

I'm a Sinner Man

Music by
VICKI TUCKER COURTNEY
Words by
JOHN PARKER

SATB Voices with Keyboard

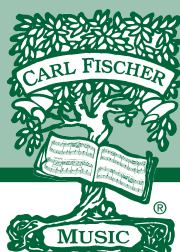
RANGES:



CARL FISCHER MUSIC
Part-by-Part



FREE MP3 rehearsal and accompaniments
www.carlfischer.com



Performance Notes

The text for this spiritual is based on two parables from the book of Luke. The singers tell two stories in the verses and “preach” the chorus. Like many traditional spirituals, the tempo “swings.”

The notes should be sung with abandonment and crisp consonants for textual understanding. When singing the chorus, articulate the syncopation with precision and explore all of the dynamic colors afforded.

In the time it takes to arrive at the modulation, the choir should be “preaching” and “confessing” in full spiritual style. Observe the *ritard* prior to the *sforzando* in m. 69, and have some fun at the end of the song!

I'm a Sinner Man

for SATB Voices with Keyboard

3

JOHN PARKER

Luke 18: 9–14 (Parable of Pharisee and Tax Collector)

Luke 10: 25–37 (Parable of the Good Samaritan)

VICKI TUCKER COURTNEY

Preach it ♩ = 66 ♩ = ♩³

Keyboard

f

5 Soprano, Alto

mf unis.

Two went down to the church one day—

look-in' for a qui-et place to

Tenor, Bass

mf unis.

Two went down to the church one day—

look-in' for a qui-et place to

mf

8

go and pray.—

One man stood with his face to the sky, said,

go and pray.—

One man stood with his face to the sky, said,

Copyright © 2013 by Carl Fischer, LLC.

International Copyright Secured.

All rights reserved, including performance rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Printed in the U.S.A.

11

unis.

mp

"Thank you God I'm not like the oth - er guy." But the sec-ond man bowed and

unis.

mp

"Thank you God I'm not like the oth - er guy." But the sec-ond man bowed and

14

mf

beat his chest, - "Have mer - cy on me Fath - er" was his re -

mf

beat his chest, - "Have mer - cy on me Fath - er" was his re -

17

quest.

f

I'm a sin - ner man, Lord I know it!

quest.

f

I'm a sin - ner, Lord I know it!

20

I'm a sin - ner man through and through. — I'm a sin - ner man

I'm a sin - ner through and through. — I'm a sin - ner,

23

I con - fess it. *mf* I'm a sin - ner man, *mp* and so are

I con - fess it. *mf* I'm a sin - ner man *fp* and so are

26

you. — and so are you.

you. —

mf unis.

A trav' - lin' man was met by a mob. _ They

mf unis.

A trav' - lin' man was met by a mob. _ They

mf

stripped a - way his clothes, he was beat - en and robbed. _ Two "right - eous" men passed

stripped a - way his clothes, he was beat - en and robbed. _ Two "right - eous" men passed

unis.

right on by.

They were too im - por - tant to ans - wer his cry. But a

mp

right on by.

They were too im - por - tant to ans - wer his cry. But a

mp

38

mf

third man filled with com - pass-ion and care _ stopped to lend a hand to the

mf

third man filled with com - pass-ion and care _ stopped to lend a hand to the

41

f

man ly - ing there. I'm a sin - ner man,

f

man ly - ing there. I'm a sin - ner,

44

Lord I know it! I'm a sin - ner man through and through. _

Lord I know it! I'm a sin - ner through and through. _

47

I'm a sin - ner man I con - fess it.

I'm a sin - ner, I con - fess it.

49

mf unis. *mp* you.

I'm a sin - ner man, and so are and so are

mf unis. *mp*

I'm a sin - ner man, *fp* and so are you.

52

you.

mf Now tell me

mf Now tell me

55 *f*

who's that sin - ner man, Lord have mer - cy!

57

I'm a sin - ner man through and through.

59

Who's that sin - ner man, now con - fess it.

61 *mf* unis.*mp*

you.

I'm a sin - ner man,

and so are

and so are

mf unis.*mp*I'm a sin - ner man *fp* and

so are

you.

*mf**mp*

64

f unis.

you.

f unis.

God

have

mer - cy

on

God

have

mer - cy

on

f

67

*molto rit.**a tempo*

me, I'm a sin - ner

man!

me, I'm a sin - ner

man!

*a tempo**molto rit.**steady eighths**ff*

**Illegal to print or copy
for on-screen use only**

Choral

TRADITION & INNOVATION

from Carl Fischer

Carl Fischer has a proud heritage of publishing excellent choral music designed to accommodate the abilities, tastes and needs of school, professional and church choirs everywhere. Our music has inspired, educated and thrilled singers and audiences for over 140 years.

Writers for Carl Fischer are among the most outstanding and respected in their field. The styles, texts, subjects and musical elements of each piece have been carefully considered. The music is written, arranged and edited to provide a wide range of styles for a wide range of performance needs. The standard of musical excellence we present in each choral work is designed to meet the challenges faced by teachers and conductors all over the world who wish to offer quality repertoire to their ensembles.

CARL FISCHER MUSIC
Part-by-Part



www.carlfischer.com/partbypart

Part-by-Part resources were created to allow you, the busy choral director, more time to do the things you need to do to be successful in rehearsal and performance.

Download the following FREE resources and use them to help you TEACH your singers.



- Part-dominant recordings allow your singers to sing along with their part while hearing the other voices in the background.
- Full chorus recordings allow your singers to see and hear the music at the same time for greater insight.
- Professional accompaniments can be used for rehearsal or performance.

ISBN 978-0-8258-9083-3



9 780825 890833



CARL FISCHER®

65 Bleecker Street, New York, NY 10012
www.carlfischer.com

CM9293

UPC



7 98408 09083 8