *f*

B. Cl. in B $\flat$  *mf* *f*

Bsn. *mf* *f*

A. Sax. in E $\flat$  1 2 *mf* *f*

T. Sax. in B $\flat$  *mf* *f*

Bar. Sax. in E $\flat$  *mf* *f*

43

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2 *mf* *f*

Tbn. 1 2 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mall. Perc. 1

Mall. Perc. 2 *mf* *f*

Timp. *f*

Perc. 1 Cym. dome with snare stick *mf* *f*

Perc. 2 Agogo Bells *mf* *f*

*mp* *ff* Cabasa *mf* *f*

41 42 43 44 45

This page of a musical score covers measures 46 through 50. The instruments and their parts are as follows:

- Fl.** (Flute): Part 1 and 2, starting with a whole note in measure 46 and moving to quarter notes in measure 47.
- Ob.** (Oboe): Part 1 and 2, starting with a whole note in measure 46 and moving to quarter notes in measure 47.
- Cl. in Bb** (Clarinet in B-flat): Part 1, 2, and 3, starting with a whole note in measure 46 and moving to quarter notes in measure 47.
- B. Cl. in Bb** (Bass Clarinet in B-flat): Part 1, starting with a whole note in measure 46 and moving to quarter notes in measure 47.
- Bsn.** (Bassoon): Part 1, starting with a whole note in measure 46 and moving to quarter notes in measure 47.
- A. Sax. in Eb** (Alto Saxophone in E-flat): Part 1 and 2, starting with a whole note in measure 46 and moving to quarter notes in measure 47.
- T. Sax. in Bb** (Tenor Saxophone in B-flat): Part 1, starting with a whole note in measure 46 and moving to quarter notes in measure 47.
- Bar. Sax. in Eb** (Baritone Saxophone in E-flat): Part 1, starting with a whole note in measure 46 and moving to quarter notes in measure 47.
- Tpt. in Bb** (Trumpet in B-flat): Part 1, 2, and 3, starting with a whole note in measure 46 and moving to quarter notes in measure 47.
- Hn. in F** (Horn in F): Part 1 and 2, starting with a whole note in measure 46 and moving to quarter notes in measure 47.
- Tbn.** (Trombone): Part 1 and 2, starting with a whole note in measure 46 and moving to quarter notes in measure 47.
- Euph.** (Euphonium): Part 1, starting with a whole note in measure 46 and moving to quarter notes in measure 47.
- Tuba**: Part 1, starting with a whole note in measure 46 and moving to quarter notes in measure 47.
- Mall. Perc. 1** (Mallet Percussion 1): Part 1, starting with a whole note in measure 46 and moving to quarter notes in measure 47.
- Mall. Perc. 2** (Mallet Percussion 2): Part 1, starting with a whole note in measure 46 and moving to quarter notes in measure 47.
- Timp.** (Timpani): Part 1, starting with a whole note in measure 46 and moving to quarter notes in measure 47.
- Perc.** (Percussion): Part 1 and 2, starting with a whole note in measure 46 and moving to quarter notes in measure 47.

The score includes dynamic markings of *mf* (mezzo-forte) and *a2* (second octave) for several instruments. A large red watermark "PDFlib.com" is visible across the page.

51

Fl. 1 2

Ob. *f* *mf* *f*

Cl. in B $\flat$  1 2 3 *f* *mf* *f*

B. Cl. in B $\flat$  *f* *mf* *f*

Bsn. *f* *mf* *f*

A. Sax. in E $\flat$  1 2 *f* *mf* *f*

T. Sax. in B $\flat$  *f* *mf* *f*

Bar. Sax. in E $\flat$  *f* *mf* *f*

51

Tpt. in B $\flat$  1 2 3 *f* *mf* *f*

Hn. in F 1 2 *f* *mf* *f*

Tbn. 1 2 *f* *mf* *f*

Euph. *f* *mf* *f*

Tuba *f* *mf* *f*

Mall. Perc. 1 *f* *mf* *f*

Mall. Perc. 2 *f* *mf* *f*

Timp. *f* *mf* *f*

Perc. 1 *f* *mf* *f*

Perc. 2 *f* *mf* *f*

Sus. Cym. *mp*

+ Cr. Cym. *f*

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$  1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1 2

*mp* *f* *mp* *ff*

59

59

*ff* + Cr. Cym.

Musical score for various instruments. The score is written in 3/4 time with a key signature of one flat (Bb). The instruments listed are:

- Fl. (1 and 2)
- Ob.
- Cl. in Bb (1, 2, and 3)
- B. Cl. in Bb
- Bsn.
- A. Sax. in Eb (1 and 2)
- T. Sax. in Bb
- Bar. Sax. in Eb
- Tpt. in Bb (1, 2, and 3)
- Hn. in F (1 and 2)
- Tbn. (1 and 2)
- Euph.
- Tuba
- Mall. Perc. 1
- Mall. Perc. 2 (Marimba)
- Timp.
- Perc. (1 and 2)

The score includes dynamic markings such as *f* (forte), *dim.* (diminuendo), and *ff* (fortissimo). There are also markings for *a2* (second octave) for the saxophones and *Cue: A. Sax.* for the horn parts. The page is numbered 15 and contains a large red watermark.

67 ♩ = ♩ = 96

Fl. 1 2

Ob. *mf*

Cl. in B $\flat$  1 2 3 *mf* a2

B. Cl. in B $\flat$  *mf* *f* *mf*

Bsn. *mf* Cue: Euph. *f* *mf*

A. Sax. in E $\flat$  1 2 *mf* Cue: Tbn. 1 *f* *mf*

T. Sax. in B $\flat$  *mf* Cue: Tbn. 2 *f* *mf*

Bar. Sax. in E $\flat$  *mf* Cue: Tuba *f* *mf*

67 ♩ = ♩ = 96

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2 *mf* *f* *mf*

Euph. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Mall. Perc. 1 *f* Chimes

Mall. Perc. 2

Timp. *f*

Perc. 1

Perc. 2 Triangle *f*



This musical score page contains parts for the following instruments:

- Fl. (Flute) 1 and 2
- Ob. (Oboe)
- Cl. in Bb (Clarinet in Bb) 1, 2, and 3
- B. Cl. in Bb (Bass Clarinet in Bb)
- Bsn. (Bassoon)
- A. Sax. in Eb (Alto Saxophone in Eb) 1 and 2
- T. Sax. in Bb (Tenor Saxophone in Bb)
- Bar. Sax. in Eb (Baritone Saxophone in Eb)
- Tpt. in Bb (Trumpet in Bb) 1, 2, and 3
- Hn. in F (Horn in F) 1 and 2
- Tbn. (Tenor Trombone) 1 and 2
- Euph. (Euphonium)
- Tuba
- Mall. Perc. 1 (Mallet Percussion 1)
- Mall. Perc. 2 (Mallet Percussion 2)
- Timp. (Timpani)
- Perc. 1 and 2 (Percussion 1 and 2)

The score includes dynamic markings such as *mf* and *f*, and a large red watermark reading "For Personal Use Only" is overlaid across the page.

77

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn. Play

A. Sax. in E $\flat$  1 2 Play

T. Sax. in B $\flat$  Play

Bar. Sax. in E $\flat$  Play

77

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp. *f*

Perc. 1 2

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 77 through 81. The score is arranged in a standard orchestral layout with woodwinds, brass, and percussion. The woodwind section includes Flute (1 and 2), Oboe, Clarinet in B-flat (1, 2, and 3), Bass Clarinet in B-flat, Bassoon (with a 'Play' instruction), Alto Saxophone in E-flat (1 and 2, with a 'Play' instruction), Tenor Saxophone in B-flat (with a 'Play' instruction), and Baritone Saxophone in E-flat (with a 'Play' instruction). The brass section includes Trumpets in B-flat (1, 2, and 3), Horns in F (1 and 2), Trombones (1 and 2), Euphonium, and Tuba. The percussion section includes Mallet Percussion 1 and 2, Timpani (with a forte 'f' dynamic), and other Percussion (1 and 2). The score features various dynamics such as mezzo-forte (mf) and forte (f), and includes performance instructions like 'Play' and 'mf'. The music is written in a key signature of two flats and a 4/4 time signature. A large, semi-transparent watermark reading 'For Online Use Only' is overlaid diagonally across the page.

**Molto Rall.**

This musical score is for a woodwind and brass section, with percussion. It is written in 4/4 time and features a key signature of three flats (Bb, Eb, Fb). The score is divided into measures 82 through 86. The instruments are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets in Bb (Cl. in Bb) - parts 1, 2, and 3
- Bass Clarinet in Bb (B. Cl. in Bb)
- Bassoon (Bsn.)
- Alto Saxophone in Eb (A. Sax. in Eb) - parts 1 and 2
- Tenor Saxophone in Bb (T. Sax. in Bb)
- Baritone Saxophone in Eb (Bar. Sax. in Eb)
- Trumpets in Bb (Tpt. in Bb) - parts 1, 2, and 3
- Horn in F (Hn. in F) - parts 1 and 2
- Trombones (Tbn.) - parts 1 and 2
- Euphonium (Euph.)
- Tuba
- Mallet Percussion 1 (Mall. Perc. 1)
- Mallet Percussion 2 (Mall. Perc. 2)
- Timpani (Timp.)
- Percussion (Perc.) - parts 1 and 2

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The tempo marking **Molto Rall.** is present at the beginning and in measure 86. Performance instructions for percussion include "Bells (hard plastic mallets)", "Mar./Xylo.", "B.D.", and "Sus. Cym.". A large red watermark "Unauthorized Print or Copy" is overlaid diagonally across the score.

87 ♩ = 84

Fl. 1 2 *ff*

Ob. *ff*

Cl. in B $\flat$  1 2 3 *ff*

B. Cl. in B $\flat$  *ff*

Bsn. *ff*

A. Sax. in E $\flat$  1 2 *ff*

T. Sax. in B $\flat$  *ff*

Bar. Sax. in E $\flat$  *ff*

87 ♩ = 84

Tpt. in B $\flat$  1 2 3 *ff*

Hn. in F 1 2 *ff*

Tbn. 1 2 *ff*

Euph. *ff*

Tuba *ff*

Mall. Perc. 1 *ff*

Mall. Perc. 2 *ff*

Timp. *ff* *mp* *ff*

Perc. 1 2 *ff* *mp* *ff* *mp* *ff*

+ Cr. Cym.

Molto Rall. Allegro ♩ = 144

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$  1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1 2

*mf* *f* *mf* *f* *mp* *f* *mp* *mf*

Cue: Euph.

Cue: Tbn. 1

Cue: Tbn. 2

Cue: Tuba

Chimes

Bells (hard plastic mallets)

100

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn. *mf*  
Cue: Tbn. 2

A. Sax. in E $\flat$  1 2 *mf*  
Cue: Horn

T. Sax. in B $\flat$  *mf*  
Cue: Tbn. 1

Bar. Sax. in E $\flat$

100

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2 *mf*

Tbn. 1 2 *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc. 1 *mf*

Mall. Perc. 2

Timp. *mf*

Perc. 1 B.D. *f*  
+ Cr. Cym.

Perc. 2 Sus. Cym. *mp*

Fl. 1 2 *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. in B $\flat$  1 2 3 *f* *mf* *f*

B. Cl. in B $\flat$  *f* *mf* *f*

Bsn. *f* *mf* *f*

A. Sax. in E $\flat$  1 2 *f* *mf* *f*

T. Sax. in B $\flat$  *f* *mf* *f*

Bar. Sax. in E $\flat$  *f* *mf* *f*

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2 *f* *mf* *f*

Tbn. 1 2 *f* *mf* *f*

Euph. *f* *mf* *f*

Tuba *f* *mf* *f*

Mall. Perc. 1 *f*

Mall. Perc. 2 *f* Mar./Xylo. *f* *mf* *f*

Timp. *f* *mf* *f*

Perc. 1 2 *f* *mf* *f* *mp* *f*

+ Cr. Cym. > Sus. Cym. + Cr. Cym. >

108

Fl. 1 2 *mf*

Ob. *mf*

Cl. in B $\flat$  1 2 3 *mf*

B. Cl. in B $\flat$  *mf*

Bsn. *mf*

A. Sax. in E $\flat$  1 2 *mf* a2

T. Sax. in B $\flat$  *mf*

Bar. Sax. in E $\flat$  *mf* Play

108

Tpt. in B $\flat$  1 2 3 *mf*

Hn. in F 1 2 *mf* a2

Tbn. 1 2 *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc. 1

Mall. Perc. 2 *mf*

Timp. *mf*

Perc. 1 2 *mf*

Sus. Cym. *mp*





Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$  1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

*cresc.*

*f*

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1 2

*cresc.*

*f*

*mf*

*cresc.*

Sus. Cym.

+ Cr. Cym.

*mp*

*f*

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$  1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1 2

Chimes

*ff*

*mp* *ff* *mp* *ff*

128  $\text{♩} = 96$  **Rit.**

Fl. 1  $f$  sub.  $ff$   $sfz$

Fl. 2  $f$  sub.  $ff$   $sfz$

Ob.  $f$  sub.  $ff$   $sfz$

Cl. 1  $f$  sub.  $ff$   $sfz$

Cl. in B $\flat$  2  $f$  sub.  $ff$   $sfz$

Cl. 3  $f$  sub.  $ff$   $sfz$

B. Cl. in B $\flat$   $f$  sub.  $ff$   $sfz$

Bsn.  $f$  sub.  $ff$   $sfz$

A. Sax. in E $\flat$  1  $f$  sub.  $ff$   $sfz$

A. Sax. in E $\flat$  2  $f$  sub.  $ff$   $sfz$

T. Sax. in B $\flat$   $f$  sub.  $ff$   $sfz$

Bar. Sax. in E $\flat$   $f$  sub.  $ff$   $sfz$

128  $\text{♩} = 96$  **Rit.**

Tpt. in B $\flat$  1  $f$  sub.  $ff$   $sfz$

Tpt. in B $\flat$  2  $f$  sub.  $ff$   $sfz$

Tpt. in B $\flat$  3  $f$  sub.  $ff$   $sfz$

Hn. in F 1  $f$  sub.  $ff$   $sfz$

Hn. in F 2  $f$  sub.  $ff$   $sfz$

Tbn. 1  $f$  sub.  $ff$   $sfz$

Tbn. 2  $f$  sub.  $ff$   $sfz$

Euph.  $f$  sub.  $ff$   $sfz$

Tuba  $f$  sub.  $ff$   $sfz$

Mall. Perc. 1  $f$  sub.  $ff$   $sfz$

Mall. Perc. 2  $f$  sub.  $ff$   $sfz$

Timp.  $f$  sub.  $ff$   $sfz$

Perc. 1  $f$   $ff$   $sfz$

Perc. 2  $f$   $ff$   $sfz$

*mp* *ff* *mf*  $sfz$

129 130 131 132

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