

Kyrie

from *Missa brevis*

Traditional Latin Text

Music by

DAVE & JEAN PERRY

SATB Voices with Keyboard with Optional Strings and Harp

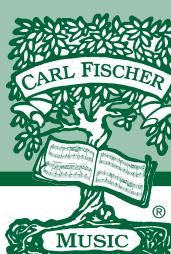
RANGES:



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Performance Notes

Kyrie, the opening movement of *Missa brevis* is reflective in nature. Beginning in duple meter as a duet between the treble voices, it intensifies throughout the *Christe eleison*, which is in triple meter.

The return of the opening *Kyrie* theme is enriched when alto, tenor and bass voices accompany the soprano melody, this time with contrasting rhythms.

Although scored for strings (violins, viola and cello) and two harps, this may be performed with only piano, as written. If using strings and no harps are available, there is an optional piano part available which substitutes for the two harps. All instrumental parts may be downloaded for free at www.carlfischer.com.

Other available movements of *Missa brevis* include *Sanctus* (CM9255), *Benedictus* (CM9256) and *Credo* (CM9301).

Kyrie eleison
from *Missa brevis**
for SATB Voices with Keyboard and
Optional Strings and Harp**

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Traditional Latin Text

DAVE and JEAN PERRY

Andante $\text{♩} = 72$

Soprano  - - - - - Ky-ri - e, *mp*

Alto  - - - - - e - le - i -

Tenor  - - - - -

Bass  - - - - -

Keyboard  Andante $\text{♩} = 72$ *mp*

 $\text{R}\ddot{\text{o}}$. $\text{R}\ddot{\text{o}}$. $\text{R}\ddot{\text{o}}$. (as needed)

6  - - - - - Ky-ri - e, Ky-ri - e - e -

 son. e - le - i - son. Ky-ri - e - e -

 - - - - -

 - - - - -

 - - - - -

 - - - - -

* Other movements of the *Missa brevis* are: Gloria (SATB voices, CM9220), Credo (SATB voices, CM9301), Sanctus (SATB voices, CM9255), Benedictus (SATB voices, CM9256), and Agnus dei and Dona nobis (SATB voices, CM9221).

****Parts for Optional Strings and Harp may be downloaded for free from <http://carlfischer.com>.**

10

le - i - son,
e - le - i - son,
e - le - i - son.
Ky - ri -

le - i - son,
e - lei - son,
e - le - i - son.

-
-
-

-
-
-

-
-
-

13

e - ele - i - son.
Ky - ri - e - ele - i - son.

Ky - ri - e,
Ky - ri - e,
Ky - ri - e,
e - ele - i - son,

mp
Ky - ri - e,
Ky - ri - e,
Ky - ri - e,
e - ele - i - son,

Ky - ri - e,
Ky - ri - e,
Ky - ri - e,
e - ele - i - son,

-
-
-

17

Musical score for Kyrie eleison, featuring four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The music consists of eighth and sixteenth note patterns. The lyrics "Ky-ri - e___ e - le - i-son," are repeated three times, followed by a single measure of rest. The key signature changes from no sharps or flats to one sharp (F#) at the end of the section.

21

Musical score for Kyrie eleison, continuing from measure 21. The top three staves are in treble clef and the bottom staff is in bass clef. The music consists of eighth and sixteenth note patterns. The lyrics "Ky - ri - e___ e - le - i-son." are repeated three times. The key signature changes to one sharp (F#) at the end of the section.

25

p

Chris - te e - le - i - son.

Chris - te e - le - i - son.

Chris - te e - le - i - son.

p

Chris-te e - lei - son, Chris-te e - le - i - son.

29

Chris - te e - le - i - son,

Chris - te e - le - i - son,

Chris - te e - le - i - son,

Chris-te e - le - i - son.

33

Musical score for voices and piano, page 7, measure 33. The score consists of four staves. The top two staves are for voices (Soprano and Alto/Tenor), and the bottom two staves are for piano. The vocal parts sing "Ky-ri - e," "Ky-ri - e," "e - le - i - son," "Ky-ri - e," "e - le - i - son," "Ky-ri - e," "e - le - i - son," and "Ky-ri - e." The piano part provides harmonic support with chords. Measure numbers 33 and 34 are present above the staves.

Ky-ri - e, Ky-ri - e
e - le - i - son. Ky-ri - e e - le - i -
Ky-ri - e e - le - i - son, Ky-ri - e e -
Ky-ri - e e - le - i - son. Ky-ri - e e -

37

Musical score for voices and piano, page 7, measure 37. The score consists of four staves. The top two staves are for voices (Soprano and Alto/Tenor), and the bottom two staves are for piano. The vocal parts sing "le - i - son," "Ky-ri - e," "e - le - i - son," "e - le - i - son," "Ky-ri - e," "e - le - i - son," "e - le - i - son," and "Ky-ri - e." The piano part provides harmonic support with chords. Measure numbers 37 and 38 are present above the staves.

le - i - son. Ky-ri - e e - le - i - son, e - le - i -
son. Ky-ri - e e - le - i - son, e - le - i - son, e - le - i -
son. Ky-ri - e e - le - i - son, e - le - i - son, e - le - i -
le - i - son. Ky-ri - e e - le - i - son, e - le - i - son, e - le - i -

41

son. Ky-ri - e _____ e - le - i - son. Ky-ri - e _____ e - le - i -

son. Ky - ri - e e - le - i - son. Ky - ri - e e - le - i -

son. Ky - ri - e e - le - i - son. Ky - ri - e e - le - i -

son. Ky - ri - e e - le - i - son. Ky - ri - e e - le - i -

45 *rall.*

son. Ky-ri - e, Ky-ri - e e - le - i - son. *rall.*

son. Ky-ri - e, Ky-ri - e e - le - i - son. *rall.*

son. Ky-ri - e, Ky-ri - e e - le - i - son. *rall.* *div.*

son. Ky-ri - e, Ky-ri - e e - le - i - son. *rall.*

ISBN 978-0-8258-9090-1



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