

Music, Lead the Way!

Music by

LAURA FARNELL

Words by

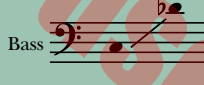
HENRY VAN DYKE

with additional lyrics by

LAURA FARNELL

SATB Voices with Keyboard

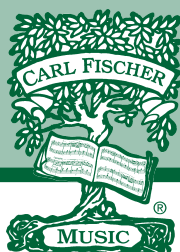
RANGES:



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Performance Notes

The text of *Music Lead the Way!* is based on Storm-Music by Henry Van Dyke, specifically the final sections of the poem. This poetry conveys the idea that music can change “dissonance and pain” into “something great and pure” and that peace comes at the end of the storm.

These words immediately resonated with me and conjured up images in my mind of the peace movement of the 1960s. I’ve always admired Dr. Martin Luther King, Jr. and others like him who worked to break down the barriers of racial and social discrimination and to embrace peace through non-violent protest.

Music played an important role in the peace movement of his era. Today, any time I hear or work with choirs with singers from ethnically diverse backgrounds joining together in song, I smile to imagine Dr. King’s dream realized. Though we have made great strides in embracing these ideals, hatred and conflict still exist today; in our schools, our country, and our world. It is my hope that when individuals choose love and sing together in community, that “peace and love will conquer hate and strife.”

This piece should be performed in an unhurried gospel style. Strive for stopped, less articulate consonants, on the endings of words with staccato markings (for example, “Music lead the way” and “Let us greet the day”). Also, the accompanist should feel free to improvise if desired, especially toward the end of the piece.

Above all, enjoy singing this piece and let that joy be evident in your facial expressions as you share the important message of this text with your audience!

NOTE: This SATB version was commissioned by the Texas Music Educator’s Association Region 27 to feature their combined region choirs. As a performance option, consider having a treble chorus perform mm. 57–58 and mm. 61–62 and another SATB chorus or ensemble sing m. 59 and m. 63 for an antiphonal effect.

Music, Lead the Way!

for S(S)ATB Voices and Optional Descant with Keyboard*

HENRY VAN DYKE, alt.,
Song of Solomon 2:11-12, alt., and L.F.

LAURA FARNELL

$\text{♩} = 112-116$

Keyboard
mf

4

8

Soprano 1, 2
mf
Mu-sic, lead the way! — The storm-y night has passed!

Alto
mf
Mu-sic, lead the way! — The storm-y night has passed!

Tenor
mf
Mu-sic, lead the way! — The storm-y night has passed!

Bass
mf
Mu-sic, lead the way! — The storm-y night has passed!

*Also available for SSA Voices (CM9276).

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Let us greet the day _____ And

Let us greet the day _____ And

Let us greet the day _____ And

Let us greet the day _____ And

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cel - e-brate the things _____ that last _____ for-ev-er: Peace and love _____ will

cel - e-brate the things _____ that last _____ for-ev-er: Peace and love _____ will

cel - e-brate the things _____ that last _____ for-ev-er: Peace and love _____ will

cel - e-brate the things _____ that last _____ for-ev-er: Peace and love _____ will

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19

con - quer hate__ and strife,__ And we will sing to - geth -

con - quer hate__ and strife,__ And we will sing to - geth -

con - quer hate__ and strife,__ And we will sing to - geth -

con - quer hate__ and strife,__ And we will sing__ to - geth -

22

- er side by side__ *mp* Now the night is o'er,

- er side by side__ *mp* Now the night is o'er

- er side by side__ *mp* Now the night is o'er

- er side by side__ *mp* Now the night is o'er



26

The sun is in the sky, Now the sound of sing -

The sun is in the sky, Now the sound of sing -

8 The sun is in the sky, Now the sound of sing -

The sun is in the sky, Now the sound of sing -

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mp Flow - ers ap-pear, And the rain is gone, And it's

mp Flow - ers ap-pear, And the rain is gone, And it's

mp Flow - ers ap-pear, And the rain is gone, And it's

mp Flow - ers ap-pear, And the rain is gone, and it's



37

time to let the mu - sic lead the way.

time to let the mu - sic lead the way.

time to let the mu - sic lead the way.

time to let the mu - sic lead the way.



41

mf Mu - sic, lead the way! — The storm - y night has passed!

mf Mu - sic, lead the way! — The storm - y night has passed!

mf Mu - sic, lead the way! — The storm - y night has passed!

mf Mu - sic, lead the way! — The storm - y night has passed!

44

Let us greet the day — And cel - e-brate the things —

Let us greet the day — And cel - e-brate the things —

Let us greet the day — And cel - e-brate the things —

Let us greet the day — And cel - e-brate the things —

48

___ that last___ for - ev - er: Peace and love___ will

___ that last___ for - ev - er: Peace and love___ will

___ that last___ for - ev - er: Peace and love___ will

___ that last___ for - ev - er: Peace and love___ will

51

con - quer hate___ and strife,___ And we will sing to - geth -

con - quer hate___ and strife,___ And we will sing to - geth -

con - quer hate___ and strife,___ And we will sing to - geth -

con - quer hate___ and strife,___ And we will sing___ to - geth -

- er side by side ____

- er side by side ____

- er side by side. ____

- er side by side. ____

SSA treble ensemble
or S1 solo (or soli)

mf

all voices

Sing out a song_ from the high - est moun - tain! Mu - sic lead the__ way!

Sing out a song_ from the high - est moun - tain! Mu - sic lead the__ way!

Mu - sic lead the__ way!

Mu - sic lead the__ way!

SSA treble ensemble
or S1 solo (or soli)

60

Let it re - sound from the deep - est val - ley!

Let it re - sound from the deep - est val - ley!

63 all voices

Mu - sic lead the ___ way!

Let it be sung ___ in each tongue _

Mu - sic lead the ___ way!

Let it be sung ___ in each tongue _

Mu - sic lead the ___ way!

Let it be sung ___ in each tongue _

Mu - sic lead the ___ way!

Let it be sung ___ in each tongue _

cresc.

___ and each land! _ Let it be sung _ 'til we all ___ un - der - stand that we

___ and each land! _ Let it be sung _ 'til we all ___ un - der - stand that we

___ and each land! _ Let it be sung _ 'til we all ___ un - der - stand that we

___ and each land! _ Let it be sung _ 'til we all ___ un - der - stand that we

cresc.

must walk hand in hand and let the mu - sic lead the way!

must walk hand in hand and let the mu - sic lead the way!

must walk hand in hand and let the mu - sic lead the way!

must walk hand in hand and let the mu - sic lead the way!

cresc.

73

ff begin claps and/or tambourine on beats 2 and 4

Mu - sic, lead the way! — The storm - y night has passed!

Mu - sic, lead the way! — The storm - y night has passed!

Mu - sic, lead the way! — The storm - y night has passed!

Mu - sic, lead the way! — The storm - y night has passed!

ff

76

optional descant for solo or small group

The storm is gone! And

Let us greet the day — And

Let us greet the day — And

Let us greet the day — And

Let us greet the day — And

cel - e-brate the joy of peace and love!
end claps and/or tambourine

cel - e-brate the things that last for-ev-er: Peace and love_
end claps and/or tambourine

cel - e-brate the things that last for-ev-er: Peace and love_
end claps and/or tambourine

cel - e-brate the things that last for-ev-er: Peace and love_
end claps and/or tambourine

cel - e-brate the things that last for-ev-er: Peace and love_
end claps and/or tambourine

cel - e-brate the things that last for-ev-er: Peace and love_
end claps and/or tambourine

Con - quer hate and strife, And we will walk_
 will con - quer hate and strife, And

will con - quer hate and strife, And

will con - quer hate and strife, And

will con - quer hate and strife, And

will con - quer hate and strife, And

85

and sing side by side! side by side.

we will sing to-gether side by side. side by side.

we will sing to-gether side by side. side by side.

we will sing to-gether side by side. side by side.

we will sing to-gether side by side. side by side.

88

rit. al fine

Oh, let us walk and let us sing in har-mo-ny!

Oh, let us walk and let us sing in har-mo-ny!

Oh, let us walk and let us sing in har-mo-ny!

Oh, let us walk and let us sing in har-mo-ny!

Oh, let us walk and let us sing in har-mo-ny!

rit. al fine

*

* Play cued-sized notes only if necessary; if necessary, tie the first half-note chord to the half note on beat 3.

Choral

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