

Kyrie

from *Missa brevis*

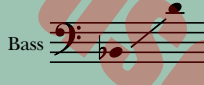
Traditional Latin Text

Music by

DAVE & JEAN PERRY

SATB Voices with Keyboard with Optional Strings and Harp

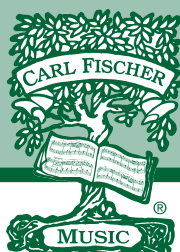
RANGES:



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Performance Notes

Kyrie, the opening movement of *Missa brevis* is reflective in nature. Beginning in duple meter as a duet between the treble voices, it intensifies throughout the *Christe eleison*, which is in triple meter.

The return of the opening *Kyrie* theme is enriched when alto, tenor and bass voices accompany the soprano melody, this time with contrasting rhythms.

Although scored for strings (violins, viola and cello) and two harps, this may be performed with only piano, as written. If using strings and no harps are available, there is an optional piano part available which substitutes for the two harps. All instrumental parts may be downloaded for free at www.carlfischer.com.

Other available movements of *Missa brevis* include *Sanctus* (CM9255), *Benedictus* (CM9256) and *Credo* (CM9301).

Kyrie eleison

3

from *Missa brevis**

for SATB Voices with Keyboard and
Optional Strings and Harp**

Traditional Latin Text

DAVE and JEAN PERRY

Andante ♩ = 72

mp

Soprano

Alto

Tenor

Bass

Ky-ri - e,

mp

e - le - i -

Andante ♩ = 72

Keyboard

mp

mp

mp (as needed)

Ky-ri - e,

Ky-ri - e e -

son.

e - le - i - son.

Ky-ri - e e -

* Other movements of the *Missa brevis* are: Gloria (SATB voices, CM9220), Credo (SATB voices, CM9301), Sanctus (SATB voices, CM9255), Benedictus (SATB voices, CM9256), and Agnus dei and Dona nobis (SATB voices, CM9221).

**Parts for Optional Strings and Harp may be downloaded for free from <http://carlfischer.com>.

10

le - i - son, e - le - i - son, e - le - i - son. Ky - ri -

le - i - son, e - lei - son, e - le - i - son.

13

e e - le - i - son. Ky - ri - e e - le - i - son.

Ky - ri - e, Ky - ri - e, Ky - ri - e, e - le - i - son.

Ky - ri - e, Ky - ri - e, Ky - ri - e, e - le - i - son.

Ky - ri - e, Ky - ri - e, Ky - ri - e, e - le - i - son.

17

Ky-ri-e e - le-i-son, e - le-i-son, e-le-i-son.

Ky-ri-e e - lei-son, e - le - i-son, e - le-i-son.

Ky - ri - e e - le-i-son, e - le - i-son, e - le-i-son.

Ky - ri - e e - le-i-son. e - le - i-son, e le-i-son.

21

3

3

25

p
Chris - te e - le - i - son.

p
Chris - te e - le - i - son.

p
Chris - te e - le - i - son.

p
Chris-te e - lei - son, Chris-te e - le - i - son.

p

29

Chris - te e - le - i - son, e - le - i - son.

Chris - te e - le - i - son, e - le - i - son.

Chris - te e - le - i - son, e - le - i - son.

Chris-te e - le - i - son.

33

mf Ky-ri - e, Ky-ri - e e -

mf e - le - i - son. Ky-ri - e e - le - i -

mf Ky-ri - e e - le - i - son, e - le - i -

mf Ky-ri - e e le - i - son. Ky-ri - e e -

mf

37

le - i - son. Ky-ri - e e - le - i - son, e - le - i - son, e - le - i -

son. Ky-ri - e e - le - i - son, e - le - i - son, e - le - i -

son. Ky-ri - e e - le - i - son, e - le - i - son, e - le - i -

le - i - son. Ky-ri - e e - le - i - son, e - le - i - son, e - le - i -

41

son. Ky-ri - e e - le - i - son. Ky-ri - e e - le - i -

son. Ky - ri - e e - le - i - son. Ky - ri - e e - le - i -

son. Ky - ri - e e - le - i - son. Ky - ri - e e - le - i -

son. Ky - ri - e e - le - i - son. Ky - ri - e e - le - i -

45

rall.
son. Ky-ri - e, Ky-ri - e e - le - i - son.

rall.
son. Ky-ri - e, Ky-ri - e e - le - i - son.

rall.
son. Ky-ri - e, Ky-ri - e e - le - i - son.

rall.
son. Ky-ri - e, Ky-ri - e e - le - i - son. *div.*

rall.

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