

Christ is Lord, Praise His Name

Sextet

Part 1: Top staff, stems up
Part 2: Top staff, stems down

Part 3: Middle staff, stems up.
Part 4: Middle staff, stems down.

Part 5: Bottom staff, stems up.
Part 6: Bottom staff, stems down.

Bells used: 3 Octaves

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Reverently (♩ = 60-66)

1) *lh*: G6, B $\flat$ 6; *rh*: A6, C7

7 *ten.*

8

9

LV LV

lh

poco rit. *ten.* *a tempo* LV LV

rh

poco rit. *ten.* *a tempo* LV LV

10

11

12

LV LV

rh

lh (lh: D6, C6) LV

LV LV

rh LV LV

13

(rh drop C7, A6) *rh* *(lh drop Bb6, G6)* //

LV *(drop C6)* LV *poco rit.* //

LV *poco rit.* //

15 16 17 18

mf
a tempo
lh

19 20 21

lh

22 23 24

cresc.
lh
rh

1) lh: F#6, A6; rh: G#6, B6

2) lh: B5, D#6; rh: C#6, E6

25 LV *cresc.* rh LV *cresc.* LV LV

26 *f* LV LV LV LV

27 LV LV LV LV

28 LV LV LV LV

29 LV LV LV LV

30 LV LV rh LV LV

31 LV LV LV LV

32 LV (drop D#6) LV LV LV

33 LV (drop B5) LV rh LV LV

34¹⁾ lh (drop C#6, E6) lh - rh

35 rh rhÑlh mf a tempo rh

36

decresc. e rit.

mp a tempo

37 38 39 rhÑlh

40 41 42

lh

1) lh drop A6; rh drop G#6, B6

2.
43

44 1)

45

rh

cresc.

rh

lh

cresc.

rh

rall.

rall.

The image shows a musical score for a piece titled "The Rose Tree". The score is written for a piano and voice. The piano part is in 3/4 time and consists of three systems of staves. The first system starts at measure 46, the second at measure 47, and the third at measure 48. The piano part features a variety of notes, including quarter, eighth, and sixteenth notes, as well as rests. The voice part is written in a single staff above the piano staves. The lyrics "The Rose Tree" are written below the voice staff. The score includes dynamic markings such as *f* (forte) and *rhñlh* (a stylized notation for a specific sound or effect). The piano part is marked with "LV" (Left Voice) and "RV" (Right Voice) to indicate the parts for the left and right hands. The voice part is marked with "V" (Voice). The score is written in a key signature of one flat (B-flat) and a time signature of 3/4. The tempo is marked "Allegretto". The score is written in a standard musical notation style with a treble and bass clef for the piano and a single clef for the voice.

The musical score for 'The Rose Tree' is presented in a three-system format. The first system contains measures 49, 50, and 51. The second system contains measures 52, 53, and 54. The third system contains measures 55, 56, and 57. The score is written for a piano with a grand staff (treble and bass clefs) and includes a vocal line. The key signature is one flat (B-flat). The tempo is marked 'Moderato'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The lyrics are written below the vocal line.

1) lh: G6, B^b6; rh: A6, C7