

Sing, Song, Sing!

Music's in the Air

Music and Words by
BILL CALHOUN

SAB Voices with Keyboard and Optional Congas

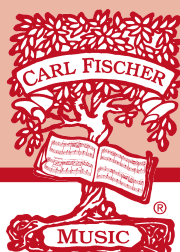
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for SAB Voices with Keyboard and Optional Congas*

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Allegro con spirito ♩ = 132

Congas

Keyboard

f

f

Soprano

mf

Mu - sic's in the air.

mf

mf

f

mf

Song is ev - 'ry - where.

f

mf

f

mf

* The part for Optional Congas may be found on pp. 11–12.

13 *f*

Feel - ings that we share. Sung with-out a care, it's

Alto *f*

Feel - ings that we share. Sung with-out a care, it's

Baritone *f*

Feel - ings that we share. Sung with-out a care, it's

f

17 *ff*

MU - SIC! _

ff

MU - SIC! _

ff

MU - SIC! _

mf

Here we play and sing,

ff

mf

Musical score for measures 21-25. The score is in 4/4 time and features a vocal melody in the bass clef, a piano accompaniment in the treble and bass clefs, and a drum line in the middle. The vocal melody starts with a half note G2, followed by a half note A2, then a quarter note B2, and ends with a half note C3. The piano accompaniment consists of a steady eighth-note pattern in the bass and a series of chords in the treble. The drum line features a simple pattern of eighth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

joy is what we bring.

Musical score for measures 26-30. The score is in 4/4 time and features a vocal melody in the bass clef, a piano accompaniment in the treble and bass clefs, and a drum line in the middle. The vocal melody starts with a half note G2, followed by a half note A2, then a quarter note B2, and ends with a half note C3. The piano accompaniment consists of a steady eighth-note pattern in the bass and a series of chords in the treble. The drum line features a simple pattern of eighth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

All the notes do ring, As we play and sing to -

31 *ff* *f*

geth - er! — What would life be wi - thout mu - sic

geth - er! — What would life be with - out mu - sic

geth - er! — What would life be with - out mu - sic

35

Touch - ing our hearts and our minds. Lis - ten and hear the notes

Touch - ing our hearts and our minds. Lis - ten and hear the notes

Touch - ing our hearts and our minds. Lis - ten and hear the notes

ring - ing. Lift up your voi - ces in song!

ring - ing. Lift up your voi - ces in song!

ring - ing. Lift up your voi - ces in song!

Mu - sic's in the air. Song is ev - 'ry -

Mu - sic's in the air. Song is ev - 'ry -

Mu - sic's in the air.

47

mf *f*

where. Feel - ings that we share,

where. Feel - ings that we share,

Song is ev - 'ry-where. Feel - ings that we share,

mf *f*

mf *f*

52

ff

Sung with-out a care, it's Sing, Song, Sing, Sing a Song.

ff

Sung with-out a care, it's Sing, Song, Sing, Sing a Song.

ff

Sung with-out a care, it's Sing, Song, Sing, Sing a Song.

ff

Musical score for measures 56-59. The score is in 4/4 time and features three vocal parts (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are "Sing, Song, Sing, Sing a Song." The piano part includes a strong *f* (forte) dynamic marking.

Soprano: Sing, Song, Sing, Sing a Song.

Alto: Sing, Song, Sing, Sing a Song.

Bass: div. Sing, Song, Sing, Sing a Song.

Musical score for measures 60-62. The piano part features triplets and a strong *f* (forte) dynamic marking.

Musical score for measures 63-65. The piano part features triplets and a strong *ff* (fortissimo) dynamic marking.

66

The musical score is for a song titled "Song is everywhere". It features three vocal parts (Soprano, Alto, and Bass) and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked "mf" (mezzo-forte). The lyrics are "Mu - sic's in the air. Song is ev - 'ry -". The piano accompaniment consists of a right hand playing chords and a left hand playing a rhythmic pattern of eighth and sixteenth notes.

mf

Mu - sic's in the air. Song is ev - 'ry -

mf

Mu - sic's in the air. Song is ev - 'ry -

mf

Mu - sic's in the air. Song is ev - 'ry -

mf

mf

where. _____ Played with such a flair,

where. _____ Played with such a flair,

where. _____ Played with such a flair,

76

sub. *mp* *mf*

Sung with-out a care, it's Sing, Song, Sing, Sing a Song. Sing, Song,

sub. *mp* *mf*

Sung with-out a care, it's Sing, Song, Sing, Sing a Song. Sing, Song,

sub. *mp* *mf*

Sung with-out a care, it's Sing, Song, Sing, Sing a Song. Sing, Song,

sub. *mp* *mf*

Sung with-out a care, it's Sing, Song, Sing, Sing a Song. Sing, Song,

81

f *ff*

Sing, Sing a Song. Sing, Song, Sing, Sing a Song. Sing a Song!

f *ff*

Sing, Sing a Song. Sing, Song, Sing, Sing a Song. Sing a Song!

f *ff*

Sing, Sing a Song. Sing, Song, Sing, Sing a Song. Sing a Song!

f *ff*

Sing, Sing a Song. Sing, Song, Sing, Sing a Song. Sing a Song!

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Words and Music by
BILL CALHOUN**Allegro con spirito** ♩ = 132

Musical score for Congas, featuring a large red watermark "for on-screen use only" diagonally across the page. The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked "Allegro con spirito" with a metronome marking of ♩ = 132. The score consists of 35 measures, grouped into six systems. The first system (measures 1-5) starts with a forte (f) dynamic and ends with a mezzo-forte (mf) dynamic. The second system (measures 6-11) starts with a mezzo-forte (mf) dynamic and ends with a mezzo-forte (mf) dynamic. The third system (measures 12-16) starts with a forte (f) dynamic and ends with a mezzo-forte (mf) dynamic. The fourth system (measures 17-20) starts with a fortissimo (ff) dynamic and ends with a mezzo-forte (mf) dynamic. The fifth system (measures 21-25) starts with a forte (f) dynamic and ends with a mezzo-forte (mf) dynamic. The sixth system (measures 26-35) starts with a forte (f) dynamic and ends with a mezzo-forte (mf) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings (f, mf, ff) and articulation marks (accents, slurs).

39 *ff*

42 *mf* *f*

48 *mf* *f*

54 *ff*

58 *f*

62 *ff*

65 *mf*

70 *f* *mf* *f*

76 *sub. mp* *mf*

81 *f* *ff*

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