

The First Noel

Part 1: Upper staff, stems up. Part 2: Upper staff, stems down.
Part 3: Lower staff, stems up. Part 4: Lower staff, stems down.

Quartet

Bells used: 3 octaves

Arranged by Brian Tervo

Andante $\text{♩} = 96$

1 2 3 4

5 6 7 8 9

10 11 12 13

14 15 16 17 18 19

mf

f

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Measures 20-24 of the musical score. The treble clef staff contains a melody with eighth and quarter notes, while the bass clef staff provides a harmonic accompaniment with dotted half notes and eighth notes. Measure 23 includes a dynamic marking of *lh* (lento).

Measures 25-29 of the musical score. The treble clef staff continues the melody, and the bass clef staff maintains the accompaniment. Measure 28 features a dynamic marking of *f* (forte) and a slur over the final two measures.

Measures 30-34 of the musical score. The treble clef staff shows a more active melody with sixteenth notes. The bass clef staff has a dynamic marking of *f* (forte) in measure 33, and the treble clef staff has a dynamic marking of *mf* (mezzo-forte) in measure 33.

Measures 35-39 of the musical score. The treble clef staff continues with a melody of eighth and quarter notes, and the bass clef staff provides a steady accompaniment with dotted half notes.